CHAPTER 21

EQUIVALENCY VALUES AND THE COMMAND ECONOMY OF THE UR III PERIOD IN MESOPOTAMIA

ROBERT K. ENGLUND UCLA

ABSTRACT

The question of state imposition and monitoring of silver value equivalencies has fairly dominated discussions of the administrative history of late third-millennium B.C. Mesopotamia. A shekel of silver (ca. 8.33 g) fetched 300 liters of barley, 30 liters of fish oil, 10 liters of clarified butter, or a healthy sheep. Although silver was of imposing importance in mechanisms of exchange and wealth distribution within and across borders of ancient Babylonian states, central household accountants employed, with almost dizzying accuracy, a broad palette of equivalencies as part of their means of control of production. These included value and real equivalencies between such raw materials and finished products as milk and cheese or barley and flour, but most notably labor norms that determined the success or failure of teams of dependent workers engaged in all aspects of early household production. This contribution offers an overview of all such equivalency values documented in Ur III cuneiform accounts dating to ca. 2050-2000 B.C. It follows the emergence of labor value abstraction up the line to potentially generalized silver "wages" that characterized administrative texts of the following Old Babylonian period, and it addresses the likelihood of the imposition by state bookkeepers of state-level equivalencies in determining so-called bala taxation obligations levied by Ur on various neo-Sumerian provinces.

Introduction

Equivalencies come in many guises. We might put one apple here and one over there and claim the two are equivalent; they are physically equivalent, give or take, but more importantly they will satisfy our senses, our hunger, and our appetite in equal measure. We might rather say that both apples together have the same value as this sugar melon. We would then as soon eat, or just own, two apples as we would one melon. Or we might say: This apple is worth fifty cents and so is that one, and the melon one dollar. We have just abstracted from apples and melons to valuations placed on them by the orchard owner, the grocer, the local council, "supply and demand" and backed up by our social and economic order. We might command this equivalence ourselves if we are of a mind and powerful, or presumptuous enough to chance it. It is clear enough that the mechanisms of straightforward equivalencies, then of barter and finally money equivalencies, develop in a more or less linear fashion in history, though often disrupted by artificial mechanisms introduced by social agencies of various stripes or by conflict, natural catastrophes, and so on. One such artificial mechanism consists of imposed price controls that are generally derided in free market economies as an abuse of markets—above all an ineffective abuse. In times of crisis, however, the need to influence access to limited goods and services and to limit the ability of a few to profit from scarce resources—for instance, to control the price of strategic resources such as oil or steel during wartime—is generally accepted, even by the most libertarian of the Chicago School economists.

Economic, administrative, and ideological considerations have led to many such constraints on the unencumbered development or in many cases the crass manipulation of supply and demand, of commodities and labor. In the following, I would like to review and compare evidence in the cuneiform record that would appear to represent an engineered wage and price system based on relatively complex equivalency values that were, as a rule, only implicit factors in account calculations. These early testimonials to social-economic policies are often characterized as evidence of centralized oikos organization under the control of a very few privileged elites, recorded by their slightly more numerous middle-class scribes, to exploit large numbers of productive laborers. Yet the disparity in their relative privileges scarcely compares with modern counterparts. We are witnesses of late to an ever-growing gulf between high- and low-income Americans, and of differences among industrialized nations, threshold nations such as India and China, and the poor nations of much of Africa and Central America. The luck of birth makes a big difference in what you will earn. The wages paid seamstresses doing the same work in varying parts of the globe bear clear witness to this fact, with incomes of \$90 per day in Sweden down to \$1.50 in most of India (Englund 2012); women were not allowed to work for any wages in Afghanistan under the rule of the Taliban.

Since the time of Bismarck, social democratic policies among the economies of advanced industrial nations have acted to suppress the kind of excess that led to fabulous wealth alongside abject poverty in the nineteenth and early twentieth centuries. Across borders, the liberalization of markets, leveraged loans for capital programs, and economic aid to preindustrial nations were at least conceived as a means of achieving some alleviation of the suffering of many of the world's poor. It is said that globalization will eventually care for an international leveling of wages and prices, which many—the have-nots—will view with favor, and many others the Detroit autoworker or the German carpenter—will not. Within the borders of advanced nation-states, the check on excessive economic disparity has taken the form of a progressive tax system that redistributes, for the general good, wealth created by working classes and held by economic elites. A social democratic view would be that a progressive tax code will recognize the efforts of entrepreneurs and those who simply work more but will increasingly claim for the majority of citizens those revenues that a libertarian ideology would grant in unbridled measure to a cunning few. Adam Smith defended the concept of a progressive tax code in his Wealth of Nations, published in 1776, supporting tariffs on imports that would tax the rich more than the poor, something akin to a luxury tax, which has lost currency in the American lexicon.

In the United States, the tax rate on the highest earners has eroded in both Republican and Democratic administrations to the point now of a near flat tax of 35 percent for any earnings over \$330,000, though itself rarely achieved in the face of massive avoidance schemes. We should remember that in the postwar years of the 1950s, 1960s, and 1970s, marginal rates on income over \$200,000 ranged from 70 up to 91 percent. But during the Reagan/Bush I years, with the undying support of legions of those least likely to profit from such "tax reform," those rates were reduced to as low as 28 percent. The Clinton administration, consistent with its roots in the right-leaning Democratic Leadership Council, championed the deregulatory policies of Goldman Sachs's Robert Rubin, and Ayn Rand disciple Alan Greenspan. The government did raise marginal rates back to all of 39.6 percent on incomes over \$255,000, but in its first term, the Democratic Congress made no change in long- or short-term capital gains rates, so critical to ensuring the disparity between the wealthy and all the rest, and in its second term, it actually agreed to lower those rates to 20 percent, matching Reagan at a level not seen since 1933. With his 1996 Personal Responsibility and Work Opportunity Reconciliation Act and his signing into law of the Financial Services Modernization Act of 1999, Clinton co-opted the policies of the then Republican majority and repealed Democratic social and banking legislation designed during the Great Depression to afford the poor a minimally responsive safety net and to guard against the financial instrument speculation that was tantamount to an act of massive fraud committed against the middle class—in the 1920s and during the period from 1980 to the present day. Thus even leading members of the Democratic Party, once social

progressives, speak today of no need to consider the ultimate value of a hedge fund manager's labor but rather that the salary tied to this work should merely reflect corporate "results."

The dismantling of progressive taxation in the United States, combined with the decline of unions and their collective bargaining power, has done its share to ensure quite striking wealth among a very few, while at the same time middle and low incomes have stagnated or retreated. The federal minimum wage in the United States is now a nominal \$7.25 an hour (and thus on a continuing spiral downward since the inflation-adjusted FMW of \$9.50 in the first year of the Nixon presidency; see generally Waltman 2008:128-146), translating into a yearly compensation of about \$14,500, assuming full-time work and no illness, while the compensation paid to the now failed Countrywide Bank chief executive officer Frank Mozilo in 2007 was \$142 million. Though he was only the seventh highest-paid CEO of that year, this income still represents 9,800 times the yearly compensation of the (federally indexed) lowest earners and is 13,110 times as much as the 2009 poverty threshold reported by the U.S. Department of Health and Human Services. (See http:// aspe.hhs.gov/poverty/09poverty.shtml>; the threshold, defined since the Johnson administration as demonstrating "insufficient income to provide the food, shelter and clothing needed to preserve health," is \$22,050 for a family of four.) In even more dramatic dimensions, the 20 top Wall Street fund managers earned an average of \$658 million in 2006, according to Forbes.com.

It can be difficult to find relevant comparisons for these staggering numbers with some conception of absolute labor value in modern times—the more so when we think of earnings in past periods of our history. Socialist experiments in the nineteenth and twentieth centuries generally did a poor job of regulating prices and wages, thus making efforts to introduce any regulation of the U.S. economy through tax or other legislative policy an easy target for modern ideologues. Still, some efforts were clearly geared to facilitating social cohesion and a fair distribution of wealth. The liberal socialist experiment with wage regulations in the former Yugoslavia commanded that income rates of top managers, based on shop productivity, should not exceed eight times those of factory hall janitors. Simple wage comparisons between modern and less crass periods of our recent past can also be instructive. For instance, the Czech composer Antonin Dvorak was recruited in 1892 by the National Conservatory of Music with what was then considered a fabulous salary, \$15,000 per year, the equivalent of about \$350,000 today. If in current terms \$15,000 is set as the yearly minimum wage in the United States, then Dvorak was offered—and received—about 23 times this amount. How, though, would we rank the New World Symphony against the speculative currency profits of a fund manager with a B.S. in math from Caltech?

The social compact represented by wages and assorted privileges of various classes of the workforce was thus a subject of quantitative engineering in some recent phases of economic development. In other, fancifully described as libertarian economies, it was left to the whims of an often manipulated labor supply and demand. Such wage management is well known from Old Babylonian legal texts, for instance in the codes (Roth 2003):

Codex Ešnunna § 11: The wages of a day laborer are 1 shekel of silver, and 1

barig [about 60 liters] of barley as ration for service of

one month.

Codex Hammurapi § 239: When an awilum hires a boatman, he will pay him 6 gur

[about 1,800 liters] barley per year.

Codex Hammurapi § 257: When an awīlum hires a field hand, he will pay him 8

gur [about 2,400 liters] barley per year.

Codex Hammurapi § 258: When an awīlum hires an ox driver, he will pay him 6

gur [about 1,800 liters]) barley per year.

Codex Hammurapi § 261: When an awilum hires a herder to watch over large and

small cattle, he will pay him 8 gur [about 2,400 liters]

barley per year.

Codex Hammurapi § 273: When an awilum hires a day laborer, he will pay him,

from the beginning of the year through the fifth month, 6 grains of silver per day; from the sixth month until the end of the year, he pays 5 grains of silver per day [180]

grains equals 1 shekel, about 8.33 g of silver].

The Ur III Economy and Wage Structure

I will restrict my remarks here to the Ur III period, dating to ca. 2100 to 2000 B.C. With its now approximately 96,000 published and probably as many unpublished texts, the 50-year phase of bookkeeping in the latter half of the Ur III period presents historians with an otherwise unknown wealth of documentation. Yet the lacunae in the records are very difficult to overcome. For one, we are not privy to the state archives, which must have been prepared and stored in the capital city of Ur. For another, despite recent publications (Dahl 2006; Maeda 1994, 1995; Sharlach 2003; Steinkeller 1987) and much effort expended in understanding it, we have still no clear picture of the system of domestic taxation, known in Sumerian as bala ("crossing over"; "term"). Nor do we understand the system of tributary payments (Sumerian gun mada, "load of the lands," using specifically the Akkadian loan mada for "land") or simple campaign plunder extracted from the regions surrounding Mesopotamia, particularly ancient Iran to the east. These are very significant failings that if removed would provide a backdrop for a better understanding of much of what we see in administrative documents that represent efforts of a restricted set of accountants overseeing, as a rule, the activities of households with a range of perhaps 500 to 1,000 or 2,000 dependents, with their various

supervisors and foremen, tradesmen, singers, bishops, clowns, dogs, and herded rats. This was the level of provincial households directed by *sangas* (temple managers) and *šabras* (managers of governors' estates), which—since relatively self-sufficient, often based on family relationships, and partially autonomous—have been compared to the *oikos* households of Greek city-states. These included a ruling extended family and slaves, living together on one estate, often associated with extensive farmland tended by the slaves.

An important issue for a number of Ur III specialists has been to keep a running tally of Ur III value and labor equivalences that derive from only implied accountant calculations in cuneiform texts. As has been stated repeatedly, we may view such value equivalencies from several perspectives. In the first instance, we can assign relative values to objects and sets of objects based on both their intrinsic worth—food, animals, and so on—and on their nonintrinsic worth—rarity, presumed prestige, etc. In the second instance, we can describe equivalencies between producing agents (humans, farm animals, arable land, and so on) to products over some given length of time. Then, according to the labor theory of value (describing precapitalist societies and commonly abandoned in modern economics in favor of marginal utility as it applies to capitalism), the productive capacity of humans can be abstracted (via the value assigned to the products they make or assist in making, or other services they render) to include a valuation of their labor time—that is, to include wages.

We have good data that help reconstruct the system of wages, usually in the form of rations, paid to members of early Babylonian communities of the twenty-first century B.C. Dependent workers, called *guruš* (male laborer) and *geme*, (female laborer), were much comparable to chattel slaves but were inalienable wards to the state and may thus be conveniently called corporate slaves. (The reader should be aware that the social and economic status of these men and women, and of individuals with the associated designations $erin_2$, ug_3 - IL_2 , and dumu- gi_7 , has been the focus of a very long debate among Assyriologists and historians from related fields; for easily accessible reviews of the relevant literature, compare Englund 2009:note 10; Koslova 2008; Studevent-Hickman 2008.) These laborers made up the large majority of the workforce and received, next to yearly disbursements of clothing and, though undocumented, probably some form of living accommodation, a monthly ration of on average 30 liters of barley for women and 60 for men (Gelb 1965; Monaco 1985–1986; Waetzold 1987, 1988). Unskilled day laborers (Sumerian *lu*, *hun-ga*,) were accorded wages of about three times as much, although as irregular and part-time workers they would not have received additional remuneration; nor would they have enjoyed the safety net—including rations and care while ill, and lessened work norms in advancing age—represented by the large households of which corporate slaves were members. Thus we may peg the normed wage of the lowest rung of workers in the Ur III period at about 200 liters of barley per month.

Many thousands of tablets attest to this system of wages for lowest earners, but

those describing higher levels of income are rare and are in any case to be understood as partial views of third-millennium privilege, where, as in so many other eras, oligarchic land grants and usury may have been major sources of largely unquantifiable individual enrichment. One such rare account is found in the text displayed in Figure 21.1 (Deimel 1916; Englund 1990:60–63). This record from Girsu (modern Telloh) in southern Mesopotamia documents presumed disbursements of grain to the upper and middle management of large households, ranging from 200 gur per year (or about 5,000 liters of grain per month) given to the highest-paid officer (Sumerian *šabra*) down to 250 liters of grain given out monthly to gardeners and to foremen of couriers and "throne bearers" (assuming that lines i 10–12 were based on four of the former and two each of the latter named categories). (In his treatment of account BM 23622+28004, Maekawa [1986, 1999:83, number 17] demonstrates that the eighth household listed in HSS 4, 4, that of the divinized Namhani, had two "chief accountants.") Accordingly, our household director received on the order of 20 times as much as the worst-paid management staff and 25 times the income of the lowest-paid hireling or corporate slave. In simplistic terms of multiples of various wage earners, that would place this ancient manager of the largest oikos household in Girsu at a modern U.S. income of very roughly \$375,000—very comfortable to be sure but perhaps not reflective of an obscene disparity either.

1.	3(geš ₂) 2(u) še gur lugal	200 royal gur of barley
2.	šabra	for the chief household administrative
3.	2(u) nu-banda, gu ₄ 2(u) gur-ta	20 oxen managers at 20 gur each;
4.	$1(ge\check{s}_2)$ $4(u)$ $\check{s}a_{13}$ -dub-ba	100 [gur for the] chief bookkeeper[s];
5.	$1(ge\S_2) 4(u) sa_{12}-du_{5}$	100 [gur for the] chief surveyor[s];
6.	1(geš ₂) 4(u) ka-guru ₇	100 [gur for the] silo manager[s];
7.	「4(u) dub-sar gu4 apin	40 [gur for the] scribe[s] of the plough oxen;
8.	「4(u) šar ₂ ¹ -ra-ab-du	40 [gur for the] šarrabdu[s];
9.	^r 1(geš ₂) 4(u) ¹ nu-banda ₃ erin ₂ -na	100 [gur for the] manager[s] of the labor
		troops;
10.	$^{I}4(\mathrm{u})^{I}\ \mathrm{lu}_{2}\ \mathrm{SAR}\text{-me}$	40 [gur for the] vegetable gardeners;
11.	2(u) ugula-geš ₂ kas ₄ -me	20 [gur for the] "60-foreman" of the couriers;
12.	^r 2(u) ¹ ugula-geš ₂ gu-za-la ₂ -me	20 [gur for the] "60-foreman" of the "throne
1.2	[1/ * \ 4/ \] 1 2/ 1 (* \ 1/ \)	bearers";
15.	¹ 1(geš ₂) 4(u) ¹ la ₂ 2(diš) engar 1(u) 5(aš)-ta	98 ploughmen at 15 [gur] each;
14.	4(geš'u) 3(geš ₂) 5(u) gur	[total:] 2,630 gur;
15.	[e ₂] dnin-gir ₂ -[su]	the household of [divine] Ningirsu.

Reverse iii

11'. še geš ra sanga šabra-ne

Threshed barley of the priests and chief household administrative officers

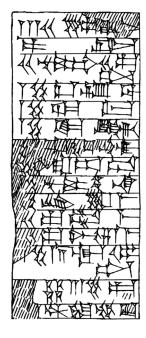
12'. iti GAN2-maš

month: "GANmaš," [first month, Girsu calendar],

13'. mu us₂-^rsa¹ [damar]-dsuen ^rlugal¹

year following: "Amar-Suen became king" [AS 2].

Figure 21.1. An Ur III-period rations account from Girsu (*HSS* 4, 4). The "wages" of the managerial officers were in fact calculated based on the number of oxen managers and therefore ultimately on the number and size of fields in cultivation in each household listed in the full text. In the subsection describing the household of the tutelary divinity of Girsu, the basis was 20 oxen managers. Thus $20 \times 10 = 200 \ gar$ assigned to the chief household administrator, 20×5 assigned to the chief bookkeeper, and so on. Maekawa 1987:37–41 speaks of $5-6 \ bur_3$ domain land per ploughman, five of whom answered to each oxen manager in Umma. Transferred to Girsu, this relationship implies Ningirsu domain holdings of $(20 \times 5 \times 5 =)500 \ bur_3$, which in turn translates into planned harvests of $(500 \times 30 =)15,000 \ gur$ for this household, dependent on fallow.



TRACKING EQUIVALENCY VALUES

In addition to facilitating the understanding of Sumerian accounting tools that makes such speculation about wage levels credible, the evidence for a wide-ranging set of equivalency values employed throughout the Ur III administrative apparatus offers a strong framework for the study of ancient accounting and early mathematical thinking. In this it is important to consider the philological markers that reflected the usually implicit understanding of equivalencies by the empire's scribes. To follow their calculations, even the casual learner of Ur III texts needs understand little more than some basic mathematics and how to use the search engines of the online Ur III databases. Both the Database of Neo-Sumerian Texts (BDTNS), directed by Manuel Molina of the Consejo Superior de Investigaciones Científicas (Madrid), and the Cuneiform Digital Library Initiative (CDLI; Los Angeles/Berlin) have in the past decade made a wealth of online data available for the study of neo-Sumerian accounts.

In the case of the CDLI, we currently count some 96,000 Ur III text entries, of which nearly 59,000 are annotated with 880,000 lines of transliteration text.

The accounting notation recording equivalencies in Ur III texts is very simple: n1 X, Y-bi n2, where n1.2 are numerical notations, \times and Y describe two quantifiable things, and bi is the Sumerian third singular inanimate possessive pronoun. This may thus be understood in the form of an equation: n1X/n2Y = conversion rate of \times to Y.

Strategies for searching attestations of such notations must be responsive to some limitations, at least until Steve Tinney's ePSD (http://psd.museum.upenn .edu/epsd/>) has a greater morphology-analytical capacity and a more robust interactivity in using the files of CDLI. Currently, BDTNS is running on a FileMaker server platform, and it is best to understand the strengths and weaknesses of this software to utilize that website's data. CDLI is running its search programs through a Python-based Zope package transitioning to SQL-based searches developed by programmers at UCLA. While online searches will thus improve with time, the fastest searches of CDLI files will be achieved by simply downloading the project's core raw ASCII data at http://cdli.ucla.edu/downloads .html> for use with local text editor software. If you search for "bi" (whole word) in the Ur III transliterations currently available through CDLI, you'll achieve nearly 30,000 hits. Narrowing this search to "-bi" (exact string) reduces the number by just 900, but using the regular expression "-bi [0-9]" to avoid instances of δa_3 -bi-ta and to view only those instances with numerical relationships results in 14,000 hits, of which very nearly all are in fact tags for implicit equivalency values. The (approximate) numbers are fairly reflective of the significance in the Mesopotamian agrarian economy of calculations done in grain and grain products and animals and animal products (both dairy and animal hair), but they also prominently include evidence of calculations and use of equivalencies in field measurements and wood beam lengths, in silver used in merchant accounts, and in the manufacturing term ki-la₂, used in a metrological context to indicate the weight of wool used in garments or of copper or bronze in metal tools, the square footage of matted reed used to make baskets, and so on:

1 ,	11
še-bi (its "barley")	4,000
ki-la ₂ -bi (its "extent")	2,600
a ₂ -bi (its "labor")	2,000 (including such expanded forms as a_2 <i>erin</i> ₂ - <i>na</i> - <i>bi</i> , its "labor of the troops")
ku ₃ -bi (its "silver")	1,560 (seldom with the full form ku_3 -babbar)
siki-bi (its "wool")	290
zu ₂ -lum-bi (its "dates")	280 (often in estimates of tree yields)
i ₃ -bi (its "oil")	260 (including i_3 -geš, "sesame oil"; i_3 -nun,

Equivalency Unit

Approximate Number of Attestations

"butter oil"; i_3 - ku_6 , "fish oil")

guruš/geme ₂ -bi (its "corporate slaves")	190
gid ₂ -bi (its "length")	170
bi ₂ -gu ₇ -bi (its "loss")	140
še bala-bi (its "conversion barley")	130
a-ša ₃ -bi (its "surface")	110
gi-bi (its "reed")	110
gu ₄ -bi (its "oxen")	100
saḫar-bi (its "soil")	80
ziz ₂ -bi (its "emmer")	70
iti-bi (its "months")	60
tug ₂ -bi (its "garments")	50
us ₂ -bi (its "side")	40
ku ₆ -bi (its "fish")	40
kuš-bi (its "leather hides")	30
za ₃ 1(u)-bi (its "tithe")	10 (not followed by a numerical notation)

Based on this listing, Ur III equivalency values may be understood in several categories. In the first instance, -bi refers to fairly concrete though artificially calculated equivalents between objects and quantities of objects, in many cases simply the raw materials used to produce something. Thus amounts of flour, beer, or bread are understood as so much še-bi—that is, equal to the amount of barley considered necessary to produce them. The same applies to garments and wool, mats and reed, butter oil and milk, and so on. Second, the equivalencies refer to conversions into such common denominators in neo-Sumerian accounting as barley, in the case of other grains such as wheat or spelt, or silver, in the case of all quantifiable goods and services. In some restricted contexts, such as payments to day laborers, and doubtless in most informal market transactions among workers in their own communities, barley equated to both work time and, like silver in state accounts, any of a number of commodities sought by these individuals (so-called commodity money; cf. Widell 2005:397–398). Third, equivalencies are attached to such administrative adjustments as barley conversions rated to processing (allowed losses, household or other taxes, and so on); taxes placed on herd animals (MVN 6, 84), reeds (UTI 4, 2983), or fish (often assessed by the *enku*); or labor concessions such as "free time," based on gender—either one-sixth (for women) or one-tenth (for men) of the period of work—accorded to dependent laborers. Fourth, equivalents formed the basis for the calculation and monitoring of productivity among workers. Rather than checking on the actual work of their personnel, household supervisors could simply count baskets of fish, measures of flour, or records of canal excavations and, using their implicit tables of work norms, calculate the labor days considered necessary to record these numbers. As will be discussed below, these labor days themselves

could be "monetized" to silver and thus added to general and encompassing value accounts. A few examples of these notations make the implicit calculations noted above clear:

```
      1(šar<sub>2</sub>) sa gi
      3,600 reed bundles,

      še-bi 1(u) 2(aš) gur
      their [-bi] barley: 12 gur.

      [SNAT 444, obverse 1-2]
```

According to the simple equation, 3,600 reed bundles \div 12 gur of barley = 300 reed bundles per gur of barley. (Or, since a gur of barley consisted of 300 sila₃, about 300 liters, the single reed bundle equated to 1 liter of barley.)

```
2(barig) <sup>1</sup>zu<sub>2</sub>-lum<sup>1</sup> sumun 2 barig of aged dates,
ku<sub>3</sub>-bi 2/3 (diš) gin<sub>2</sub> their silver: 2/3 shekels.
[AUCT 1, 763, obverse 1-2]
```

Same calculation: 2 *barig* of dates \div 2/3 shekels of silver = 3 *barig* of dates (about 180 liters) per shekel (about 8 1/3 g) of silver.

```
1(geš<sub>2</sub>) 4(u) amar 3(diš) sila<sub>3</sub> še-ta
100 calves at 3 sila<sub>3</sub> barley each
u<sub>4</sub> 4(diš)-še<sub>3</sub>
ver 4 days,
še-bi 4(aš) gur lugal
their barley: 4 royal gur.

[Berens 21, obverse 1-3]
```

This only slightly more complex calculation in fact contains an explicit conversion factor expressed in the distributive of the first line: $100 \text{ calves} \times 3 \text{ sila}_3$ of barley (feed per calf-day) $\times 4 \text{ days} = 1,200 \text{ sila}_3$, or 4 gur. The conversion 3 sila_3 per calf-day would not be necessary to solve the equation, since $1,200 \text{ sila}_3 \div 400 \text{ calf-days} = 3 \text{ sila}_3/\text{calf-day}$.

Based on the last of these examples, we may resolve the implied calculations of the Ningirsu household described in *HSS* 4, 4 (Figure 21.1):

```
20 \times 20 = 200 \text{ gur}
20 \times 20 = 400
100
100
40
40
100
40
20
20
20
98 \times 15 = 1,470
2,630 \text{ gur}
```

In fact, obverse i 15 of that text is physically indented on the tablet, a formatting standard used by Ur III scribes to indicate a subtotal of complex calculations that will often be qualified with our *še-bi*.

THE TRADE AGENT ACCOUNTS AND SILVER EQUIVALENCIES

Let us now expand these examples to include the most straightforward of the larger accounting formats documenting equivalencies in the Ur III period: that of the damgar trade agents and what has been conventionally called silver prices (Englund 1990:181–197; Forde 1964; Neumann 1979; Powell 1977; Snell 1982; Widell 2005; Young 1979). The damgar text described below, TCL 5, 6056 (cf. Snell 1982:number 21), is an entirely representative example of the bookkeeping format employed in all major offices of Ur III households (Englund 1990:13-51; 1991; 2003). In this instance, dating to the fifth regnal year of Amar-Suen, the activities of a well-documented trade agent from the governor's household in Umma are recorded as his debits and credits in the form of a series of account postings in precisely the same format we know from many hundreds of receipts, characterized above all by the notation n1 X, ku₃-bi n2. The debits section—the agent's liabilities—commences with a deficit recorded, in silver, from the preceding accounting year, Amar-Suen 4 (which is, in fact, entered in YNER 8, 6 reverse 13: "la₂-ia₃ 4(diš) 1/2(diš) gin₂ 1(u) 2(diš) še ku,"; "the deficit: 4 1/2 shekels, 12 grains of silver"). There follow a number of notations, including counts and measures of various sorts of fish and fish oil, wool, dates, leather products, and grain, in each case followed by their silver equivalence, representing domestic produce of the household and its estates that was, in Amar-Suen 5, transferred to control of the trade agent.

The original deficit and these silver equivalences form the full obligation of the trader to his household and therefore the debit of his account. The second section describes what the trader in turn delivered to officials of that same household: a large delivery of silver, then numbers and measures of copper, lard, raisins, and wooden containers, in each case (as before) duly converted to silver equivalences and added together to form the trader's credits. These credits deducted from the debits result in a new deficit for this agent, now grown from slightly more than 4 1/2 shekels to 61 1/6. And this new deficit is found recorded in the tablet $\mathcal{F}RAS$ 1939, 32 (BM 106064, dating to Amar-Suen 6 xi), with its first two lines reading "1(diš) ma-na 1(diš) gin₂ igi 6(diš)-gal₂ 1(u)! 2(diš) še ku₃-babbar / si-i₃-tum," continuing a chain of running accounts linked by deficits carried over from one accounting period to the next.

TCL 5, 6056 Obverse

- 1. 4(diš) 1/2(diš) gin, 1(u) 2(diš) še ku₃-babbar
- 2. $\sin i_3$ -tum
- 3. 3(geš'u) 3(geš₂) ku₆ sag-kur₂
- 4. ku₃-bi 2(diš) gin₂ igi 6(diš)-gal₂ 6(diš) še
- 5. 1(geš'u) 2(geš₂) ku₆ ša₃-bar ku₃-bi 2(diš) gin₂
- 6. 6(diš) gu, siki ku₃-bi 2/3(diš) ma-na
- 7. ša₃ kišib₃-ba
- 8. $5(\text{ge}\check{s}'u) 5(\text{ge}\check{s}_2) ku_6 \text{gir}_2 us_2$ ku₃-bi 4(diš) gin, igi 4(diš)-gal, 5(diš) še
- 9. 3(geš'u) 6(geš₂) 3(u) ku₆ sag-kur₂
- 10. ku₃-bi 2(diš) 1/3 (diš) gin, 1(u) 8(diš) še
- 11. 2 barig i₃ ku₆ ku₃-bi 4(diš) gin₂
- 12. $1(ge\check{s}_2)$ $4(a\check{s})$ zu_2 -lum gur
- 13. ku₃-bi 2/3(diš) ma-na 2(diš) 2/3(diš) gin,
- 14. mu en-maḥ-gal-an-na ba-hun
- 15. 5(u) zu₂-lum gur
- 16. ku₃-bi 1/2(diš) ma-na 3(diš) 1/3(diš) gin₂
- 17. mu en-unu₆-gal-dinanna ba-hun
- 18. 1(u) kušummu₃
- 19. ku₃-bi 1/2(diš) gin, ¹2(u) še¹
- 20. $1(u)^{ku\check{s}}e^{-1}sir_2^{-1}[e_2-ba-an^2]$
- 21. ku₃-bi 2/3(diš) ^[gin₂] [...]
- 22. 7(diš) [...]

4 1/2 shekels, 12 grains of silver,

the remaining ([carry-over] deficit);

1,980 "headed" fish,

their silver: 2 1/6 shekels, 6 grains;

720 gutted fish, their silver: 2 shekels

6 talents of wool, its silver: 2/3 mana;

under seal.

3,300 slit fish,

their silver: 4 1/4 shekels, 5 grains;

2,190 "headed" fish,

their silver: 2 1/3 shekels, 18 grains;

2 barig fish oil, its silver: 4 shekels;

64 gur of dates,

their silver: 2/3 mana, 2 2/3 shekels;

year: "Enmahgalana was

installed" [AS 4].

50 gur of dates,

their silver: 1/2 mana, 3 1/3 shekels;

year: "En-unugal-Inanna was

installed" [AS 5].

10 water skins,

their silver: 1/2 shekel, 20 grains;

10 pairs? of leather sandals

their silver: 2/3 shekel . . .

7...

TCL 5, 6056 Reverse

- 1. 1(geš₂) še gur ku₃-bi 1(diš) ma-^rna¹
- 2. še i, šah,-ka
- 3. | ŠU+LAGAB | 3(diš) 1/3(diš) ma-na 1(diš) 1/3(diš) gin, 1(u) 6(diš) še [ku₃] -[babbar]
- 4. sag nig₂-gur₁₁-ra-kam ša₃-bi-ta
- 5. 1(diš) 1/3(diš) ma-na la, 1/3(diš) gin, 1(u) še 1 1/3 mana less 1/3 shekel, 10 grains of ku3-babbar
- 6. 3(u) 8(diš) 1/2(diš) ma-na uruda

60 gur of barley, its silver: 1 mana;

barley of the lard.

Together: 3 1/3 mana, 1 1/3 shekels, 16 grains of silver

are the debit; therefrom:

silver,

38 1/2 mana of copper,

7. ku₃-bi 1/3(diš) ma-na 5(diš) 2/3(diš) gin₂

8. kišib₃ lu₂-kal-la

9. 1(aš) 2(barig) 4(ban₂) 6(diš) ^rsila₃ i₃ šah₂ gur

10. ku₃-bi 1/3(diš) ma-na 3(diš) 1/3(diš) gin, la, 6(diš) še

11. kišib₃ ur-^dšul-pa-e₃

12. 6(diš) sila, geštin had, sa,-du, lugal

13. 2(diš) sila₃ geštin ḫad₂ giri₃ lugal-ša₃-la₂

14. ku₃-bi igi 6(diš)-gal,

15. 2(u) geškab2-kul

16. ku₃-bi 2(diš) gin₃

17. kišib, a-gu

18. 8(diš) 1/2(diš) gin₂ ku₃ uruda uri₅^{ki}-ma

19. giri, ur-dlamma u, e,-lu-bi-bi

20. | SU+LAGAB | 2(diš) 1/3(diš) ma-na igi 6(diš)-gal, 4(diš) še ku₃-babbar

21. zi-ga-am₃

22. la₂-ia₃ 1(diš) ma-na 1(diš) gin₂ igi 6(diš)-gal₂ deficit: 1 mana, 1 1/6 [shekel], 1(u) 2(diš) še ku₃-babbar

23. nig₂-ka₉ aka šeš-kal-la dam-gar₃

24. mu en-unu₆-gal-dinanna ba-hun

their silver: 1/3 mana, 5 2/3 shekels, under the seal of Lukalla;

1 gur, 2 barig, 4 ban, 6 sila, of lard, its silver: 1/3 mana, 3 1/3 shekels less 6 grains,

under the seal of Ur-Šulpae;

6 sila, of raisins, royal supplement,

2 sila, of raisins via Lugal-šala,

their silver: 1/6 [shekel];

20 wooden k-containers,

their silver: 2 shekels;

under the seal of Agu;

8 1/2 shekels of silver for Ur copper,

via Ur-Lamma and Elubibi.

Together: 2 1/3 mana, 1/6 [shekel], 4 grains of silver

booked out;

12 grains of silver;

account of Seškala, the trade agent;

year: "En-unugal-Inanna was installed"

[AS 5].

An Overview of Silver Equivalencies

Each notation of the form n1 X, ku_3 -bi n2 can of course be calculated to derive a set of silver equivalencies for the commodities listed in TCL 5, 6056, including 1,980 ÷ 2 shekels 36 grains (1 shekel = 180 grains) = 900 headed fish per shekel of silver; 720 ÷ 2 = 360 gutted fish per shekel; 6 talents ÷ 2/3 mana = 9 talents of wool per mana or 9 mana of wool per shekel; 2 barig \div 4 = 1/2 barig or 30 sila, of fish oil per shekel; $64 gur \div 42 2/3 = 1 1/2 gur$ of dates per shekel, and so on. Texts such as MVN11, 101, with multiple instances of explicit equivalency values in the form of 1(aš) 4(barig) 4(ban₂) 6 sila, mun gur 3(aš) gur-ta / ku₃-bi 2/3 (gin₂) la₂ 3(diš) še (obverse 19-reverse 1), "1 gur 4 barig 4 ban, 6 sila, salt [at a rate of] 3 gur for each [shekel of silver], its silver: 2/3 [shekel] less 3 grains" (1 286/300 gur ÷ 3 gur per shekel [of 180 grains] = 117.2 grains, discounting 2/10 of one grain in the notation), are very rare but do underscore the fact that the shekel was the basis of valuation in our Ur

III accounts. The list below* is designed to give an overview of the major products recorded in Ur III trade agent and related accounts (not sale documents that were as a rule drawn up between private individuals and thus were not subject to state regulation; see generally Wilcke 1976–1980, 2007):

Commodity	Sumerian	English	Count or Measure (per shekel silver)
grain	še	barley	4 barig 4 ban ₂ 5 sila ₃ (SNAT 490) 1 gur 1 gur 1 barig (TCL 5, 6046 [še i ₃ -šaḥ ₂]) 1 gur 2 barig 2 ban ₂ (TCL 5, 6046)
animals	peš ₂ -geš-gi šaḫ ₂ niga udu/maš ₂ (nita ₂)	bandicoot rat fattened pig sheep and goats	48 ≈ (MVN 2, 24) (2 shekels per animal; MVN 13, 519) 1/2 - 2
dairy products, oils	ga gazi (ab ₂) ga ḤAR (ab ₂)	gazi dry cheese (cow) dry cheese (cow)	2 barig 2 barig 3 ban ₂ (Ur, Drehem) 3 barig (Umma)
	ga UD $gun\hat{u}~(ab_2)$	dry cheese (cow)	3 barig 3 barig 2 ban ₂ (BPOA 7, 2029)
	ga ḤAR (ud ₅) ga SIG ₇ /še-a (ab ₂) i ₃ -nun (ab ₂) i ₃ -nun-ḤA (ud ₅)	dry cheese (goat) yellowed milk butter oil (cow) butter oil (goat)	2 barig 3 ban ₂ 3 barig 1 ban ₂ 1 ban ₂ (Umma) 8 sila ₃ (Ur)
	i ₃ -geš	sesame oil	9 sila ₃ (CT 5, 38 BM 017752) 1 ban ₂ 1 ban ₂ 2 sila ₃ 1 ban ₂ 3 1/3 sila ₃ (TCL 5, 6046)
	i_3 - ku_6	fish oil	1 ban ₂ 6 sila ₃ (<i>AAICAB</i> 1/2, plate 89, 1935-527) 3 ban ₂ 4 ban ₃
	i ₃ -šaḫ ₂ i ₃ -udu	lard tallow	1–2 ban ₂ 2 ban ₂
fish	ba ba saga ba us ₂ murgu ₂ ba	b-fish (not turtle) fine turtle lesser turtle turtle shell	900 (TCL 5, 6046) 6 (DAS 46bis) 10 (DAS 46bis) 20
	gam-gam	g-fish	72 (YOS 18, 123 reverse iii 17) 360 ≈ (AAICAB 1/2, plate 89, 1935-527) 900
	gir ₂ -us ₂	slit fish	780 ≈ 1,200 ≈ (<i>TCL</i> 5, 6046)
	ku ₆ kun-zi-da nig ₂ -ki sag-kur ₂ sag-kur ₂ sig ša ₃ -bar	reservoir fish "buried?" fish "headed" fish "headed" fish, low quality gutted fish	90 1 gur (<i>TLB</i> 3, 146) 900 1,600 ≈ 360 450 ≈ (<i>TCL</i> 5, 6046)
	ša₃-bar sig	gutted fish, low quality	900 1,560 ≈ (<i>TCL</i> 5, 6046)
	še ₆	smoked fish	1,600 ≈ 1 gur 1 barig (SNAT 365) 1 gur 3 barig (AAICAB 1/2, plate 89, 1935-527) 2 gur
other animal products	eš-ku-ru-um pa mušen?	wax feathers?	2 mana 1,800 (9 attestations, each with 18,000 PA HU)
	kuš ša \mathfrak{h}_2	pig skins	2,000 (SNAT 365; MVN 16, 910? ^a) 30

Commodity	Sumerian kuš udu	English sheep skins	Count or Measure (per shekel silver) 60 (TCL 5, 6046) 90
	$^{\mathrm{ku}\S}\mathrm{a}\mathrm{-ga}_{2}\mathrm{-la}_{2}$	leather a-sack	36
	^{kuš} e-sir ₂ e ₂ -ba-an	leather sandals, in pairs	40 (<i>TCL</i> 5, 6046) 15
	^{kuš} ummu ₃	leather water skin	20 10 (<i>TCL</i> 5, 6046) 18
	siki	wool	9–12 mana
	siki ud ₅	goat hair	13 mana 20 shekels (<i>SNAT</i> 504) 9–12 mana
fruit, syrups, vegetables	gu ₂ -gal	chick-pea	1–2 barig
3	gu ₂ -tur	lentils	2 1/2–3 barig
	zu ₂ -lum	dates	1–1 1/2 gur
	zu ₂ -lum sumun	aged dates	3 barig
	geštin ḫad ₂	raisins	1/2-1 barig
	^{geš} peš₃ še-er-gu	string of figs	4 ban ₂ 5 sila ₃ (ASJ 14, 99 1)
	lal,	(date) syrup (honey?)	12–15 (unclear length of strings) 1 1/4–3 sila ₃ (<i>MVN</i> 2, 24)
	šum, (za)- ha-din	leek	1 ban ₂ 5 sila ₃ (MVN 11, 101)
	ouring (bu) gu urin	10011	3 ban ₂
			4 ban ₂ 8 sila ₃ (SNAT 490)
	šum ₂ (za)- ḫa-din	leek, unsightly	2 barig 3 ban ₂
	igi nu-saga	, ,	0 -
	šum ₂ sikil	garlic	2 barig 3 ban ₂
	sag šum ₂ sikil	garlic bulb "head"	2 barig 3 ban ₂
			$1 \text{ gur} \approx (SNAT 503)$
	šum ₂ sikil	garlic, unsightly	1 gur
	igi nu-saga	1: 1	
	numun šum ₂ sikil	garlic cloves	1 barig 1 ban ₂ 5 sila ₃
condiments,	gazi	sumac?	1 gur
aromatics, etc.			1 gur 1 barig
	ku-mul	cumin	1 1/2–2 ban ₂
	mun	salt	8–12 mana ≈
	naga	potash	1 gur 1 barig–4 gur
	naga sı-e ₃	"horned" potash	3 gur
	Y_ 1:	ii	4 gur (<i>SNAT</i> 490)
	še li	juniper seeds? coriander	2–5 sila ₃ 1 barig 3 ban ₂ (<i>MVN</i> 16, 910)
	še-lu ₂	corrander	1 barig 4 ban ₂ (AST 14, 99 1; Nik 2,
			403)
			2 barig 3 ban ₂ \approx (YNER 8, 11)
			3 barig 4 ban, 5 sila, $\approx (YNER 8, 14)$
	šim gi	reed aromatic	20–30 mana
	šim gig	bitter aromatic	8–20 sila ₃
	šu-ur ₂ -me	cypress aromatic	1 ban ₂ -1 ban ₂ 2 sila ₃
wood, reed	gi	reed	20 mana
,	8-		30 mana (<i>SNAT</i> 504)
			300 sa
	gi du ₁₀ -ga	sweet reed	3 ban,
	^{geš} ḫasḫur	crab apple wood	36 planks at 3 cubits length
			60 planks at 2 cubits length
	pa li	juniper branches?	3–6 ban ₂
bitumen,	esir, E,-A	liquid? bitumen	1-2 1/2 barig
gypsum	esir, had,	dry bitumen	10 gu, (600 mana; cf. BPOA 7,
		•	2496)
			12 gu ₂
	im babbar	gypsum	$10-30 \text{ gu}_2$
metals	an-na	tin	12–20 shekels
	ku₃-ḫuš-a	red gold	(15:1)
	ku ₃ -sig ₁₇	gold	(7–20:1)
	uruda	copper	80 shekels \approx (<i>CT</i> 5, 38 BM 17752)
		**	

Commodity	Sumerian	English	Count or Measure (per shekel silver)
•			90 shekels
			110 shekels? (ASJ 14, 99 1)
	su ₃ -ḫe ₂	borax?	30 shekels $\approx (CT 5, 38 \text{ BM } 17752)$
			60–120 shekels
labor	u_4	workdays	22 1/2–180 days

^{*} The silver equivalencies list follows for the most part Snell 1982:121–181. References are added only to unusual values, and equivalencies exceeding the rate of 1 shekel per unit are set in parentheses. The metrological systems used in the list are:

Capacity: $1 gur = 5 barig = 30 ban_2 = 300 sila_3$ (1 sila₃ is about 1 liter)

Weight: $1 gu_2 = 60 \text{ mana} = 3,600 \text{ shekels}$; 1 shekel (about 8.33 g) = 180 grains

Length: $1 \text{ ninda} = 2 \text{ gi (reed)} = 12 \text{ kuš}_3 (1 \text{ kuš}_3/\text{cubit is about 50 cm})$

*Confer MVN 21, 344, and for deliveries of PA HU by the fisheries tax assessor enku see BPOA 6, 1063 // ZA 95, 191 [BM 106050] reverse i 10 and Banca d'Italia 2/2, 1 reverse i 7.

If we are to draw some comparison of these values with our own experience, then we should base all silver values on the grain equivalencies that were the foundation of commerce for the overriding majority of ancient Sumerians. Thus, with a normative $300 \ sila_3 = 1$ shekel of silver, and with a yearly neo-Sumerian minimum wage of $(12 \times 200 =) \ 2,400 \ sila_3$ of barley $\div 300 = 8$ shekels of silver, it is easy to contemplate informal markets within Mesopotamian communities that made a variety of products available to normal workers. Sweet dates or damaged garlic could be exchanged with measures of barley at 1:1; for 1 liter of grain, you could even have received 2 liters of smoked fish; 1 pound of salt would set you back 30 liters of barley or approximately five workdays.

Despite the relative homogeneity of most of the equivalency values derived from damgar accounts, as well as from a large number of individual receipts that would have been entered to the credits sections of those accounts, it remains unclear how much "price" fluctuation was tolerated or even encouraged in the Ur III period. The primary staple, barley, ranges from a high exchange value of 4 barig (240 liters) per shekel of silver down to a rate of 1 gur 2 barig 2 ban, (440 liters), representing a difference of some 180 percent. It would not be difficult to postulate a number of credible reasons for this and other fluctuations in the cuneiform records, including exchange pressures generated by bumper harvests or a major influx of silver, conflict, drought, degradation of the fields through salinization, or other processes endemic to alluvial agriculture in antiquity. Gomi (1984) has described the dire economic situation during the reign of the last of the five Ur III monarchs, characterized by disruptions in grain harvest and transportation due to collapsing security. Households scrambled to substitute other foodstuffs for grain, with the exchange value of barley rising to improbable highs. We might also seek to uncover clues of manipulation of the records by one party or the other, since we know from many related texts that equivalencies may have been skewed by the imposition of taxes or fees by households or higher state agencies—and we should remember that the majority of the silver equivalencies cited here and in other studies derive from a limited set of accounts from Umma dating to the middle years of Amar-Suen. That is, these results may be skewed by the unevenness of the unearthed cuneiform record. Still, the golden rule throughout early Mesopotamian history was surely 1 gur of barley = 1 shekel of silver, which though not formalized in third-millennium decrees is implied by the majority of barley exchange notations and by the evident interest of the crown in standardizing both metrological systems and barley wages (Roth 2003:16 and 38; and see the nearly complete copy of the Ur-Namma Codex in the Schøyen Collection [=CUSAS 17, 107], particularly columns 5 and 6). Further, we may compare the Ur III exchange equivalencies with the first law of the Ešnunna Code prescribing prices for the basics of the Babylonian household (ca. 1900 B.C.; Roth 2003:59):

Ešnunna Prescribed Prices:		Ur III Mean Values:
1 gur of barley for	1 shekel of silver	= 1 gur
3 sila ₃ of fine oil for	1 shekel of silver	= ?
1 ban ₂ 2 sila ₃ of oil for	1 shekel of silver	$= 1 \text{ ban}_2$
1 ban ₂ 5 sila ₃ of lard for	1 shekel of silver	1 ban ₂ 5 sila ₃ –2 ban ₂
4 ban ₂ of bitumen for	1 shekel of silver	6–10 ban ₂
6 mana of wool for	1 shekel of silver	10 mana
2 gur of salt for	1 shekel of silver	10 mana (ca. 1/30 gur)
1 gur of potash for	1 shekel of silver	1 gur 1 barig–4 gur
3 mana of copper for	1 shekel of silver	1 1/2 mana
2 mana of worked copper for	1 shekel of silver	?

It seems worth noting for the record the apparent lack of a number of important commodities in these accounts. Most finished products, including flour and items made of wood, reed, and metal, are not found here. Of course, in the case of the damgar accounts, we are witness to the conversion of excess unprocessed goods (in the debit sections) into those products desired by household elites (credits), but the known equivalencies include values, if artificial or not, that were necessary to complete accounts in the "commodity money" of the day: silver, barley, fish, oil, and so on. Even here, it seems that unprocessed products moved through valuation mechanisms and then disappeared in the administrative apparatus. Further, both domesticated animals and slaves are effectively missing in the records of the Ur III merchants. The lack of slaves of course reflects the fact that damgar were agents responsible for the exchange of goods produced and owned by central households, where the chief distinction between corporate and domestic slaves was that the former were inalienable while the latter were chattel property of private individuals and thus recorded in contracts, not administrative records. (Note in BPOA 6, 1366 and 1378, the potential anomalies of slaves taken into administrative control $[dab_5]$ at a barter exchange rate of one human per one adult ox or cow.) Since we would expect slaves to have been available for barter purchase in the areas in and around Babylonia that were frequented by damgar or their representatives, it remains notable that such chattel would not have even served as "conversion goods" in the silver accounts of household agents, which might indicate some sort of taboo in this trade. The very few references to cattle, sheep, and pigs are even more difficult to explain, aside from the fact that animals on the hoof required a new layer

of staff—herders—in their transportation from one informal market to the next. There must be some other explanation for this exclusion from the trade records.

The final set of equivalencies listed above derives from a growing number of Ur III accounts dealt with in Englund 2012. Since, as has been amply demonstrated in other publications, the bookkeeping system of third-millennium Mesopotamia developed a set of labor production norms that formed the basis of all labor records in the Ur III period, and since the products of these labor efforts were themselves quantified and standardized in terms of silver equivalencies, it is not in the least surprising that early accountants transferred these values to workdays themselves. These wages in silver equivalencies held to a fairly stable range of one to six months of labor per shekel of silver. The standard of one month per shekel (or its common equivalent of 1 gur of barley, most often attested in the form of daily wages of 1 ban_2) was the general value of labor used in the succeeding Old Babylonian period of Hammurapi. I will return directly to this expansion of equivalency values to labor output, but I add here an indication from the Umma account *Princeton* 1, 396, that not only were workdays converted to silver values to fulfill the administrative needs of active worker troop management, but a workforce could in fact be *bought* in the marketplace (as Adams 2010 has postulated with his consideration of a mobile workforce employed at Garshana; cf. Wilcke 2007:91). Obverse 1–4 of that text reads:

```
2(geš'u) 3(geš<sub>2</sub>) 3(u) 5(diš) guruš u<sub>4</sub> 1(diš)-še<sub>3</sub>
erin<sub>2</sub> diri
2(geš'u) 5(geš<sub>2</sub>) 3(u) 3(diš) guruš u<sub>4</sub> 1(diš)-še<sub>3</sub>
ku<sub>3</sub>-ta sa<sub>10</sub>-a
```

1,415 laborer workdays, [from] "additional troops;" 1,533 laborer workdays, purchased with silver.

Beyond Silver Equivalencies

Although silver was of imposing importance in mechanisms of exchange and wealth distribution within and across borders of ancient Babylonian states, central household accountants employed, with almost dizzying accuracy, a broad palette of equivalencies as part of their means of control of production. These included value and real equivalencies between such raw materials and finished products as milk and cheese (Englund 1995) or barley and flour (Brunke 2008; Hrozný 1913), but most notably labor norms that determined the success or failure of teams of workers engaged in all aspects of early household production.

The accounts, first, contain an array of equivalencies between commodities that reflect valuations based presumably on personal preferences, perhaps on availability or production costs of various related goods, for instance barley and wheat, as well as valuations based on labor input, such as the difference between unprocessed barley and barley groats on the one hand and unprocessed barley and finely milled barley flour on the other. The list below offers an overview of such valuations, where in the accounts some measure of unprocessed or processed grain has been assigned an unprocessed barley equivalent:

kaš dida du	1/15 × še	regular dida beer is converted to unprocessed barley at a rate of 15 (measures of beer): 1 (measure of barley) (ASJ 3, 160 128)
kaš dida saga	1/10 × še	fine dida beer is converted to unprocessed barley at a rate of 10:1 (ASJ 3, 160 128)
duḫ du/saga	$1/5 \times $ se	regular/fine chaff? is converted to unprocessed barley at a rate of 5:1 (MVN 5, 277)
ziz_2	1/1 × še	unprocessed emmer is converted to unprocessed barley at a rate of 1:1
dabin	1/1 × še	barley groats are converted to unprocessed barley at a rate of 1:1
zi ₃ -gu	1/1 × še	pea flour is converted to unprocessed barley at a rate of 1:1 (<i>TMH NF</i> 1–2, 121)
ninda du	$1/1 \times $ se	regular ninda is converted to unprocessed barley at a rate of 1:1
kaš du	1/1 × še	regular beer is converted to unprocessed barley at a rate of 1:1
kaš saga	$3/2 \times $ še	fine beer is converted to unprocessed barley at a rate of 2:3
ninda ar ₃ -ra saga	3/2 × še	fine ground ninda is converted to unprocessed barley at a rate of 2:3 (<i>TCL</i> 5, 5670 [Umma]; <i>BBVO</i> 11, 279 6N-T366 [Nippur])
ar-za-na ninda ar ₃ -ra saga	$3/2 \times $ še	arzana fine ground ninda is converted to unprocessed barley at a rate of 2:3 (<i>TUT</i> 121)
ba-ba zi,	3/2 × še	baba flour is converted to unprocessed barley at a rate of 2:3 (<i>TUT</i> 121)
eša	2/1 × še	semolina is converted to unprocessed barley at a rate of 1:2 (<i>TCL</i> 5, 5670)
gig	2/1 × še	wheat is converted to unprocessed barley at a rate of 1:2 (<i>TCL</i> 5, 5670)
imagaga ₃	2/1 × še	i-grain is converted to unprocessed barley at a rate of 1:2 (<i>TCL</i> 5, 5670)
$zi_3 sig_{15}$	2/1 × še	coarse grain is converted to unprocessed barley at a rate of 1:2 (<i>TCL</i> 5, 5670)
zi ₃ gaz _x (KUM)	2/1 × še	"ground" grain is converted to unprocessed barley at a rate of 1:2 (<i>TCL</i> 5, 5670)
ninda ar ₃ -ra imagaga ₃	2/1 × še	ground ninda i-grain is converted to unprocessed barley at a rate of 1:2 (<i>Ontario</i> 2, 458)

Another form of equivalency generation is seen in the dairy industry (Englund 1995; Gomi 1980; Kraus 1966). Cows or nanny goats (not ewes in the Ur III period) put in the care of herders were, attendant upon parturition and harvest of excess milk (the milk not reserved for the calf), assigned production quotas in the dairying books. For each cow-year, the herder was to deliver 5 sila; (liters) of butter oil (ghee; Sumerian i_3 -nun) and 7 1/2 sila, of dry cheese (kašk; Sumerian ga HAR or ga UDgunû [phonetic, not dialectical variants; cf. Englund 1995:381–382, note 10]) to persons representing central offices of Ur III households. These quantities are presumed to derive from calculations of actual milk production by cows and from the processing of milk by herders into dairy products with a long shelf life in a hot climate. Thus, with a hypothetical excess milk quantity of 300 to 400 liters for cows in this climate, 100 liters of the milk product known as $ga \check{s}e_x(SIG_7)-a$ (yellowed milk) would be required to process 5 liters/sila, of butter oil and 7 1/2 liters of high-protein dry cheese. ga še_x-a was in all likelihood the high-fat top half of fresh milk kept in containers overnight, into which the cream had separated—that is, some form of processed raw milk that dependably contained 5 percent fat or more, whereas fresh milk (not colostrum) would generally contain 2 to 3.5 percent. The 20:1 relationship between yellowed milk and butter oil, then the 2:3 relationship between butter oil and kašk cheese, are firm conversion factors in neo-Sumerian accounts documenting the delivery expectations assigned by central household bookkeepers to each mature cow in herds given over to herding personnel. To be clear, where these "nice" numbers are recognizable in the texts, they invariably represent artificial delivery quotas and not records of real deliveries. The corresponding delivery norms for goats was 1/3 and 1/2 (in Girsu texts; in Umma 1/2 and 3/4) sila, per nanny-year, respectively, retaining the 2:3 relationship between butter oil and kašk cheese (Englund 1995:398–399, note 45; 420, note 78).

This artificial nature of the Ur III equivalences signaled by the notation n1 X, Y-bi n2 is equally visible in accounts documenting the plan production of agricultural fields. The famous Lagash inventory text *RTC* 407 offers an excellent example of a practice that is fully established in this era, as indeed in the preceding ED IIIb period and potentially as early as the Late Uruk III phase of the latter fourth millennium B.C. (Nissen et al. 1993:55–59 to figure 51). The Lagash account reads, in the fully preserved subsection reverse 8'–13', dating to the thirty-second year of Šulgi:

Based on a standardized yield of 30 gur per bur₃ (value equivalency: 1 bur₃-year = 30 gur barley less 1 gur seed, half as much feed, and the costs of field and crop maintenance, harvest, and storage; cf. Butz 1980–1983; Butz and Schröder 1985), the Lagash province fields (totaling some 270 km²) are recorded with a planned harvest (še-bi) of (4,261 × 30 =) 127,830 gur. The recorded yield, however, was just 78,462, leaving a gaping provincial deficit of nearly 50,000 gur of barley (Maekawa 1974:10–11). While this shortfall would have been of existential interest to the Lagash ensi₂, its potential use by the crown, for instance as a basis for the calculation of bala liabilities, could have had long-term destabilizing consequences for the economy of Lagash that went well beyond the concerns of a local governor, his personnel, and his extended households. Given the attention paid to plan income by Ur III bookkeepers, it is difficult to imagine that Sharlach (2003) can be correct in assuming that kings tallied the provincial harvest and claimed of it some firm bala percentage. Rather taxes would have been levied on the expected, not the real, production of the realm.

PIECEWORK EQUIVALENCIES

The silver "wages" of workdays are the levels of valuation given by early Babylonians to members of their households, and they may well reflect the ultimate valuation of these persons. We may also flip the accounts and query them about the product equivalencies of labor units (workdays were probably calculated as 12 hours). In this, as with wages and rations, the texts are quite clear, though they never simply give us a manual with explicit equivalencies. I will explore several examples of accounting records covering all imaginable tasks, of which only the very basic activities, such as simple presence at a service center, the lifting of a boat from one canal to another, or even being sick and thus released from actual labor, are not qualified with specific production norms, even though these norms can, due to reasons not made explicit in the texts, be highly variable.

For instance, hoeing and excavation work were rated according to various norms, often recorded in the same text, ranging from 2 to 6 or more *sar* per day (1 *sar* = about 36 m²). Anyone who has done farmwork or has just spent much time in a garden knows there are many reasons to assign more time to one project than another, based on quality of soil, depth of the digging work, and so on. I have seen no studies that go into potential reasons for variation in work norms assigned to other tasks, such as harvesting reed and other plants or harvesting and threshing grain; nor are the variations described in later cuneiform tradition. However, the Old Babylonian mathematical texts are clear in explaining different work norms in excavations; as any archaeologist will attest, work slows as your laborers get deeper in their trenches. The daily norm most common in Ur III accounts was 3 m³, which in the heat of southern Mesopotamia is not a task most of us would welcome.

The list below represents a selection of entries from the approximately 1,100 attestations of labor norms collected and tagged in the course of work on the CDLI transliterations and inserted, with links to the associated texts, into cdli:wiki (http://cdli.ucla.edu/wiki/doku.php) as an article entitled "Ur III Equivalency Values" (as of March 2012).

Category	Work Description	Translation	Labor Norm
basketry	^{gi} ba-an ḫašḫur	ban2 basket, crabapples	1 1/2 baskets per day
matting	giba-an du ₈ -du ₈	ban, basket	1 basket per day
	gigur 1(barig)-ta	1-barig gur basket	3 baskets per day
	gigur-dub 3(ban ₂)-ta	3-ban ₂ gurdub basket	4 baskets per day
	gigur-dub 4(ban ₂)-ta	4-ban, gurdub basket	5 baskets per day
	gigur-dub 1(barig)-ta	1-barig gurdub basket	5 1/2 baskets per day ^a
	giĥal 1(barig)-ta	1-barig ḫal basket	3 baskets per day
	gikaskal 1(barig)-ta	1-barig journey basket	5 baskets per day
	gikid (šer ₇ -ru-um)	(šerrum) kid mat	1.6 days per mat ≈
	gikid-dagal ma ₂ 40 gur	wide kid mat, 40-gur boat	3 days per mat
	gikid-dagal ma ₂ 60 gur	wide kid mat, 60-gur boat	4 1/2 days per mat
	gima-an-sim dabin	sieve, flour	1 2/3 day per sieve
	gima-an-sim nig2 ar3-ra	sieve, groats	3 sieves per day
	gipisan gid ₂ -da	long basket	1 basket per day
	gipisan gid ₂ -da	long basket	2 days per basket
	gipisan im-sar	tablet basket	2 baskets per day
brewery	kaš	beer (kvass?)	6 2/3-7 1/2 sila ₃ per day
	kaš du	regular beer	2 ban ₂ per day
	kaš saga	fine beer	1 ban ₂ per day
bricks	sig_4	bricks	20 shekels (1/3 brick sar, = 240 bricks) per day
field work	al	hoeing	3-10 sar per day
	al du ₃	hoe "planting"	10-20 sar per day
	^{geš} diḫ₃ ku₅-a	cutting camel thorn	10-30 sar per day
	gešpeš ₃ SIG ₇ -a	pulling fig trees	10 sar per day
	^{geš} ma-nu ku₅-a	cutting willow	15-30 sar per day
	^{geš} ma-nu ku₅-a	cutting willow	1 bale per day
	gi ku₅-a	cutting reed	10-20 sar per day
	gi SIG ₇ -a	pulling reed	13-40 sar per day
	gi zi ku₅-a	cutting fodder reed	3 bales per day
	saḫar	soil excavation	6 2/3–10 volume-shekels soil per day
	sig_4	"plastering" brick	80 bricks per day
	še	harvesting barley	1 gur per day
	gig	harvesting wheat	2 barig per day
	še geš ra	threshing barley	4 barig per day
	gig geš ra?	threshing wheat	1 barig 1 ban ₂ 2 sila ₃ per day

Category	Work Description	Translation	Labor Norm
	u ₂ SIG ₇ -a	pulling plants	10–20 sar per day ≈
	u ₂ ze ₂ -a	pulling plants	20 sar per day (thus likely SIG_7 = ze_x)
fish	ku ₆ kun-zi	delivering reservoir fish	2 fish per day
	sag-kur ₂	delivering headed fish	10 fish per day
	še ₆	delivering smoked fish	2/3 ban ₂ per day
milling	ar-za-na ninda ar ₃ -ra	milling a-groats	2 ban ₂ per day
	dabin	milling flour	1 ban ₂ per day
	eša	milling semolina	2 ban ₂ per day
	zi ₃ ba-ba	milling b-flour	1 ban ₂ per day
	zi ₃ -gu saga	milling fine pea flour	5–8 sila ₃ per day
	$zi_3 sig_{15}$	milling rough flour	1 ban ₂ per day
leatherwork	kuša-ga ₂ -la ₂	making a-pouches	1 pouch per day
	kuše-sir ₂ e ₂ -ba-an	making pairs of sandals	3 pairs per day (<i>MVN</i> 5, 273)
	^{kuš} ummu ₃	making water skins	2 days per water skin
construction	im du ₈ -a	raising adobe walls	3 3/4–6 surface-shekels per day
pottery	dug 1(ban ₂)	making 1-ban2 vessels	3 vessel per day
	dug 3(ban ₂)	making 3-ban2 vessels	1 vessel per day
	dug ninda 1 sila ₃	making 1-sila ₃	4 vessels per day
		bread vessels	
	dug ninda 5 sila ₃	making 5-sila ₃	3 vessels per day
		bread vessels	
garments	tug ₂ sag uš-bar	weaving s-garments	3 garments per day ≈
	tug ₂ guz-za 4-kam us ₂	weaving fourth-class	15 days per garment?
		tufted garments	
	tug ₂ guz-za du	weaving regular	15 days per garment?
		tufted garments	
woodwork	^{geš} pisan	making crates	3 crates per day? (a ₂ -bi n kuš ₃ !-ta?)
	^{geš} apin	making ploughs	5–10 days per plough ≈
	$^{ m ge\check{s}}ig$	making doors	5 days per door (with 2 ox hides)
	^{geš} ig saga gid₂-bi	making fine doors	1 1/2 days per door
	1 ninda dagal-bi n	1 n. length, n width	

Note: Metrological systems in the labor equivalencies list:

Capacity: 1 gur = 5 barig = 30 $ban_2 = 300$ $sila_3$ (1 $sila_3$ is about 1 liter)

Weight: 1 $gu_2 = 60 \text{ mana} = 3,600 \text{ shekels} (1 \text{ shekel is about } 8.33 \text{ g})$ Length: $1 \text{ ninda} = 2 \text{ gi (reed)} = 12 \text{ kuš}_3 \text{ (cubits; 1 cubit is about 50 cm)}$

Surface: 1 iku = 100 sar ("garden plot"; about 36 m²); 1 sar = 60 shekels (1 surface-shekel, about .6 m²) Volume: $1 sar (1 ninda \times 1 ninda \times 1 kuš_3, \text{ or } 6 \text{ m} \times 6 \text{ m} \times .5 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 18 \text{ m}^3) = 60 \text{ shekels } (1 \text{ volume-shekel, about } .3 \text{ m} = 1$

Bricks: 1 sar = 720 bricks (ultimately based on an Old Akkadian brick sar = 1 volume-sar)

^aTCL 5, 6036, requires collation for these and other apparently irregular values.

In nearly all these equivalency values for work norms, the accounting formulation is straightforward. For instance, the first half of text $\mathcal{I}CS$ 16, 14, number 1, reads:

Obverse

50 volume-sar* of soil, dug out, 5(u) sar sahar zi-ga labor of the hirelings, a₂ lu₂ hun-ga₂ še 5(diš) sila₃-ta [given] 5 sila, barley each [per day], [done at] the sadura ditch of the Amar-kiši e sa-dur₂-ra a-ša₃ amar-^{geš}kiši₁₇ field; 10 volume-sar of soil [dug out], 1(u) sar sahar at the Muru'usa Canal i₇-muru₁₃-us₂-sa and the Royal Canal.

Reverse

Its labor: 360 days, the foreman: Ur-Enuna, under the seal of Akalla.

mu gu-za den-lil,-la, ba-dim,

Year: "The throne of Enlil was fashioned" [Amar-Suen 3].

 a_2 -bi u_4 6(ge \S_2)-kam

ugula ur-e,-nun-na

kišib, a-kal-la

i₇-lugal-ka

The calculation here is 50 + 10 = 60 sar; $60 \text{ sar} \div 360 \text{ workdays} = 1/6 \text{ volume-sar}$ or 10 volume-shekels (about 3 m³) of soil excavated per workday.

Detailed accounts of labor norms applied to field preparation and sowing add a dimension of complexity to the otherwise fairly trivial calculations involved in Ur III labor accounts. The common a, erin,-na Umma texts of the type much studied in Babylonian agriculture (Civil 1994:77; de Genouillac 1924:44, note 1; Maekawa 1990:119) record the surface measures and planned ploughing stages of each year's field preparation with entirely formulaic notations (with a, b, c, and d representing whole numbers):

a(iku) plough type x a iku [ploughed with] plough type x, b(iku)-ta geš-ur₃-ra a-ra, 1-4 c(iku)-ta at [a rate of] b iku each [day], and one to four times the harrow at c iku [per day], its erin-worker labor: d days. a, erin,-na-bi days d

Since the personnel handling the nonseeding deep plough (gestuggur) and the harrow (geš-ur₃-ra; literally "wooden beam," dragged across the prepared fields one to four times) always numbered three erin2, the calculation of workdays needed to prepare a field for seeding was: d (workdays) = $3 \times ((a \div b) + 1 - 4(a \div c))$.

An example may be offered from the initial section of the Umma account UTI 4, 2560*:

^{*1} volume-sar is approximately 18 m3.

```
2(eše<sub>3</sub>) 3(iku) GAN, tug<sub>2</sub>-
                                                                              15 iku field, deep ploughed
    gur<sub>v</sub>(|SE.KIN|)<sup>tug<sub>2</sub>-gur<sub>8</sub></sup>
1(iku) GAN,-ta geš-ur,-ra a-ra, 3(diš)
                                                                              at 1 iku field per [workday], harrowed 3
                                                                              times
                                                                              at 6 iku field per [workday],
1(eše<sub>3</sub>) GAN<sub>3</sub>-ta
a_2 \operatorname{erin}_2-na-bi u_4 \operatorname{1(ge\check{s}_2)} \operatorname{7(di\check{s})} \frac{1}{2} \operatorname{(di\check{s})}
                                                                              the labor of the troops: 67 1/2 days
                                                                               (3 \times ((15 \div 1) + 3 \times (15 \div 6)) = 67 1/2).
1(bur<sub>3</sub>) 1(eše<sub>3</sub>) GAN<sub>2</sub> geš-ur<sub>3</sub>-ra a-ra<sub>2</sub> 3(diš) 24 iku field, harrowed 3 times
1(eše<sub>3</sub>) GAN<sub>2</sub>-ta
                                                                              at 6 iku field per [workday],
                                                                              the labor of the troops: 36 days
a_2 \operatorname{erin}_2-na-bi u_4 3(u) 6(\operatorname{diš})
                                                                               (3 \times (3 \times (24 \div 6)) = 36).
* 1(bur_3) = 3(e\check{s}e_3); 1(e\check{s}e_3) = 6(iku)
```

Numerous sources contain occasionally easily deciphered, occasionally entirely cryptic notations describing another important activity of Ur III households—milling grain into flour, which was done almost exclusively by female laborers (Englund 1991):

Flour Type	Labor Norm per Day
dabin	1 ban_2 (≈ 10 liters) flour
ninda	1 ban ₂ bread flour
zi ₃ ba-ba	1 ban ₂ baba-flour
zi ₃ gaz _x (KUM)	1 ban ₂ crushed flour
zi ₃ -gu saga	$5-8 \text{ sila}_3 (1 \text{ sila}_3 \approx 1 \text{ liter}) \text{ fine pea-flour}$
$zi_3 sig_{15}$	1 ban ₂ s-flour
eša	2 ban ₂ semolina
nig ₂ ar ₃ -ra saga	2 ban ₂ fine a-groats

This is a classic example of input (raw material = grain) and output (processed good = flour). The average production norm was 10 liters of milled grain per workday per female laborer. If we calculate the minimum rationing "cost" of one of these women to be 1 liter of unprocessed barley per day (plus "fringe"), the value of flour *should* be about 10 percent above that of unmilled grain. But as we have seen above, milled grain (*dabin*) is converted to unprocessed barley at a rate of 1:1. I have unfortunately been unable to uncover a calculation in the Ur III texts that would confirm this "added value" theory of early millwork.

In like fashion to the excavation and field prep tasks organized by field supervisors, fishing teams composed of corporate slaves, usually blood relations (adult brothers and their sons), were assigned catch and processing norms based certainly on the availability of, and the effort in drying or smoking, fish. An inspection of all available Ur III fisheries texts (Englund 1990) has resulted in a list of fish—probably both raw and processed sorts are represented—and their corresponding daily catch norms, of which several were listed above. The full list is:

Fish Sort	Quantity per Day
ku ₆ al-dar-ra	6 split fish
ku ₆ gam+gam	10 mana of gamgam-fish
$\mathrm{ku}_{6}\mathrm{GU}_{4}$	2 KWU858-crates of G-fish [GU_4 is commonly read
	eštub or aztug, a type of carp]
ku ₆ kun-zi	2 reservoir-fish
ku ₆ kun-zi saga	1 fine reservoir-fish
ku ₆ sag-kur ₂	10 "headed" fish
ku ₆ sag-keš ₂	1 "head-bundle" of fish
ku ₆ sag-keš ₂ DU	1/10 DU-"head-bundle" of fish ^a
ku ₆ suḫur-gal	1/2 KWU858-crate of large suhur-carp
ku ₆ suḫur	1 KWU858-crate of suhur-carp
ku ₆ ti-la	1 "life" fish
ku ₆ še ₆	6 2/3 sila ₃ of smoked fish

³ This might be simply ku_6 $sag-ke\check{s}_2$ - ra_2 , but the value remains irregular and not entirely credible. The reference text, SNAT 345, obverse 6–7, has: "2(geš₂) 3(u) ku_6 sag $ke\check{s}_2$ DU / a_2 -bi u_4 2(geš'u) 5(geš₂)-kam" for fish described as " ku_6 du_6 - ku_3 -ga," followed by various numbers of ku_6 $nesag_2$ fish, including (obverse 13–reverse 1): "1(geš₂) 4(u) ku_6 sag $ke\check{s}_2$ DU / a_2 -bi u_4 1(geš'u) 6(geš₂) 4(u)-kam"—that is, 150 ÷ 1,500 = 1/10, and 100 ÷ 1,000 = 1/10, respectively. Correct gin_2 in the same text to KWU858.

We needn't know much about the fish or even the potential metrological designations found in this list of work norms to make other interesting comparisons with the administrative record. As was demonstrated earlier, like many other items of domestic production, fish were moved through the controlled markets of the *damgar* agents and were thus assigned silver equivalencies. Of these, we find four sorts that are also in the list of fisheries work norms:

Fish Sort	Daily Catch Norm	Fish per Shekel Silver
ku ₆ gam+gam	10 mana of g-fish	900
ku ₆ sag-kur ₂	10 headed fish	900
ku ₆ kun-zi (saga)	1 or 2 reservoir-fish	90
ku ₆ še ₆	6 2/3 liters of smoked fish	2 gur

The speculation involved in relating the *gam-gam* fish as silver equivalents in units and as catch norms in *mana* would appear to be unnecessary given the three remaining sorts with compatible numerical quantifications. These three, remarkably, result in the same equivalence of 90 fisheries workdays per shekel of silver:

- 900 ku_6 sag- kur_2 per shekel of silver at 10 per day = 90 workdays per shekel of silver
- 90 ku_6 kun-zi per shekel of silver at 1 or 2 per day = 90 or 45 workdays per shekel of silver
- 2 gur ku_6 š e_6 per shekel of silver at 6 2/3 sil a_3 per day = 90 workdays per shekel of silver

The labor–silver equivalencies found in a minimum of 25 Ur III accounts result in a range of values reaching from one to six (standardized 30-day) months per shekel of silver, based on some number of workdays of laborers valued as a corresponding weight of silver, but the Umma text *TLC* 5, 6171, reverse 5–6, appears to assume a singular role in booking an amount of silver and subsequently converting that silver to an abstracted set of workdays that formed the means of common calculation in the account:

```
1(u) gin<sub>2</sub> ku<sub>3</sub>-babbar 10 shekels of silver;
a<sub>2</sub>-bi 1(geš'u) 5(geš<sub>2</sub>) their labor: 900 (days)
```

thus 90 workdays per shekel of silver. Aside from the indirect evidence derived from the fisheries texts above, this three work-month equivalency for 1 shekel of silver is known from only two other accounts (*ITT* 3, 6541 + 5, 6829 [*NG* 2, 67] and *SNAT* 236; see Englund 1990:196–197).

Another important part of the Babylonian economy was the production of containers made of reed, and I would like to close this paper with a short discussion of how much more information we are able to press from our documents when observed in the light of an increasing awareness of unstated equivalencies. I list below some labor norms attached to basketry teams mentioned earlier.

Basket	Labor Norm per Day
	(especially TCL 5, 6036)
gima-an-sim ninda ar ₃ -ra	3 sieves
gima-an-sim dabin	3/5 sieve
gima-an-sim us ₂	1/2 sieve
^{gi} ma-an-sim saga lugal	1/5 sieve
gigur-dub 3(ban ₂)-ta	4 baskets
giĥal gur-dub 4(ban ₂)-ta	5 baskets
gigur-dub 1(barig)-ta	5 1/2 baskets
giĥal gur-dub 1(barig) 3(ban ₂)-ta	3 baskets
^{gi} ḫal 1(barig)-ta	10 baskets

Simple technical considerations make the equivalence of three units per workday for sieves used with the grain called *ninda-ara* credible, since it comports well with the fact that this flour was milled about twice as fast as normal flour. Thus it would have been rougher ground and would have required a less fine mesh than better flour sorts. The second group, of *gurdub* and *hal* baskets, gives fairly confusing numbers in light of the expectation that the smaller the container, the less work expended in its production. The accounts would appear to fail in aiding us in understanding this apparent anomaly. If we review descriptions of basket production found in related instances, however, we can draw quite unexpected new conclusions about the accounting processes that underlie superficially innocent numerical notations. The totals section reverse iv 21–26 (Figure 21.2), found in

TCL 5, 6036, a large (20-column, 750-line) account from the southern province of Umma, represents just one of numerous examples of labor notations in Ur III texts that contain a wealth of unstated information:

1a) |ŠU+LAGAB| 5(geš₂) 2(u) ^{gi}ḥal gur-dub 1(barig) 3(ban₂)-ta 1b) gi-bi 8(geš₂) sa 1c) a₂-bi u₄ 1(geš₂) 4(u) 6(diš) ²/₃(diš) 2a) |ŠU+LAGAB| 4(u) ^{gi}gur-dub 4(ban₂)-ta 2b) gi-bi 2(u) 6(diš) ²/₃(diš) sa 2c) a₂-bi u₄ 8(diš)

Total: 320 hal-gurdub baskets at 1 barig 3 ban₂ each their reeds: 480 bundles, their labor: 106 2/3 days.

Total: 40 (hal)-gurdub baskets at 4 ban₂ each, their reeds: 26 2/3 bundles,

their labor: 8 days.

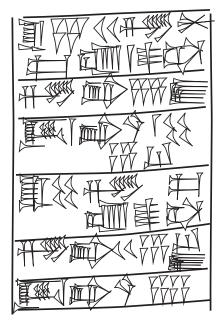


Figure 21.2. Subtotals in TCL 5, 6036.

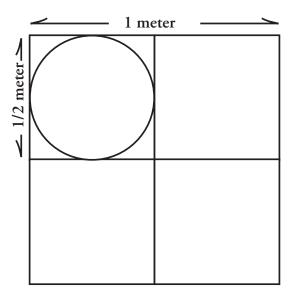
Let us do some preliminary calculations to discover what these notations mean (remembering that 1 $barig = 6 ban_2$; 1 $ban_2 = 10 sila_3$; and 1 $sila_3$ is about 1 liter):

- 1a) 320 ÷ 106 2/3
- 2a) 40 ÷ 8
- 1b) 320 baskets × 90 sila $_3$ per basket ÷ 480
- 2b) 40 baskets × 40 sila, per basket ÷ 26 2/3
- 1c) 3 units per day × 90 sila₃ per basket
 ÷ 60 basketsila per reed bundle
- 2c) 5 units per day × 40 sila, per basket
 - ÷ 60 basketsila per reed bundle

- = 3 90-sila₃ units to be constructed per workday
- = 5 40-sila₃ units constructed per workday
- = 60 basketsila per reed bundle
- = 60 basketsila per reed bundle
- = 4 1/2 sa gi per day matted into the larger baskets, and
- = 3 1/3 sa gi per day matted into the smaller baskets

In both cases, a bookkeeping construct capacity of 60 "basketsila" (60 liters) is expected per bundle of reed (sa~gi). Since we know the reed bundle was, in basketry, equivalent to a KID mat of about 1×1 m (1/36 surface-sar; cf. Civil 1964:80; Goetze 1948; see Figure 21.3 for a potential reconstruction of what Ur III scribes might

Figure 21.3. A 60-basketsila container. The figure to the right represents the easiest way for the Ur III bookkeeper to imagine a cylinder constructed from a 1×1 m (in Babylonian lengths, 2×2 cubits) reed mat. A base of 50 cm (1 cubit) cut from a quarter of the mat would leave three sections, each 50×50 cm. Given the Babylonian approximation of π as 3, these three sections in a strip would provide the cylinder's 50-cm-high wall. Such an idealized basket would hold slightly less than 100 liters and would therefore, given the uncertainties of Ur III basket construction, make a very credible fit with the underlying metrology of the notations in TCL 5, 6036, discussed here.



have been using as metrological guidelines), and since 6 sa gi were to be matted in one day, then for mats we would expect the equivalent of 360 basketsila per workday. Here we have 4 1/2 sa gi per day matted into the larger baskets and 3 1/3 sa gi per day matted into the smaller baskets. I am unable to locate a meaningful mathematical relationship between the two. Still, these production norms make intuitive sense given the time involved in setting out the spokes or staves for a new basket, tying off the rim of the finished product, and making lids and handles.

TCL 5, 6036, is replete with background equivalencies that we find recorded in no school exercise but that did reflect the importance attached to basketry in early Babylonian economies. Baskets served to facilitate the storage of most comestibles of the day, as well as any number of other natural and man-made products, including, in the pisan dub-ba, all clay tablets of archival interest to accountants. Baskets also incorporated into daily activities a quite clear metrology, as we have seen in the current account. Expanded to use in fisheries, wood- and metalworking, and grain harvest and storage, these containers provided a quick and efficient means to quantify expenses and incomes. The 30-liter ma-sa₂-ab baskets used by porters during harvest to transport grain from the fields, for instance, fit seamlessly into the grain capacity system, itself based on the barig of 60 liters: two workers are one, next two are two, next two are three barig and so on, keep counting, eight are four, ten porters are five barig, that is, one gur, twenty are two, keep counting. Further, the utility of strictly defined piecework for basket production is evident, since in advance of the effort, supervisors achieved an exacting overview of input costs for the production of their wares. In the first instance above, assign to Foreman Smith, for a period of 10 days, 10 full-time workmen and 1 committed to two-thirds of normal labor output ((10 days \times 10) + (10 days \times 2/3) = 106 2/3 workdays) and deliver to him 480 bundles of reed, and you can with some confidence expect to

receive back your desired 320 baskets. You need make no inquiries as to how or by whom specifically the work was accomplished. In fisheries accounts: 10 workmen for 360 days makes 3,600 workdays per year, makes 80 gur of smoked fish $(3,600 \times 6 2/3)$ liters per day). At the end of the year, the foreman in charge of these laborers, themselves property of the state, has delivery receipts on hand totaling only 60 gur—he owes 20. How can he make that up if called upon to do so? He can submit 10 shekels of silver borrowed from his brother, his father, or the local damgar, since smoked fish are registered in state accounts at 2 gur per shekel (there are some two dozen instances of just this practice, qualified as so much $ku_3 ku_6$, or "fish silver"), or he can deliver, in baskets, 10 gur of grain. If he dies and leaves behind nothing but his family and this debt, the provincial household to which he was attached can claim his surviving wife and daughters as slaves, in approximate equivalency value to the missing fish.

We must take cardinal examples of equivalency use such as TCL 5, 6036, for what they are—namely, key texts that make available to us, using a simple pocket calculator, a myriad of important bookkeeping norms, or what may prove to be norms, that we can test against current and future text corpora. It is not difficult to abstract this use of equivalencies up the economic hierarchy to the level of provincial and then royal, or so-called bala, accounts. Take a slightly idealized view, from the capital city Ur, of the households under control of the governor of Lagash Province. All land, personnel, and herds are owned by the crown and supervised by the local administration in place in Girsu. Each of those three categories consists of 1 šar, (3,600) or a multiple thereof (the figures, incidentally, are likely not far removed from reality): 3,600 bur₃ (expressed in Ur III surface metrology as 1 šargal bur₃ [cf., e.g., RTC 407]; about 23,000 ha) of arable land, 3,600 corporate slaves, 10,800 sheep and goats, and 3,600 oxen and cows. Sulgi claims—for the royal court; for the standing army; for the temples in Nippur, Ur, and Uruk; for trade or storage; or to "present back" to his thankful kingdom—half the grain harvest (cf. CT 7, 8 BM 12926; Sharlach 2003:67–69) and one-tenth the products and offspring of the herds (despite Sharlach 2003:140-142) and the labor of the workers. The equivalencies employed to calculate these taxes are known to all parties: 30 gur per bur_3 grain harvest makes 3,600 × 30 ÷ 2 = 15 šar₃ (alternatively, 15 $guru_7$ or 54,000) gur; $3{,}600 \times 360 \div 10 = 36 \, \check{s}ar_2$ (129,600) workdays that can be credited through the receipt of any combination of products, the confirmation of work done on such crown tasks as road and waterway maintenance or monumental constructions, or the delivery of silver or some like payment foreseen in equivalency tables, including artificial "adjustments" of labor found throughout our accounts but still very imperfectly understood; 10,800 ÷ 10 = 1,080 (male) sheep and goats for offerings and priestly repast; $10,800 \times 2$ (pounds [ma-na] of wool or goat hair per animal) \div 10 = 36 talents (2,160 pounds) bound for textile production (to clothe the wards of the crown and to move into domestic and interregional markets, textiles being the primary export article produced in Babylonia); and 3,600 ÷ 10 = 360 (likely) oxen for

offerings and 1,800 cows × 5 (liters of butter oil) and 7.5 (liters of *kašk* cheese) ÷ 10 = 900 and 1,350 liters, respectively. The governor of Girsu might well not achieve these results, but he will be in the king's debt for his generosity in forgiving at least some of the province's failings, and the royal court itself, with its many princely households, could reckon with a steady and substantial income to fund its lavish expenditures. (Though only slightly more credible than informed speculation, it is worth noting that, based on the above numbers, the crown's grain income from Lagash Province, expressed in silver [1 *gur* per shekel], would be valued at more than 10 times the combined total silver value of workdays [at 90 days per shekel], small and large cattle offerings [at about 1 and 5 shekels per animal, respectively], wool and goat hair [at 10 pounds per shekel], and butter oil and dry cheese [at 10 and 150 liters per shekel, respectively].)

This in some ways fanciful reconstruction of the office of the treasury in Ur is admittedly my own attempt to abstract the ultimate form of Šulgi's *bala* accounts, now lost somewhere in the depths of the capital, from the numerous attestations of accounting practice found in provincial archives. But we can be quite confident that at least a similarly formulated calculation of plan production played a substantive role in Ur III economies, scaling up from the various teams engaged at basic levels with farmwork, canal maintenance, brick construction, and fishing, through the administrations of relatively self-sufficient households, from there to province-level accounts, and finally to crown accounts of taxes, tribute, and the royal expenditures they funded. Ur III specialists who have attempted to piece this system together should not exclude from their imaginings the tables of implicit equivalencies that speak, with some authority, through the administrative accounts of all provinces.

THE CONSTRUCTION OF VALUE IN THE ANCIENT WORLD

EDITED BY

JOHN K. PAPADOPOULOS

AND

GARY URTON

Cotsen Institute of Archaeology
University of California, Los Angeles

THE COTSEN INSTITUTE OF ARCHAEOLOGY PRESS is the publishing unit of the Cotsen Institute of Archaeology at UCLA. The Cotsen Institute is a premier research organization dedicated to the creation, dissemination, and conservation of archaeological knowledge and heritage. It is home to both the Interdepartmental Archaeology Graduate Program and the UCLA/Getty Master's Program in the Conservation of Archaeological and Ethnographic Materials. The Cotsen Institute provides a forum for innovative faculty research, graduate education, and public programs at UCLA in an effort to impact positively the academic, local and global communities. Established in 1973, the Cotsen Institute is at the forefront of archaeological research, education, conservation and publication and is an active contributor to interdisciplinary research at UCLA.

The Cotsen Institute Press specializes in producing high-quality academic volumes in several different series, including Monographs, World Heritage and Monuments, Cotsen Advanced Seminars, and Ideas, Debates and Perspectives. The Press is committed to making the fruits of archaeological research accessible to professionals, scholars, students, and the general public. We are able to do this through the generosity of Lloyd E. Cotsen, longtime Institute volunteer and benefactor, who has provided an endowment that allows us to subsidize our publishing program and produce superb volumes at an affordable price. Publishing in nine different series, our award-winning archaeological publications receive critical acclaim in both the academic and popular communities.

THE COTSEN INSTITUTE OF ARCHAEOLOGY AT UCLA

Charles Stanish, Director

Gregory Areshian, Assistant Director

Willeke Wendrich, Editorial Director

EDITORIAL BOARD OF THE COTSEN INSTITUTE OF ARCHAEOLOGY

Willeke Wendrich Area Editor for Egypt, North, and East Africa Christopher Donnan Area Editor for South and Central America

Jeanne E. Arnold Area Editor for North America

Jeffrey P. Brantingham Area Editor for the Paleolithic and Environmental Archaeology

Aaron Burke Area Editor for Southwestern Asia

Lothar Von Falkenhausen Area Editor for East and South Asia and Archaeological Theory

Sarah Morris Area Editor for the Classical World
John Papadopoulos Area Editor for the Mediterranean Region

Ex-Officio Members: Charles Stanish, Gregory E. Areshian, and Julie Nemer

External Members: Kusimba Chapurukha, Joyce Marcus, Colin Renfrew, and John Yellen

This book is set in 10.5-point Janson Text, with titles in 28-point Bembo Book.

Designed by William Morosi Edited by Peg Goldstein

Library of Congress Cataloging-in-Publication Data

The construction of value in the ancient world / edited by John K. Papadopoulos and Gary Urton. -- 1st ed.

p. cm. -- (Cotsen advanced seminar series)

ISBN 978-1-931745-90-1 (hardcover)

1. Social archaeology. 2. Social values--History. 3. Civilization, Ancient. 4. Philosophy, Ancient. I. Papadopoulos, John K., 1958- II. Urton, Gary, 1946-

CC72.4.C74 2012 930--dc23

2012006301

Copyright © 2012 Regents of the University of California All rights reserved. Printed in the USA.

CONSOLIDATED BIBLIOGRAPHY

Abrams, E. M.

1994 How the Maya built their world: energetics and ancient architecture. University of Texas Press, Austin.

Acosta, J. de

1940 [1590] Historia natural y moral de las Indias. Fondo de Cultura Económica, Mexico City.

2002 [1590] Natural and moral history of the Indies, edited by J. Mangan, translated by F. Lopez-Morillas. Duke University Press, Durham, North Carolina.

Acuña, F. de

1965 [1586] Relación Fecha por el Corregidor de los Chumbibilcas, Don Francisco de Acuña por mandado de su Ex.a Del Señor don Fernando Torres y Portugal, Visorrey Destos Reynos, para la discripción de los Indios que su Magestad Manda Hacer. In Relaciones geográficas de Indias-Perú, vols. 1–2, edited by M. Jiménez de la Espada. Reprinted in Biblioteca de Autores Españoles 183:310–325.

Acuto, F. A.

2005 The materiality of Inka domination: landscape, spectacle, memory, and ancestors. In Global archaeological theory, edited by P. P. A. Funari, A. Zarankin, and E. Stovel, 211–236. Kluwer Academic/Plenum, New York.

Adams, R. McC.

1966 The evolution of urban society: early Mesopotamia and prehistoric Mexico. Aldine Publishing Company, Chicago.

2010 Slavery and freedom in the Third Dynasty of Ur: implications of the Garshana archives. Cuneiform Digital Library Journal 2010(2).

Addison, J.

1856 The works of Joseph Addison: including the whole contents of B. Hurd's edition, with letters and other pieces not found in any previous collection, and Macaulay's essay on his life and works, edited by G. W. Greene. 6 vols. Putnam, New York.

Agurto, S.

1987 Estudios acerca de la construccion, arquitectura, y planeamieno Incas. Cámara Peruana de la Construccion, Lima.

Albani, J., et al.

2001 Der Glanz des Himmels: sakrale Schätze aus byzantinischen Sammlungen und Museen Griechenlands. September 2001-Januar 2002, Frankfurt-am-Main, Dommuseum. Kapon Editionen, Athens.

Albornoz, C. de

1967 [1582] Un inédit de Cristóbal de Albrnoz: la instrucción para descubrir todas las guacas del Pirú y sus camayos y haciendas, edited by P. Duviols. *Journal de la Société des Américanistes* 56(1):17–39.

Alcina Franch, J.

1976 Arqueologia de Chinchero, 1. Ministerio de Asuntos Exteriores, Madrid.

1978 Ingapirca: aquitectura y áreas de asentamiento. Revista de Antropología Americana 8:127-146.

Alcock, S. E.

2002 Archaeologies of the Greek past: landscape, monuments and memories. Cambridge University Press, Cambridge.

Alcock, S. E., T. D'Altroy, K. D. Morrison, and C. M. Sinopoli (editors)

2001 Empires: perspectives from archaeology and history. Cambridge University Press, Cambridge.

Alden, M.

2000 *The prehistoric cemetery: pre-Mycenaean and early Mycenaean graves.* Well-built Mycenae: the Helleno-British excavations within the citadel at Mycenae, 1959–1969. Fasc. 7. Oxbow Books, Oxford.

Alföldi, A.

1961 Timaios' Bericht über die Anfänge der Geldprägung in Rom. Mitteilungen des deutschen archäologischen Instituts, Römische Abteilung 68:64–79.

Allen, C. J.

1982 Body and soul in Quechua thought. Journal of Latin American Lore 8(2):179-186.

1988 The hold life has: coca and cultural identity in an Andean community. Smithsonian Institution Press, Washington, D.C.

Allison, M. J.

1979 Paleopathology in Peru. Natural History 88(2):74-82.

1984 Paleopathology in Peruvian and Chilean populations. In *Paleopathology at the origins of agriculture*, edited by M. N. Cohen and G. J. Armelagos, 515–529. Academic Press, Orlando.

Alonso, A. M.

1994 The politics of space, time and substance: state formation, nationalism and ethnicity. Annual Review of Anthropology 23:379–405.

Althaus, F., and M. Sutcliffe (editors)

2006 The road to Byzantium: luxury arts of antiquity. Fontana, London.

Alva, W.

1992 Orfebrería del Formativo. In Oro del antiguo Perú, edited by J. A. Lavalle, 17–116. Banco de Crédito del Perú, Lima.

Alva, W., and C. B. Donnan

1993 Royal tombs of Sipán. Fowler Museum of Culture History, University of California, Los Angeles.

Amandry, P.

1977 Statue de taureau en argent. In Études delphiques, 273–293. Bulletin de correspondance hellénique supplement 4. École française d'Athènes, Paris.

1986 Chios and Delphi. In *Chios: a conference at the Homereion in Chios, 1984*, edited by J. Boardman and C. E. Vaphopoulou-Richardson, 205–232. Clarendon Press, Oxford.

1991 Les fosses de l'aire. In Guide de Delphes. Le musée, 191-226. École française d'Athènes, Paris.

Amit, V.

2002 Reconceptualizing community. In Realizing community: concepts, social relationships and sentiments, edited by V. Amit, 1–20. Routledge, London.

Anderson, E.

1993 Value in ethics and economics. Harvard University Press, Cambridge, Massachusetts.

Anheier, H. K, and Y. R. Isar

2007 Conflicts and tensions. Sage, Los Angeles.

Anonymous

1965 [1603] Descripción de la villa y Minas de Potosí año 1603. In Relaciones geográficas de Indias-Perú, vols. 1–2, edited by M. Jiménez de la Espada. Reprinted in Biblioteca de autores Españoles 183:372–385.

1968 [1594] Relacion de las costumbres antiguas de los naturales del Peru. In Biblioteca de autores Espanoles, 151–189. Ediciones Atlas, Madrid.

Antonović, D.

2006 Stone tools from Lepenski Vir. Djerdapske Sveske 5. Arheološki Institut, Belgrade.

Appadurai, A.

1986a Introduction: commodities and the politics of value. In *The social life of things: commodities in cultural perspective*, edited by A. Appadurai, 3–63. Cambridge University Press, Cambridge.

Appadurai, A. (editor)

1986b The social life of things: commodities in cultural perspective. Cambridge University Press, Cambridge.

Arafat, K. W.

2009 Treasure, treasuries and value in Pausanias. The Classical Quarterly (n.s.) 59(2):578-592.

Archivo General del Patrimonio Nacional

1995 Inventario del fondo documental del convento de Nuestra Señora de Atocha en el archivo general de Palacio (Madrid). Editorial Patrimonio Nacional, Madrid.

Arkush, E., and C. Stanish

2005 Interpreting conflict in the ancient Andes: implications for the archaeology of warfare. Current Anthropology 46:3–28.

Armani, E. P.

1983–1985 Nuove indagini sul "Pallio" bizantino duecentesco di San Lorenzo in Palazzo Bianco a Genova. *Studi di storia delle arte* 5:31–47.

Arnold, D. Y., and C. A. Hastorf

2008 Heads of state: icons, power, and politics in the ancient and modern Andes. Left Coast Press, Walnut Creek, California.

Arriaga, J. P. de

1920 [1621] La extirpación de la idolatría en el Perú, vol. 1, edited by C. A. Romero and H. H. Urteaga. Colección de libros y documentos referentes a la historia del Perú, Lima.

1968 [1621] The extirpation of idolatry in Peru, translated and edited by L. C. Keating. University of Kentucky Press, Lexington. Arriaza, B

1995 Beyond death: the Chinchorro mummies of ancient Chile. Smithsonian Institution Press, Washington, D.C.

Ascher, M.

1991 Ethnomathematics. Brooks/Cole, Pacific Grove, California.

2002 Reading khipu: labels, structure, and format. In Narrative threads: accounting and recounting in Andean khipu, edited by J. Quilter and G. Urton, 87–102. University of Texas Press, Austin.

Ascher, M., and R. Ascher

1997 Mathematics of the Incas: code of the quipus. Dover, New York.

Ashmore, W., and A. B. Knapp (editors)

1999 Archaeologies of landscape: contemporary perspectives, Blackwell, Cambridge, Massachusetts

Asper, M.

2009 The two cultures of mathematics in ancient Greece. In The Oxford handbook of the history of mathematics, edited by E. Robson and J. Stedall, 107–132. Oxford University Press, Oxford.

Assmann, J.

2005 Death and salvation in ancient Egypt, translated by D. Lorton. Cornell University Press, Ithaca.

Astill, G., and W. Davies

1997 A Breton landscape. UCL Press, London.

Astvaldsson, A.

1995–1996 Las deidades llamadas wak'a en el discurso cultural aymara: resistencia y modernización. *Bulletin de la Sociétè Suisse des Américanistes* 59–60:91–95.

Aubet, M.

2001 The Phoenicians and the west. Cambridge University Press, Cambridge.

Austin, M. M., and P. Vidal-Naquet

1977 Economic and social history of ancient Greece: an introduction. University of California Press, Berkeley.

Avi-Yonah, M.

1954 The Madaba mosaic map. Israel Exploration Society, Jerusalem.

Ayers, G. T.

1980 Un bosquejo gramatical del idioma ixil. Unpublished Ph.D. dissertation, University of California, Berkeley.

Bagley, R. W.

1990a A Shang city in Sichuan Province. Orientations (November):52

1990b Shang ritual bronzes: casting technique and vessel design. Archives of Asian Art 43:6-20.

1999 Shang archaeology. In *The Cambridge history of ancient China: from the origins of civilization to 221 BC*, edited by Michael Loewe and E. L. Shaughnessy, 124–231. Cambridge University Press, Cambridge.

2001 Ancient Sichuan: treasures from a lost civilization. Seattle Art Museum and Princeton University Press, Seattle and Princeton.

Bahn, P. G.

1984 Do not disturb? Archaeology and the rights of the dead. Oxford Journal of Archaeology 3:127-139.

1997 Bodies of the bogs. Archaeology 50:62-67.

Bailey, C., trans.

1910 On the nature of things. Clarendon Press, Oxford.

Bailey, D., with S. Mills (editors)

1998 The archaeology of value: essays on prestige and the processes of valuation. BAR International Series 730. British Archaeological Reports, Oxford.

Baines, J. and P. Lacovara

2002 Burial and the dead in ancient Egyptian society. Journal of Social Archaeology 2(1):5-36.

Balmuth, M. S. (editor)

2001 Hacksilber to coinage: new insights into the monetary history of the Near East and Greece. A collection of eight papers presented at the 99th annual meeting of the Archaeological Institute of America. Numismatic Studies 24. American Numismatic Society, New York.

Bandinelli, R. B.

1971 Rome, the late empire. Braziller, New York.

Bang, P.

2008 The Roman bazaar: a comparative study of trade and markets in a tributary empire. Cambridge University Press, Cambridge.

Ban Gu 班固 et al.

1962 History of the Han (Hanshu, 漢書). Zhonghua shuju 中華書局, Beijing.

Barber, E. J. W.

1999 The mummies of Ürümchi. Norton and Co., New York.

Barker, G. (editor)

1995 The Biferno Valley survey: the archaeological and geomorphological record. Leicester University Press, London.

Barnett, H. G.

1938 The nature of the potlatch. American Anthropologist 40:349–358.

Barrett, C. E.

2009 The perceived value of Minoan and Mycenaean pottery in Egypt. Journal of Mediterranean Archaeology 22(2):211–234.

Barry, F.

2007 Walking on water: cosmic floors in antiquity and the Middle Ages. Art Bulletin 89:641-656.

Bartelink, G. J. M. (editor)

1971 Callinicos Vie d'Hypatios. Éditions du Cerf, Paris.

Barthes, R.

1990 [1967] The fashion system, translated by M. Ward and R. Howard. University of California Press, Berkeley.

2005 [1960] "Blue is in fashion this year": A note on research into signifying units in fashion clothing. In The language of fashion, edited by A. Stafford and M. Carter, translated by A. Stafford, 41–58. Berg, Oxford. Originally published in Revue Française de Sociologie 1(2):147–162.

2005 [1966] Fashion and the social sciences. In *The language of fashion*, edited by A. Stafford and M. Carter, translated by A. Stafford, 91–97. Berg, Oxford. Originally published in *Exchanges*.

Basso, K. H.

1996 Wisdom sits in places: notes on a western Apache landscape. In Senses of place, edited by S. Feld and K. H. Basso, 53–90. School of American Research Press, Santa Fe, New Mexico.

Bastien, J. W.

1985 Mountain of the condor: metaphor and ritual in an Andean ayllu. Waveland Press, Prospect Heights, Illinois.

1995 The mountain/body metaphor expressed in a Kataan funeral. In Tombs for the living: Andean mortuary practices, edited by T. D. Dillehay, 355–378. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Bataille, G.

1933 The notion of expenditure. In Visions of excess: selected writings, 1927–1939, edited and translated by Georges Bataille, 116–129. University of Minnesota Press, Minneapolis.

1967 La part maudite, precede de la notion de dépense (The accused share: an essay on general economy). Editions de Minuit, Paris.

Bates, G.

1971 Byzantine coins. Archaeological exploration of Sardis 1. Harvard University Press, Cambridge, Massachusetts.

Baudrillard, J.

1968 Le système des objets. Gallimard, Paris.

1975 The mirror of production. Telos Press, St. Louis.

1981 For a critique of the political economy of the sign. Telos Press, St. Louis.

Bauer, B. S.

1992 The development of the Inca state. University of Texas Press, Austin.

1996 The legitimization of the Inca state in myth and ritual. American Anthropologist 98:327-337.

1997 The original Ceque manuscript. In Structure, knowledge, and representation in the Andes: studies presented to Reiner Tom Zuidema on the occasion of his 70th birthday, edited by G. Urton, special issue, Journal of the Steward Anthropological Society 2:277–298.

1998 The sacred landscape of the Inca: the Cusco ceque system. University of Texas Press, Austin.

2004 Ancient Cuzco: heartland of the Inka. University of Texas Press, Austin.

Bauer, B. S., and R. A. Covey

2002 State development in the Inca heartland (Cuzco, Peru). American Anthropologist 10:846-864.

Bauer, B. S, and D. Dearborn

1995 Astronomy and empire in the ancient Andes: the cultural origins of Inca sky watching. University of Texas Press, Austin.

Bauer, B. S., and C. Stanish

2001 Ritual and pilgrimage in the ancient Andes: the Islands of the Sun and Moon. University of Texas Press, Austin.

Bauer, J., R. K. Englund, and M. Krebernik

1998 Mesopotamien: Späturuk-Zeit und frühdynastische Zeit. Universitätsverlag Freiburg Schweiz, Freiburg.

Baxandall, M.

1980 The Limewood sculptors of Renaissance Germany. Yale University Press, New Haven, Connecticut.

1988 Painting and experience in fifteenth-century Italy: a primer in the social history of pictorial style. 2nd ed. Oxford University Press, Oxford.

Bazelmans, J.

2002 Moralites of dress and the dress of the dead in early medieval Europe. In *Thinking through the body: archaeologies of corporeality*, edited by Y. Hamilakis, M. Pluciennik, and S. Tarlow, 71–84. Kluwer Academic/ Plenum Publishers, New York.

Bell, C.

1992 Ritual theory, ritual practice. Oxford University Press, Oxford.

1997 Ritual: perspectives and dimensions. Oxford University Press, Oxford.

Bender, B. (editor)

1993 Landscape: politics and perspectives. Berg, Oxford.

Bengsston, L.

1998 Prehistoric stonework in the Peruvian Andes: a case study at Ollantaytambo. GOTARC series B, no. 10, Ethnologiska studier. Ethnografiska museet, Göteborg.

Benjamin, W.

1968 [1936] The work of art in the age of mechanical reproduction. In *Illuminations*, edited by H. Arendt. Harcourt Brace, New York.

Benson, E. P., and B. de la Fuente (editors)

1996 Olmec art of ancient Mexico. National Gallery of Art, Washington, D.C.

Benton, S.

1934-1935a The evolution of the tripod-lebes. Annual of the British School at Athens 35:74-130.

1934–1935b Excavations in Ithaca, III: the cave at Polis. Annual of the British School at Athens 35:45–73.

Berleant, A.

The sensuous and the sensual in aesthetics. Journal of Aesthetics and Art Criticism 23(2):185-192.

Berthoud, G., and F. Sabelli.

1976 L'ambivalence de la production: logiques communautaires et logiques capitalistes. Presses Universitaires de France, Paris.

Bertonio, L.

2006 [1612] Vocabulario de la lengua Aymara, edited by J. Platzmann. 2 vols. Ediciones El Lector, Arequipa, Peru.

Betancourt, P. P.

1985 The history of Minoan pottery. Princeton University Press, Princeton, New Jersey.

Betanzos, J. de

1996 [1557] Narrative of the Incas. University of Texas Press, Austin.

Bevan, A.

2007 Stone vessels and values in the Bronze Age Mediterranean. Cambridge University Press, Cambridge.

Bijovsky, G.

2002 A hoard of Byzantine solidi from Bet She'an in the Umayyad period. Revue Numismatique 6(158):161–227.

Bitel, L.

2009 Landscape with two saints: how Genovefa of Paris and Brigit of Kildare built Christianity in barbarian Europe. Oxford University Press, Oxford.

Blackburn, E. T.

1970 Middle Helladic graves and burial customs with special reference to Lerna in the Argolid. Unpublished Ph.D. dissertation, University of Cincinnati. University Microfilms, Ann Arbor.

Bloch, M.

1971 Placing the dead. Seminar Press, London.

1989 Ritual, history and power: selected papers in anthropology. Athlone Press, London.

1995 People into places: Zafimaniry concepts of clarity, in *The anthropology of landscape: perspectives on place and space*, edited by E. Hirsch and M. O'Hanlon, 63–77. Clarendon Press, Oxford.

Bloch, M., and J. Parry, J.

1989 Introduction: money and the morality of exchange. In Money and the morality of exchange, edited by J. Parry and M. Bloch, 1–32. Cambridge University Press, Cambridge.

Blomster, J. P.

1998 Context, cult, and early Formative period public ritual in the Mixteca Alta: analysis of a hollow-baby figurine from Etlatongo, Oaxaca. *Ancient Mesoamerica* 9(2):309–326.

2002 What and where is Olmec style? Regional perspectives on hollow figurines in early Formative Mesoamerica. Ancient Mesoamerica 13:171–195. 2009 Identity, gender, and power: representational juxtapositions in early Formative figurines from Oaxaca, Mexico. In Mesoamerican figurines: small-scale indices of large-scale social phenomena, edited by C. T. Halperin, K. A. Faust, R. Taube, and A. Giguet, 119–48. University Press of Florida, Gainesville.

Blumer, H.

1995 [1969] Fashion: from class differentiation to collective selection. In *Dress and identity*, edited by M. E. Roach-Higgins, J. B. Eicher, and K. K. P. Johnson, 378–392. Fairchild Publications, New York.

Boas, F.

The social organization and secret societies of the Kwakiutl Indians. Reports of the U.S. National Museum for 1895:311–738.

1916 Tshimshian mythology. In Thirty-first annual report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1909–1910, 29–1037. United States Government Printing Office, Washington, D.C.

1966 Kwakiutl ethnography, edited by H. Codere. University of Chicago Press, Chicago.

Bonniol, D., and S. Cassen

2009 Les orthostates de la Table des Marchands et les stèles en orthogneiss à l'entrée de l'estuaire des rivières d'Auray et de Vannes, in Autour de la table: explorations archéologiques et discours savants sur des architectures néolithiques à Locmariaquer, Morbihan (Table des Marchands et Grand Menbir), edited by S. Cassen, 685–734. Presses Universitaires de Nantes, Nantes.

Bonsall, C., V. Boroneanț, and I. Radovanović (editors)

2008 The Iron Gates in prehistory: new perspectives. BAR International Series 1893. Archaeopress, Oxford.

Bonsall, C., G. Cook, R. Hedges, T. Highem, C. Pickard, and I. Radovanović

2004 Radiocarbon and stable isotope evidence of dietary change from the Mesolithic to the Middle Ages in the Iron Gates: new results from Lepenski Vir. Radiocarbon 46 (1):293–300.

Bonsall, C., I. Radovanović, M. Roksandić, G. Cook, T. Higham, and C. Pickard

2008 Dating burials and architecture at Lepenski Vir. In *The Iron Gates in prehistory. New perspectives*, edited by C. Bonsall, V. Boroneanţ, and I. Radovanović, 175–204. BAR International Series 1893. Archaeopress, Oxford.

Borić, D.

2008 First households and "house societies" in European prehistory. In Prehistoric Europe: theory and practice, edited by A. Jones, 109–142. Blackwell, Oxford.

Borić, D., and V. Dimitrijević

2007 When did the "Neolithic package" reach Lepenski Vir? Radiometric and faunal evidence. Documenta Praebistorica 34:31–52.

Borić, D., and J. Robb

2008 Body theory in archaeology. In Past bodies: body-centered research in archaeology, edited by D. Borić and J. Robb, 1–8. Oxbow Books, Oxford.

Boroneanț, V., C. Bonsall, K. McSweeney, R. Payton, and M. Macklin

1999 A Mesolithic burial area at Schela Cladovei, Romania. In L'Europe des derniers chasseurs: Épipaléolithique et Mésolithique, 385–390. Éditions du Comité des Travaux Historiques et Scientifiques, Paris.

Boteler Mock, S. (editor)

1998 The sowing and the dawning: termination, dedication, and transformation in the archaeological and ethnographic record of Mesoamerica. University of New Mexico Press, Albuquerque.

Bourdieu, P.

1977 Outline of a theory of practice. Cambridge University Press, Cambridge.

1984 Distinction: a social critique of the judgment of taste. Harvard University Press, Cambridge, Massachusetts

1991 The logic of practice. Polity Press, Cambridge.

1997 Marginalia: some additional notes on the gift. In *The logic of the gift: toward an ethic of generosity*, edited by A.D. Schrift, 231–241. Routledge, New York.

Bourdieu, P., and J.-C. Passeron

1979 [1964] The inheritors: French students and their relations to culture. University of Chicago Press, Chicago.

Bourdieu, P., and L. J. D. Wacquant

1992 An invitation to reflexive sociology. Polity Press, Cambridge.

Bowersock, G.

2006 Mosaics as bistory: the Near East from late antiquity to Islam. Belknap Press of Harvard University Press, Cambridge, Massachusetts.

Bowser, B.

2004 Prologue: toward an archaeology of place. *Journal of Archaeological Method and Theory* 11(1):1–3.

Bradeen, D. W.

1964 Athenian casualty lists. *Hesperia* 33:16–62.

Bradley, R.

1998 The significance of monuments: on the shaping of human experience in Neolithic and Bronze Age Europe. Routledge, London.

2000 The archaeology of natural places. Routledge, London.

Bray, T. L.

2003 Inka pottery as culinary equipment: food, feasting, and gender in imperial design. Latin American Antiquity 14:3–28.

2009 An archaeological perspective on the Andean concept of *Camaquen*: thinking through the objects of late pre-Columbian ofrendas and huacas. *Cambridge Archaeological Journal* 19(3):357–366.

Briard, J., M. Gautier, and G. Leroux

1995 Les mégalithes et les tumulus de Saint-Just, Ille-et-Vilaine. Comité des Travaux Historiques et Scientifiques, Paris.

Bricker, V. R.

1986 A grammar of Mayan hieroglyphs. Middle American Research Institute, Tulane University, New Orleans.

1991 Faunal offerings in the Dresden Codex. In Sixth Palenque roundtable, 1986, edited by V. Fields, 285–292. University of Oklahoma Press, Norman.

Broekman, G. P. F., R. J. Demarée, and O.E. Kaper (editors)

2009 The Libyan period in Egypt: historical and cultural studies into the 21st–24th Dynasties: proceedings of a conference at Leiden University, 25–27 October 2007. Peeters, Leiden.

Brown, A.

1998 Homeric talents and the ethics of exchange. Journal of Hellenic Studies 118:165–172.

Brown, L. (editor)

1993 The new shorter Oxford English dictionary on historical principles. Clarendon Press, Oxford.

Brown, P.

1977 Relics and social status in the age of Gregory of Tours. University of Reading, Reading.

1981 The cult of the saints: its rise and function in Latin Christianity. University of Chicago Press, Chicago.

1982 Society and the holy in late antiquity. University of California Press, Berkeley.

Brubaker, L.

1997 Memories of Helena: patterns in imperial female patronage in the fourth and fifth centuries. In Women, men and eunuchs: gender in Byzantium, edited by L. James, 52–73. Routledge, London.

Bruce, R.

1968 Gramática del lacandón. Instituto Nacional de Antropología e Historia, Mexico City.

Brumfiel, E. M.

1998 Huitzilopotchli's conquest: Aztec ideology in the archaeological record. Cambridge Archaeological Journal 8:3–13.

Brunke, H. O.

2008 Essen in Sumer: Metrologie, Herstellung und Terminologie nach Zeugnis der Ur III-zeitlichen Wirtschaftsurkunden. Unpublished Ph.D. dissertation, University of Munich.

Buchan, J.

2009 Ayatollah Khomeini's funeral. New Statesman, March 12, 2009. Electronic document, http://www.new statesman.com/asia/2009/03/khomeini-funeral-body-crowd, accessed May 18, 2010.

Buckton, D. (editor)

1984 The treasures of San Marco, exhibition catalogue. Olivetti, Milan.

Buikstra, J. E., and D. H. Ubelaker (editors)

1994 Standards for data collection from human skeletal remains: proceedings of a seminar at the Field Museum of Natural History, organized by J. Haas. Arkansas Archaeological Survey Research Series, vol. 44. Arkansas Archaeological Survey, Fayette.

Bunzel, Ruth

1959 Chichicastenango: a Guatemalan village. 2nd ed. University of Washington Press, Seattle.

Burger, R. L.

1984 The prehistoric occupation of Chavín de Huántar, Ancash. University of California Press, Berkeley.

1988 Unity and heterogeneity in the Chavin Horizon. In *Peruvian prehistory*, edited by R. Keatinge, 99–144. Cambridge University Press, Cambridge

1992 The origins of Andean civilization. Thames and Hudson, London.

1993 The Chavin horizon: stylistic chimera or socioeconomic metamorphosis. In *Latin American horizons*, edited by D. Rice, 41–82. Dumbarton Oaks Research Library and Collection, Washington, D.C.

2008 Los señores de los templos. In Señores de los Reinos de la Luna, edited by K. Makowski, 13–38. Banco de Credito, Lima. 2010 A first glimpse of the religion and rituals of the Manchay culture. Paper presented at the Annual Meeting of the Institute of Andean Studies, Berkeley.

Burger, R. L., and R. Gordon

1994 Early central Andean metalworking from Mina Perdida, Peru. Science 281:1108–1111.

Burger, R. L., and H. Lechtman

1996 Chavín. In Andean art in Dumbarton Oaks, vol. 1, edited by E. Boone, 45–86. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Burger, R. L., and K. Makowski

2009 Arqueología del Período Formativo en la Cuenca Baja de Lurín. Fondo Editorial PUCP, Lima.

Burger, R. L., and R. Matos

2002 Atalla: a center on the periphery of the Chavín horizon. Latin American Antiquity 13(2):153-177.

Burger, R. L., and L. Salazar

1985 The early ceremonial center of Huaricoto. In Early ceremonial architecture in the Andes, edited by C. B. Donnan, 11–138. Dumbarton Oaks Research Library and Collection, Washington, D.C.

1991 The second season of investigation at the Initial Period center of Cardal, Peru. Journal of Field Archaeology 18(3):275–296.

1994 La organización dual en el ceremonial andino temprano; un repaso comparativo. In El mundo ceremonial Andino, edited by L. Millones and Y. Onuki, 97–116. Editorial Horizonte, Lima.

2008 The Manchay culture and the coastal inspiration for highland Chavin civilization. In Chavin art, architecture and culture, edited by W. Conklin and J. Quilter, 85–105. Cotsen Institute of Archaeology, UCLA, Los Angeles.

Burger, R. L., and L. Salazar (editors)

2004 Machu Picchu: unveiling the mystery of the Incas. Yale University Press, New Haven, Connecticut.

Burnett, A. P.

1983 Three Archaic poets: Archilochus, Alcaeus, Sappho. Harvard University Press, Cambridge, Massachusetts.

1985 The art of Bacchylides. Harvard University Press, Cambridge, Massachusetts.

Burton, J.

1989 Repeng and the salt-makers: ecological trade and stone axe production in the Papua New Guinea highlands. *Man* 24(2):255–272.

Bury, J.B. (editor)

1890 The Nemean odes of Pindar. Macmillan and Co., London.

Butcher, K.

2004 Coinage in Roman Syria. Northern Syria, 64 BC-AD 253. Royal Numismatic Society Special Publication
 34. Royal Numismatic Society, London.

Butler, J.

1995 Desire. In Critical terms for literary study. 2nd ed. Edited by F. Lentricchia and T. McLaughlin, 369–386. University of Chicago Press, Chicago.

Buttrey, T. V.

1981 Greek, Roman, and Islamic coins from Sardis. Archaeological Exploration of Sardis 7. Harvard University Press, Cambridge, Massachusetts.

Butz, K.

1980–1983 Landwirtschaft. Reallexikon der Assyriologie und vorderasiatischen Archäologie 6:470–486.

Butz, K., and Schröder, P.

1985 Zu Getreideerträgen in Mesopotamien und dem Mittelmeergebiet. Bagbdader Mitteilungen 16:165-209.

Byrne, D.

2008 Counter-mapping in the archaeological landscape. In Handbook of landscape archaeology, edited by B. David and J. Thomas, 609–616. Left Coast Press, Walnut Creek, California.

Cabello Balboa, M.

1951 [1586] Miscelánea Antártica, una bistoria del Perú antiguo, edited by L. E. Valcárcel. Universidad Nacional Mayor de San Marcos, Instituto Etnología, Lima.

Caillavet, C.

1982 Caciques de Otavalo en el siglo XVI: Don Alonso Maldonado y su esposa. *Miscelánea Antropológica Ecuatoriana* 2:38–55.

1983 Ethno-histoire equatorienne: un testament indien inédit du XVI siècle. Caravelle 41:5-23.

Calame, C.

1977 Les choeurs de jeunes filles en Grèce archaïque. 2 vols. Edizioni dell' Ateneo & Bizzarri, Rome.

1997 Choruses of young women: their morphology, religious role, and social functions, translated by D. Collins and J. Orion. Rowman & Littlefield, Lanham, Maryland.

Calancha, A. de la

1974 Crónica moralizada del orden de San Agustín en el Perú con sucesos ejemplares en esta monarquía. Universidad Nacional Mayor de San Marcos, Lima.

1981 [1639] Corónica moralizada del orden de San Agustín en el Perú, edited by I. Prado Pastor. Universidad Mayor de San Marcos, Editorial de la Universidad, Lima.

Callaway, J. S.

1950 Sybaris. Johns Hopkins Press, Baltimore.

Camphausen, R. C.

1997 Return of the tribal: a celebration of body adornment (piercing, tattooing, scarification, body painting). Park Street Press, Rochester, Vermont.

Cantó Mila, N.

2005 A sociological theory of value: Georg Simmel's sociological relationism. Transaction Publishers, New York.

Carman, J., and A. Harding (editors)

1999 Ancient warfare: archaeological perspectives. Alan Sutton, Stroud.

Carmichael, P. H.

1995 Nasca burial patterns: social structure and mortuary ideology. In *Tombs for the living: Andean mortuary practices*, edited by T. D. Dillehay, 161–188. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Carrión Cachot, R.

1949 Paracas cultural elements. Corporación de Turismo, Lima.

Carson, A.

1999 Economy of the unlost: reading Simonides of Keos with Paul Celan. Princeton University Press, Princeton, New Jersey.

Carter, T.

2007 The theatrics of technology: consuming obsidian in the early Cycladic burial area. In Rethinking craft specialization in complex societies: archaeological analyses of the social meaning of production, edited by Z. X. Hruby and R. K. Flad, 88–107. American Anthropological Association, Arlington, Virginia.

Casey, E. S.

2008 Place in landscape archaeology: a Western philosophical prelude. In Handbook of landscape archaeology, edited by B. David and J. Thomas, 44–50. Left Coast Press, Walnut Creek, California.

Catling, H. W.

1964 Cypriot bronzework in the Mycenaean world. Clarendon Press, Oxford.

Cavanagh, W., and C. Mee

1998 A private place: death in prehistoric Greece. Studies in Mediterranean Archaeology 125. Paul Aström, Jonsered, Sweden.

Chacon, R. J., and D. H. Dye (editors)

2007 The taking and displaying of human body parts as trophies by Amerindians. Springer, New York.

Chalfont, A. Baron

1987 Defence of the realm. Collins, London.

Chang, K.-c.

1986 The archaeology of ancient China. Yale University Press, New Haven, Connecticut.

1989 An essay on cong. Orientations 20(6):37-43.

Chapman, J.

1988 From "space" to "place": a model of dispersed settlement and Neolithic society. In Enclosures and defences in the Neolithic of western Europe, edited by C. Burgess, P. Topping, and D. Mordant, 21–46. BAR International Series 403. British Archaeological Reports, Oxford.

1993 Social power in the Iron Gates Mesolithic. In Cultural transformations and interactions in Eastern Europe, edited by J. C. Chapman and P. Dolukhanov, 61–106. Worldwide Archaeology Series 5. Avebury, Aldershot, UK.

1994 Destruction of a common heritage: the archaeology of war in Croatia, Bosnia, and Hercegovina. Antiquity 68:120–126.

1997 Places as timemarks: the social construction of landscapes in eastern Hungary. In Landscapes in Flux, edited by J. Chapman and P. Dolukhanov, 37–162. Oxbow Books, Oxford.

1998a Objectification, embodiment and the value of places and things. In *The archaeology of value: essays on prestige and the processes of valuation* edited by D. Bailey and S. Mills, 106–130. BAR International Series 730. British Archaeological Reports, Oxford.

1998b Objects and places: their value in the past. In *The archaeology of prestige and wealth*, edited by D. W. Bailey, 106–130. BAR International Series 730. British Archaeological Reports, Oxford. 1999 The origins of warfare in the prehistory of central and eastern Europe. In Ancient warfare. Archaeological perspectives, edited by J. Carman and A. Harding, 101–142. Alan Sutton, Stroud, UK.

2000a Fragmentation in archaeology: people, places, and broken objects in the prehistory of south-eastern Europe. Routledge, London.

2000b Tension at funerals: social practices and the subversion of community structure in later Hungarian prehistory. In Agency in archaeology, edited by M.-A. Dobres and J. E. Robb, 169–195. Routledge, London.

Chapman, J. and B. Gaydarska

2006 Parts and wholes: fragmentation in prehistoric context. Oxbow, Oxford.

2009 The fragmentation premise in archaeology. From the Paleolithic to more recent times. In *The fragment: an incomplete history*, edited by W. Tronzo, 131–153. J. Paul Getty Trust, Los Angeles.

Chapman, J., B. Gaydarska, and K. Hardy

2006 Does enclosure make a difference? A view from the Balkans. In Enclosing the past: inside and outside in prehistory, edited by A. Harding, S. Sievers, and N. Venclová, 20–43. Sheffield Archaeological Monographs 15. Equinox, Sheffield, UK.

Chapman, J., R. Shiel, and Š. Batović

1996 The changing face of Dalmatia: archaeological and ecological studies in a Mediterranean landscape. Society of Antiquaries of London Research Report no. 54. Cassell, London.

Chapman, J., R. Shiel, D. Passmore, and E. Magyari

2003 The Upper Tisza Project: studies in Hungarian landscape archaeology. Electronic document, http://ads.ahds.ac.uk/catalogue/projArch/uppertisza_ba_2003/index.cfm.

Chapman, R.

1981 The emergence of formal disposal areas and the "problem" of megalithic tombs in prehistoric Europe. In *The archaeology of death*, edited by R. Chapman, I. Kinnes, and K. Randsborg, 71–81. Cambridge University Press, Cambridge.

Chase, W. T.

1991 Ancient Chinese bronze art: casting the precious sacred vessel. China House Gallery, New York.

Chatfield, M.

2007 From Inca to Spanish colonial: transitions in ceramic technology. Unpublished Ph. D. Dissertation, University of California, Santa Barbara.

Cheetham, D.

2009 Early Olmec figurines from two regions: style as cultural imperative. In Mesoamerican figurines: small-scale indices of large-scale social phenomena, edited by C. T. Halperin, K. A. Faust, R. Taube, and A. Giguet, 149–179. University Press of Florida, Gainesville.

Chemla, K.

2010 A Chinese canon in mathematics and its two layers of commentaries: reading a collection of texts as shaped by actors. In *Looking at it from Asia: the processes that shaped the sources of history of science*, edited by F. Bretelle-Establet, 169–210. Boston Studies in the Philosophy of Science 265. Springer, Dordrecht.

Chemla, K., and Guo Shuchun

2004 Les neuf chapitres. Le classique mathématique de la Chine ancienne et ses commentaires. Dunod, Paris.

Chengdu 成都市文物考古研究所

2001 成都市黃忠村遺址1999年度發掘的主要收穫 (Important results from the 1999 excavations at Huangzhongcun in Chengdu). 成都考古發現 (*Archaeological discoveries in Chengdu*) 1999:164–181.

2003a 成都市金沙遺址"蘭苑"地點發掘簡報 (Preliminary report on the excavations at the "Lanyuan" locus of the Jinsha site, Chengdu). 成都考古發現 (Archaeological discoveries in Chengdu) 2001:1–32.

2003b 金沙遺址蜀風花園城二期地點試掘簡報 (Preliminary report on the trial excavations at the seond period locus of Shufeng Huayuancheng at the Jinsha site). 成都考古發現 (*Archaeological discoveries in Chengdu*) 2001:33-53.

2004a 成都金沙遺址2001年黄忠村幹道規劃道路B線地點試掘簡報 (Preliminary report on the 2001 trial excavations at the B-line road project locus in Huangzhongcun of the Jinsha site in Chengdu). *Chengdu kaogu faxian* 成都考古發現 (*Archaeological discoveries in Chengdu*) 2002:42–61.

2004b 成都金沙遺址"置信金沙園一期"地點發掘簡報 (Report on the excavations of the "Zhixin Jinshayuan period 1" locus at the Jinsha site, Chengdu).成都考古發現 (Archaeological discoveries in Chengdu) 2002:1–41.

2004c 成都金沙遺址I 區"梅苑"東北部地點發掘一期簡報 (Preliminary report on the Period I excavations of the northeast locus at "Meiyuan" in area I of the Jinsha site, Chengdu).成都考古發現 (*Archaeological discoveries in Chengdu*) 2002:96–171.

2004d 成都金沙遺址萬博地點考古勘探與發掘收穫 (Results from the archaeological prospection and excavations at the Wanbo locus of the Jinsha site in Chengdu). 成都考古發現 (*Archaeological discoveries in Chengdu*) 2002:62–95.

2004e 成都金沙遺址一區"梅苑"地點發掘一期簡報 (Preliminary report on the phase I excavation at the "Meiyuan" locus of the Jinsha site in Chengdu).文物 (*Cultural Relics*) 2004(4):4–65.

2005a 2001 年金沙遺址幹道黃忠A線地點發掘簡報 (Preliminary report on the 2001 excavations at the A-line locus of the Huangzhong road project in the Jinsha site). 成都考古發現 (Archaeological discoveries in Chengdu) 2003:44–88.

2005b 金沙村遺址芙蓉苑南地點發掘簡報 (Preliminary report on the excavations of Furongyuan south locus in the Jinsha site). 成都考古發現 (Archaeological discoveries in Chengdu) 2003:1-43.

2005c 金沙: 再現輝煌的古蜀王都 (Jinsha: reconstructing the prosperous capital city of the ancient Shu state). Sichuan chuban jituan, Chengdu.

2006a The Jinsha site: a 21st century discovery of Chinese archaeology. China International Press, Beijing.

2006b 成都市金沙遺址"春雨花間"地點發掘簡報 (Preliminary report on the excavations at the "Chunyu huajian" locus of the Jinsha site in Chengdu). 成都考古發現 (*Archaeological discoveries in Chengdu*) 2004:217–254.

2006c 金沙玉器 (Jade of the Jinsha Site). Kexue chubanshe, Beijing.

2007 成都市金沙遺址"西城天下"地點發掘 (Excavations at the the "Xicheng Tianxia" locus of the Jinsha site, Chengdu City). 成都考古發現 (Archaeological discoveries in Chengdu) 2005:244–272.

Chengdu and Beijing 成都市文物考古研究所 and 北京大學考古文博院

2002 金沙淘珍一成都市金沙村遺址出土文物 (Panning for treasure at Jinsha— artifacts excavated from the Jinsha village site in Chengdu City). Wenwu chubanshe, Beijing.

Chengdu and Pi Xian 成都市文物考古工作隊 and 郫縣博物館

1999 四川郫縣古城遺址調查與試掘 (Survey and trial excavations at Gucheng in Pi County, Sichuan). 文物 (Cultural relics) 1999(1):32-42.

2001a 四川郫縣古城遺址1997 年發掘簡報 (Preliminary report on the 1997 excavations at the walled site in Pi Xian County, Sichuan). 文物 (*Cultural relics*) 2001(3):52–68.

2001b 四川省郫縣古城遺址1998–1999 年發掘收穫 (Results from the 1998–1999 excavations at the walled site in Pi Xian County, Sichuan). 成都考古發現 (Archaeological discoveries in Chengdu) 1999:29–39.

Chew, K.

2006 Virgins and eunuchs: Pulcheria, politics and the death of Emperor Theodosius II. Historia: Zeitschrift für alte Geschichte 55(2): 207–227.

Chippindale, C.

Ambition, deference, discrepancy, consumption: the intellectual background to a post-processualist archaeology. In *Archaeological theory: who sets the agenda?* edited by N. Yoffee and A. Sherratt, 27–36. Cambridge University Press, Cambridge.

Chrisomalis, S.

2010 Numerical notation: a comparative history. Cambridge University Press, Cambridge.

Chu, A.

2008 Bandurria. Arena, mar y bumedal en el surgimiento de la civilización Andina. Servicios Gráficos Jackline, Huaura, Peru.

Chumbicarba, Ysabel

1628 Testamento de Ysabel Chumbicarba natural de Santaorlla" 1628 "Testamentos de Indios" Archivo General de la Nación, Lima.

Cieza de León, P. de

1553 Parte primera de la crónica del Perú. Que tracta la demarcacion de sus prouincias: la descripcion dellas. Las fundaciones de las nueuas ciudades. Los ritos y costumbres de los indios. y otras cosas estrañas dignas de ser sabidas. Fecha por Pedros Cieça de Leon vezino de Seuilla. 1553. Con priuillegio Real.

1971 [1554] La cronica del Peru. Ediciones de la Revista Ximenez de Quesada, Bogotá.

Civil, M.

A hymn to the beer goddess and a drinking song. In Studies presented to A. Leo Oppenheim, June 7, 1964,
 edited by R. D. Biggs and J. A. Brinkman, 67–89. Chicago: Oriental Institute of the University of Chicago.
 The farmer's instructions: a Sumerian agricultural manual. AUSA, Barcelona.

Cixous, H.

1997 Sorties: out and out: attacks/way out/forays. In The logic of the gift: toward an ethic of generosity, edited by A.D. Schrift, 148-173. Routledge, New York.

Claessen, H. J. M., and P. Skalník (editors)

1978 The early state. Mouton Publishers, The Hague.

Clajot, J.-M.

2008 Scarification. Husson, Brussels.

Clark, J. E.

1990 Olmecas, olmequismo y olmequización en Mesoamérica. Arqueología 3: 49-55.

2007 Craft specialization's penumbra: things, persons, actions, value, and surplus. In *Rethinking craft specialization in archaeological contexts: archaeological analyses of the social meaning of production*, vol. 17, edited by Z. X. Hruby and R. K. Flad, 20–35. American Anthropological Association, Arlington, Virginia.

Clark, J. E. (editor)

1994 Los Olmecas en Mesoamérica. El Equilibrista, Mexico City.

Clark, J. E., and W. J. Parry

1990 Craft specialization and cultural complexity. Research in Economic Anthropology 12:289-346.

Clark, J. E., and M. E. Pye

2000 The Pacific coast and the Olmec question. In Olmec art and archaeology in Mesoamerica, edited by J. E. Clark and M. E. Pye, 217–251. Studies in the History of Art no. 58. National Gallery of Art, Washington, D.C.

Clark, J. E., and M. E. Pye (editors.)

2000 Olmec art and archaeology in Mesoamerica. Studies in the History of Art 58. National Gallery of Art, Washington, D.C.

Classen, C.

1993 Inca cosmology and the human body. University of Utah Press, Salt Lake City.

Clay, J. S.

1989 The politics of Olympus: form and meaning in the major Homeric bymns. Princeton University Press, Princeton, New Jersey.

Cleal, R. M. J., K. E. Walker, and R. Montague

1995 Stonehenge in its landscape: twentieth-century excavations. English Heritage, London.

Closmadeuc, G. d

1862 Rapport sur les divers objets et particulièrement sur les ossements provenant des fouilles du tumulus du mont Saint-Michel de Carnac. Bulletin de la Société Polymathique du Morbihan 1862:18–40.

Closs, M.

1977 Nature of the Maya chronological count. American Antiquity 42(1):18–27.

Coben, L.

2006 Other Cuzcos: replicated theatres of Inka power. In Archaeology of performance, edited by T. Inomata and L. S. Coben, 223–259. Altamira Press, Lanham, Maryland.

Cobo, B.

1956 [1653] Historia del nuevo mundo, II. Biblioteca del Autores Españoles 92. Ediciones Atlas, Madrid.

1964 [1653] Historia del nuevo mundo. Biblioteca de Autores Españoles 91–92. Editoriales Atlas, Madrid.

1979 [1653] History of the Inca Empire. University of Texas Press, Austin.

1990 [1653] Inca religion and customs, translated by Roland Hamilton. University of Texas Press, Austin.

Cock, G. A.

2002 Inca rescue. National Geographic 201(4):79-91.

Coe, M. D.

1965 The jaguar's children. New York: Museum of Primitive Art.

Coe, M. D., and R. A. Diehl

1980 In the land of the Olmec. Vol. 1: The archaeology of San Lorenzo Tenochtitlán. University of Texas Press, Austin.

Coe, W. R.

1959 Piedras Negras archaeology: artifacts, caches, and burials. University of Pennsylvania Museum, Philadelphia.

Collin, Diego

1598 "Testamento de Don Diego Collin en el Panzaleo a cinco dias del mes de Julio de mil quinientos y nobenta y ocho años." Folios 29R-42R, Caja 7 III-22 1657 Archivo Histórico Nacional Quito

Colson, E.

1997 Places of power and shrines of the land. *Paideuma* 43:47–57.

Conklin, W. J.

1971 Chavin textiles and the origins of Peruvian weaving. Textile Museum Journal 3(2):13–19.

2002 A khipu information string theory. In *Narrative threads: accounting and recounting in Andean khipu*, edited by J. Quilter and G. Urton, 53–86. University of Texas Press, Austin.

Connerton, P.

1989 How societies remember. Cambridge University Press, Cambridge.

Cook, N. D.

1981 Demographic collapse, Indian Peru, 1520–1620. Cambridge University Press, Cambridge.

Cooney, K. M.

2007 The cost of death: the social and economic value of ancient Egyptian funerary art in the Ramesside period. Egyptologische Uitgaven, Leiden, Netherlands.

2008a The functional materialism of death: a case study of funerary material in the Ramesside period. In Das Heilige und die Ware, edited by M. Fitzenreiter, 273–299. IBAES VII. Golden House Publications, London.

2008b Profit or exploitation? The production of private Ramesside tombs within the west Theban funerary economy. *Journal of Egyptian History* 1:79–115.

2012 Private sector tomb robbery and funerary arts reuse according to west Theban documentation. In Deir el Medina Studies Conference, June 24–26th, 2009. University of Helsinki, Helsinki.

Cooper, K.

2004 Empress and Theotokos: gender and patronage in the Christological controversy. Studies in Church History 39:38–51.

Costin, Cathy L.

1991 Craft specialization: issues in defining, documenting, and explaining the organization of production. In Archaeological method and theory, edited by Michael B. Schiffer, 1-56. University of Arizona Press, Tuscon, AZ.

Covarrubias, M.

1957 Indian art of Mexico and Central America. New York: Alfred A. Knopf.

Covarrubias Orozco, S. de

1995 [1611] Tesoro de la lengua Castellana o Española, edited by F. Maldonado and M. Camero. 2nd ed. Editorial Castalia, Madrid.

Covey, R. A.

2006a How the Incas built their heartland: state formation and the innovation of imperial strategies in the sacred valley, Peru. University of Michigan Press, Ann Arbor.

2006b Intermediate elites in the Inka heartland, A.D. 1000–1500. In *Intermediate elites in pre-Columbian states and empires*, edited by C. M. Elson and R. A. Covey, 112–135. University of Arizona Press, Tucson.

2008 Multiregional perspectives on the archaeology of the Andes during the late Intermediate period (c. A.D. 1000–1400). *Journal of Archaeological Research* 16:287–338.

Crawford, J. S.

1990 The Byzantine shops at Sardis. Archaeological exploration of Sardis 9. Harvard University Press, Cambridge, Massachusetts.

Crawford, M. H.

1969 Roman Republican coin hoards. Royal Numismatic Society, London.

1974 Roman Republican coinage. Cambridge University Press, Cambridge.

Croce, B.

1966 [1917] Teoria e storia della storiografia. 9th ed. G. Laterza, Bari, Italy.

Cross, S.

2003 Irish Neolithic settlement architecture—a reappraisal. In Neolithic settlement in Ireland and western Britain, edited by I. Armit, E. Murphy, E. Nelis, and D. Simpson, 195–202. Oxbow Books, Oxford.

Crump, T.

1990 The anthropology of numbers. Cambridge University Press, Cambridge.

Csordas, T. J.

Embodiment as a paradigm for anthropology. *Ethos* 18(1):5–47.

1994 Introduction: the body as representation and being-in-the-world. In Embodiment and experience: the existential ground of culture and self, edited by T.J. Csordas, 1–26. Cambridge University Press, Cambridge.

Cuatin, Cristóbal

1592 "Testamento de Cristóbal Cuatin Principal del Pueblo de Tuza" Archivo Histórico del Banco Central del Ecuador, Quito, Ibarra Siglo XVI, 1592.

Cuba Peña, L. A.

2003 Informe de investigación arqueológico Wat'a-Warokondo. Instituto Nacional de Cultura, Cuzco.

2004 Informe de investigación arqueológico Wat'a-Warokondo. Instituto Nacional de Cultura, Cuzco.

Cucichimbo, Catalina and Luisa

1611 "Autos seguidos por Doña Catalina y Doña Luisa Cucichimbo, indias . . . de Sucos . . . sobre propriedad de unas tierras," Derecho Indígena, Lejajo 6 Cuaderno 107 Archivo General de la Nación, folios 16r–22v, Lima.

Cummins, T. B. F.

2002 Toasts with the Inca: Andean abstraction and colonial images on kero vessels. University of Michigan Press, Ann Arbor.

2008 The felicitous legacy of the Lanzón. In Chavín, art architecture and culture, edited by W. J. Conklin and J. Quilter, 279–304. Cotsen Institute of Archaeology, UCLA, Los Angeles.

2012 I saw it with my own eyes: the three illustrated manuscripts of colonial Peru fit for a king. In Colors between two worlds, edited by L.A. Waldman, 335–366. Villa i Tatti, Florence.

2013 Dibujado de mi Mano: Martín de Murúa as artist. In The image of Peru: bistory and art, 1550–1880. Getty Research Institute, Los Angeles. Cummins, T. B. F. and J. M. Ossio

2012 "Muchas veces dude Real Mag/açeptar esta dicha ympressa": the task of making Martín de Murúa's La famossa historia de los Reyes Incas. Les Presses Universitaires de Rennes, Rennes.

Cuneo-Vidal, R.

1977 Historia de los Antiguos Cacicazgos del hereditarios sur del Perú. Obras Completas: 297-486.

Cunliffe, R. J.

1977 A lexicon of Homeric dialect. Reprinted. University of Oklahoma Press, Norman. Originally published 1924, Blackie and Son Ltd., London.

Curley, E. M. (editor)

1994 A Spinoza reader: the ethics and other works. Princeton University Press, Princeton, New Jersey.

Cusihuamán, A.

1976 Diccionario Quechua Cuzco-Collao. Ministerio de Educación/Instituto de Estudios Peruanos, Lima.

Cutler, A.

1994 Uses of luxury on the function of consumption and symbolic capital in Byzantine culture. In Byzance et les images: cycle de conferences organisée au musée du Louvre par le Service Culturel du 5 octobre au 7 décembre 1992, edited by A. Guillou and J. Durand, 289–327. La Documentation française, Paris.

Cutler, A., and J. W. Nesbitt

1986 L'arte Bizantina e il suo publico. UTET, Torino.

Cyphers Guillén, A.

Women, rituals, and social dynamics at ancient Chalcatzingo. Latin American Antiquity 4(3):209-224.

Cyphers, A.

2004 Escultura Olmeca de San Lorenzo Tenochtitlán. Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, Mexico City.

Daggett, R.

1991 Paracas: discovery and controversy. In *Paracas art and architecture: object and context in south coastal Peru*, edited by A. Paul, 35–60. University of Iowa Press, Iowa City.

1994 The Paracas mummy bundles of the great necropolis of Wari Kayan: a history. Andean Past 4:53-75.

Dahl, J.

2006 Review of T. Sharlach, Provincial taxation. Journal of the American Oriental Society 126:77-88.

Dakoronia, Ph.

1989 Κρίκοι^{*} Προνομισματικὲς μορφὲς γεωμετρικῆς ἐποχῆς. Archaiologike Ephemeris 128:115–120.

Dalton, G.

1977 Aboriginal economies in stateless societies. In Exchange systems in prehistory, edited by T. K. Earle and J. E. Ericson, 191–192. Academic Press, New York.

D'Altroy, T. N.

1987 Transitions in power: centralization of Wanka political organization under Inka rule. *Ethnobistory* 34:78–102.

1992 Provincial power in the Inka Empire. Smithsonian Institution Press, Washington, D.C.

2001a The cultural setting. In Empire and domestic economy, edited by T. N. D'Altroy and C. A. Hastorf, 27–53. Kluwer Academic, New York.

2001b Politics, resources, and blood in the Inka Empire. In Empires: perspectives from archaeology and history, edited by S. E. Alcock, T. N. D'Altroy, K. D. Morrison, and C. M. Sinopoli, 201–226. Cambridge University Press, Cambridge.

2002 The Incas. Blackwell Publishing, Malden, Massachusetts.

D'Altroy, T. N., and T. K. Earle.

1985 Staple finance, wealth finance, and storage in Inka political economy. Current Anthropology 26:187–206.

D'Altroy, T. N., and C. Hastorf (editors)

2001 Empire and domestic economy. Kluwer Academic, New York.

Daressy, G.

1909 Cervueils des cachettes royales, CG nos. 61001-61044. Institut français d'archéologie orientale, Cairo.

Darvill, T.

2009 Beyond Stonehenge: seeking the start of the bluestone trail. In *Megalithic quarrying: sourcing, extracting and manipulating the stones*, edited by C. Scarre, 45–52. Archaeopress, Oxford.

David, B., and J. Thomas (editors)

2008a Handbook of landscape archaeology. Left Coast Press, Walnut Creek, California.

2008b Landscape archaeology: introduction. In Handbook of landscape archaeology, edited by B. David and J. Thomas, 27–43. Left Coast Press, Walnut Creek, California.

Davis, F.

1991 Herbert Blumer and the study of fashion: a reminiscence and a critique. Symbolic Interaction 14(1):1–21.

Davis, W.

1987 Replication and depiction in Paleolithic art. Representations 19:111–147.

2004 The lost Amazon: the photographic journey of Richard Evans Schultes. Chronicle Books, San Francisco.

Dawson, L. E.

1979 Painted cloth mummy masks of Ica, Peru. In The Junius B. Bird pre-Columbian textile conference, edited by A. P. Rowe, E. P. Benson, and A.-L. Schaffer, 83–104. Textile Museum and Dumbarton Oaks, Washington, D.C.

Day, C.

1973 The Jacaltec language. Indiana University Press, Bloomington.

Dearborn, D. S. P., M. T. Seddon, and B. S. Bauer

1998 The sanctuary of Titicaca: where the sun returns to earth. Latin American Antiquity 9:240–258.

DeBord, G.

1994 The society of the spectacle. Verso, New York.

de Garis Davies, N.

1925 The tomb of the two sculptors at Thebes. Metropolitan Museum of Art, New York.

de Genouillac, H.

1924 Choix de textes économiques de la collection Pupil. Babyloniaca 8:37-40, plates 3-9.

Dehn, W., P. Kalb, and W. Vortisch

1991 Geologisch-petrographische Untersuchungen an Megalithgr\u00e4bern Portugals. Madrider Mitteilungen 32:1-28.

Deimel, A.

1916 Die Rangordnung unter den Tempelverwaltern in Lagaš zur Zeit der Könige von Ur. Mitteilungen der vorderasiatisch-aegyptischen Gesellschaft 21:226–232.

Delehaye, H. (editor)

1913 Vita S. Danielis Stylitae. Analecta Bollandiana 32:121-216.

DeLeonardis, L.

2000 The body context: interpreting early Nasca decapitated burials. Latin American Antiquity 11(4):363–386.

DeLeonardis, L., and G. Lau

2004 Life, death, and ancestors. In Andean archaeology, edited by H. Silverman, 77–115. Blackwell Studies in Global Archaeology. Blackwell Press, Malden, Massachusetts.

Del Pozo F., C. Arturo

1988 Guia de antropológica física: Paracas. Organización de Estados Americanos, Consejo Nacional de Ciéncia y Tecnología, Museo Nacional de Antropología y Arqueología, Lima.

DeMarrais, E.

2001 The architecture and organization of Xauxa settlements. In Empire and domestic economy, edited by T. N. D'Altroy and C. A. Hastorf, 115–154. Kluwer Academic, New York.

DeMello, M.

2007 Encyclopedia of body adornment. Greenwood Press, Westport, Connecticut.

de Polignac, F.

1995 Cults, territory and the origins of the Greek city-state. University of Chicago Press, Chicago.

Devall, B.

The deep, long-range ecology movement. Ethics and the Environment 6(1):18–41.

Devlin, Z.

2007 Remembering the dead in Anglo-Saxon England: memory theory in archaeology and bistory. BAR British Series 446. British Archaeological Reports, Oxford.

Dewey, J.

1989 [1934] Art as experience, edited by J. A. Boydston, et al. (=John Dewey, the later works, 1925–1953. Vol. 10 [1934]). Southern Illinois University, Carbondale, Illinois.

Dietz, S.

1991 The Argolid at the transition to the Mycenaean age: studies in the chronology and cultural development in the Shaft Grave period. National Museum of Denmark, Copenhagen.

Diez de San Miguel, G.

1964 [1567] Visita hecha a la provincia de Chucuito. Casa de Cultura, Lima.

Di Fabio, C.

2005 Bisanzio à Genova fra XII e XIV secolo. Documneti e memorie d'arte. In Genova e l'Europa mediterranea: opere, artisti, committenti, collezionisti, edited by P. Boccardo and C. Di Fabio, 41–67. Silvana Editoriale, Genoa.

Dissanayake, E.

1992 Homo aestheticus: where art comes from and why. Free Press, New York.

Dobres, M.-A., and C. R. Hoffman (editors)

1999 The social dynamics of technology: practice, politics and world views. Smithsonian Institution, Washington, D.C.

Dobres, M.-A., and J. E. Robb (editors)

2000 Agency in archaeology. Routledge, London.

Donnan, C. B.

1997 Deer hunting and combat: parallel activities in the Moche world. In *The spirit of ancient Peru*, edited by K. Berrin, 50–59. Fine Arts Museum of San Francisco, San Francisco.

2007 Moche tombs at Dos Cabezas. Cotsen Institute of Archaeology, University of California, Los Angeles.

Donnan, C. B., D. A. Scott, and T. Braken

2008 Moche forms for shaping sheet metal. In The art and archaeology of the Moche. S. Bourget and K. L. Jones, eds. University of Texas Press, Austin.

Dorsey, G.

1901 Archaeological investigations on the island of La Plata, Ecuador. Field Columbian Museum Publication 56, Anthropological Series 2 (5). Field Columbian Museum, Chicago.

Douglas, M.

1990 Foreword: no free gifts. In The gift: the form and reason for exchange in archaic societies, by M. Mauss, translated by W. D. Halls, vii–xviii. Norton, New York.

Douglas, M., and B. Isherwood

1979 The world of goods: towards an anthropology of consumption. Allen Lane, London.

1996 [1979] The world of goods: towards an anthropology of consumption. Routledge, London.

Drengson, A., and Y. Inoue (editors)

1995 The deep ecology movement: an introductory anthology. North Atlantic Books, Berkeley.

Drijvers, J. W.

1992 Helena Augusta: the mother of Constantine the Great and the legend of her finding of the True Cross. E. J. Brill, Leiden

Dumont, L.

1967 Homo hierarchicus, essai sur le système des castes. Gallimard, Paris.

1982 On value. Proceedings of the British Academy 66:207-241.

1986 Essays on individualism: modern ideology in anthropological perspective. University of Chicago Press, Chicago.

Dunand, F., and R. Lichtenberg

1994 Mummies: a voyage through eternity. Harry N. Abrams, New York.

Dunbabin, T. J.

1948 The western Greeks: the history of Sicily and south Italy from the foundation of the Greek colonies to 480 B.C. Oxford University Press, Oxford.

Duplouy, A.

2002 L'aristocratie et la circulation des richesses. Apport de l'histoire économoque à le définition des élites grecques. Revue Belge de Philologie et d'Histoire 80:5-24.

Durkheim, E.

1893 De la division du travail social: étude sur l'organisation des sociétés superieures. Alcan, Paris.

1912 Les formes elémentaires de la vie religieuse. Alcan, Paris.

Durkheim, E., and M. Mauss

1963 [1903] De quelques formes primitives de classification: contribution à l'étude des representations collectives, translated by R. Needham. University of Chicago Press, Chicago. Originally published in Année sociologique 6.

Duviols, P.

1979a La dinastía de los Inca: monarquía o diarquía? Journal de la Sociétè des Americanistes 64:67-83.

1979b Un symbolisme de l'occupation, de l'aménagement et de l'exploitation de l'espace. Le monolithe huanca et sa fonction dans les Andes préhispaniques. *L'Homme* 19(2): 7–31.

Dwyer, E. B.

1971 The early Inca occupation of the Valley of Cuzco, Peru. Unpublished Ph.D. dissertation, University of California, Berkeley. Edwards, I. E. S.

1938 A handbook to the Egyptian mummies and coffins exhibited in the British Museum. British Museum, London.

Eiss, P. K., and D. Pedersen

2002 Introduction: values of value. Cultural Anthropology 17:283–290.

Einzig, P.

1948 Primitive money. Eyre and Spottiswoode, London.

Eliade, M.

1964 Shamanism: archaic techniques of ecstasy. Princeton University Press, Princeton, New Jersey.

Elvin, M.

2004 The retreat of the elephants: an environmental history of China. Yale University Press, New Haven, Connecticut.

Engel, F.

1957 Early sites in the Pisco Valley of Peru: Tambo Colorado. *American Antiquity* 23:34–45.

1966 Paracas: cien siglos de cultura peruana. Librería Editorial Juan Mejía Baca, Lima.

1991 Un desierto en tiempos prehispánicos. Fondation pour l'Etude des Problemes de Terres Arides, Lima.

Engel, F. (editor)

1981 Prehistoric Andean ecology: man, settlement and environment in the Andes, the deep south. Humanities Press for the Department of Anthropology, Hunter College, City University of New York, New York.

Englund, R. K.

1990 Organisation und Verwaltung der Ur III-Fischerei. BBVO 10. Reimer Verlag, Berlin.

1991 Hard work: where will it get you? Labor management in Ur III Mesopotamia. Journal of Near Eastern Studies 50:255–280.

1995 Regulating dairy productivity in the Ur III period. *Orientalia* (n.s.) 64:377–429.

2003 The year: "Nissen returns joyous from a distant island". Cuneiform Digital Library Journal 2003: 1

2009 The smell of the cage. Cuneiform Digital Library Journal 2009: 4.

2010 BU! In "Why should someone who knows something conceal it?" Studies in Mesopotamian administrative and epistolary archives in honor of David I. Owen on his 70th birthday, edited by A. Kleinerman and J. Sasson, 95–114. CDL Press, Bethesda.

2012 Versilberte Arbeit: Äquivalenzenfestsetzung in der Ur-III-Zeit. In Wissenskultur im Alten Orient. Weltanschauung, Wissenschaften, Techniken, Technologien. Colloquien der Deutschen Orient-Gesellschaft 4, edited by H. Neumann. Harrassowitz, Wiesbaden.

Entwhistle, C.

2008 Late Roman and Byzantine weights and weighing equipment. In The Oxford handbook of Byzantine studies, edited by E. M. Jeffreys, 1–11. Oxford University Press, Oxford.

Erbse, H. (editor)

1969-1988 Scholia Graeca in Homeri Iliadem (Scholia Vetera). 7 vols. Walter de Gruyter, Berlin.

Ericson, J., and T. Earle (editors)

1982 Contexts for prehistoric exchange. Academic Press, New York.

Espinoza, W.

2008 Economía política y domestica del Tahuantinsuyo. In *Economía prebispanica*, edited by L. G. Lumbreras, P. Kaulicke, J. I. Santillana, and W. Espinoza, 315–426. Instituto de Estudios Peruanos, Lima.

Estete, M. de

1918 [1535] Noticia del Perú. Boletín de la Sociedad Ecuatoriana de Estudios Históricos Americanos 1(3):312–335.

Evangelatou, M.

2003 The purple thread of the flesh: the theological connotations of a narrative iconographic element in Byzantine images of the Annunciation. In *Icon and word: the power of images in Byzantium. Studies presented to Robin Cormack*, edited by A. Eastmond and L. James, 261–279. Ashgate, Burlington, Vermont.

Evans, A.

1928 The palace of Minos at Knossos: a comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos, vol. 2. MacMillan, London.

1930 The palace of Minos at Knossos: a comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos, vol. 3. MacMillan, London.

1935 The palace of Minos at Knossos: a comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos, vol. 4. MacMillan, London.

Evans, H. C., and W. D. Wixom (editors)

1997 The glory of Byzantium: art and culture of the middle Byzantine era, AD 843-1261. Abrams, New York.

Evans, J. G.

2005 Memory and ordination: environmental archaeology in the tells. In (Un)settling the Neolithic, edited by D. Bailey, A. Whittle, and V. Cummings, 112–125. Oxbow Books, Oxford. Evans-Pritchard, E. E.

1940 The Nuer: the political institutions of a Nilotic people. Clarendon Press, Oxford.

1951 Kinship and marriage among the Nuer. Clarendon Press, Oxford.

Falcone, C.

1996 II "Pallio" bizantino di San Lorenzo a Genova: una riconsiderazione. Arte cristiana 84:337-352.

Fanon, F.

1967 A dying colonialism. Grove Press, New York City.

Farrington, I. S., and J. Zapata

Nuevos canones de arquitectura inka: investigaciones en el sitio de Tambokancha-Tumibamba, Jaquijahuana, Cuzco. In *Identidad y transformacion en el Tawantinsuyu y en los Andea Coloniales: perspectivas arqueologicas y etnobistoricas, segunda parte*, vol. 7, edited by P. Kaulicke, G. Urton, and I. Farrington, 57–78. Boletin de Arqueología PUCP, Lima.

Faust, K. A., and C. T. Halperin

2009 Approaching Mesoamerican figurines. In Mesoamerican figurines: small-scale indices of large-scale social phenomena, edited by C.T. Halperin, K. A. Faust, R. Taube, and A. Giguet, 1–22. University Press of Florida, Gainesville.

Feld, S., and K. H. Basso (editors)

1996 Senses of place. School of American Research, Santa Fe, New Mexico.

Feldman, R.

1980 Aspero, Peru: architecture, subsistence economy, and other artifacts of a preceramic maritime chiefdom. Unpublished Ph.D. dissertation, Harvard University, Cambridge, Massachusetts.

1985 Preceramic corporate architecture: evidence for the development of non-egalitarian social systems in Peru. In *Early ceremonial architecture in the Andes*, edited by C. B. Donnan, 71–92. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Fentress, E.

2000 Romanization and the city: creation, transformations, and failures. Journal of Roman Archaeology Supplementary Series 38. Journal of Roman Archaeology, Portsmouth, Rhode Island.

Ferguson, N.

2001 The cash nexus: money and power in the modern world, 1700-2000. Allen Lane, Harmondsworth, UK.

Ferrari, G.

2008 Alcman and the cosmos of Sparta. University of Chicago Press, Chicago.

Field, D.

2005 Some observations on perception, consolidation and change in a land of stones. In *The Avebury landscape: aspects of the field archaeology of the Marlborough Downs*, edited by G. Brown, D. Field, and D. McOmish, 87–94. Oxbow Books, Oxford.

Figueira, T. J.

1998 The power of money: coinage and politics in the Athenian empire. University of Pennsylvania Press, Philadelphia.

Finley, M. I.

1970 Aristotle and economic analysis. *Past and Present* 47:3–25.

1973 The ancient economy. Chatto and Windus, London.

Fiskesjö, M.

1990 The disappearance of the elephant and the rhinoceros from ancient China. In Toho Gakkai International Conference of Orientalists in Japan 35, Tokyo.

2001 Rising from blood stained fields: royal hunting and state formation in Shang China. Bulletin of the Museum of Far Eastern Antiquities 73:49–191.

Flad, R. K.

2007 Rethinking specialization in the context of salt production in prehistoric Sichuan. In Rethinking craft specialization in complex societies: archaeological analyses of the social meaning of production, edited by Z. X. Hruby and R. K. Flad, 107–128. American Anthropological Association, Arlington, Virginia.

Flad, R. K. and Z. X. Hruby

2007 "Specialized" production in archaeological contexts: rethinking specialization, the social value of products, and the practice of production. In *Rethinking craft specialization in complex societies: archaeological analyses of the social meaning of production*, edited by Z. X. Hruby and R. K. Flad, 1–19. American Anthropological Association, Arlington, Virgina.

Fleming, A.

1973 Tombs for the living. *Man* 8:177–193.

1999 Phenomenology and the megaliths of Wales: a dreaming too far? Oxford Journal of Archaeology 18:119-125.

2005 Megaliths and post-modernism: the case of Wales. *Antiquity* 29:921–932.

2006 Post-processual landscape archaeology: a critique. Cambridge Archaeological Journal 16:267-280.

Follensbie, B. J. A.

2009 Formative period Gulf coast ceramic figurines: the key to identifying sex, gender, and age groups in Gulf coast Olmec imagery. In Mesoamerican figurines: small-scale indices of large-scale social phenomena, edited by C. T. Halperin, K. A. Faust, R. Taube, and A. Giguet, 77–118. University Press of Florida, Gainesville.

Forde, N. W.

1964 The Sumerian DAM-KAR-E-NE of the Third Ur Dynasty. University Microfilms, Ann Arbor.

Forstemann, E.

1906 Commentary on the Maya manuscript in the Royal Public Library of Dresden. Papers of the Peabody Museum. Peabody Museum of Archaeology and Ethnology, Cambridge, Massachusetts.

Foster, R. J.

1990 Value without equivalence: exchange and replacement within a Melanesian society. Man 25:54-69.

Foucault, M.

1990 Histoire de la sexualité, vol. 1, translated by R. Hurley. Vintage Books, New York.

Fowler, B.

2000 Iceman: uncovering the life and times of a prehistoric man found in an Alpine glacier. Random House, New York.

Frame, M.

2003–2004 What the women were wearing: a deposit of early Nasca dresses and shawls from Cahuachi, Peru. *Textile Museum Journal* 42–43:13–53.

Frantz, A.

1988 The Athenian Agora. Vol. 24: late antiquity, A.D. 267–700. American School of Classical Studies at Athens, Princeton, New Jersey.

Frézier, A. F.

1717 A voyage to the south sea and along the coasts of Chili and Peru, in the years 1712, 1713, and 1714. Jonah Bowyer, London.

Frings, J., and H. Willinghöfer (editors)

2010 Byzance: Pracht und Alltag, Kunst- und Austellungshalle der Bundesrepublik Deutschland, Bonn, 26. Februar bis 13. Juni 2010. Hirmer Verlag, Munich.

Frontisi-Ducroux, F.

2000 Dédale: mythologie de l'artisan en Grèce ancienne. 2nd ed. Éditions La Découverte, Paris.

Fulghum, M., and F. Heintz

1998 A hoard of early Byzantine glass weights from Sardis. American Journal of Numismatics (2nd series) 10:105–120.

Furtwängler, A.

1890 Olympia IV. Die Bronze und die übrigen kleineren Funde von Olympia. Walter de Gruyter, Berlin.

Furumark, A.

1972 Mycenaean pottery I: analysis and classification. Swedish Institute at Athens, Stockholm.

Gallou, C.

2005 The Mycenaean cult of the dead. BAR International series 1372. British Archaeological Reports, Archaeopress, Oxford.

Gansu and Jilin 甘肅省文物考古研究所 and 吉林大學北方考古研究室

1998 民樂東灰山考古—四壩文化墓地的揭示與研究 (The archaeology of Dongbuishan in Minle—research and interpretation of the Siba culture cemetery). Kexue chubanshe, Beijing.

García Moll, R., D. Juárez Cossio, C. Pijoan Aguade, M. E. Salas Cuesta, and M. Salas Cuesta

1991 Catálogo de entierros de San Luis Tlatilco, México, Temporada IV. Serie Antropología Física-Arqueología. Instituto Nacional de Antropología e Historia, Mexico City.

García Moll, R. and M. Salas Cuesta

1998 Tlatilco: de muheres bonitas, hombres y dioses. Círculo de Arte, Mexico City.

García Soto, R.

1996 Excavación de emergéncia en el sitio arqueológico de Cabeza Larga, Paracas. Unpublished manuscript in possession of the author.

Garcilaso de la Vega, I.

1965 [1609] Los comentarios reales de los Incas. In Obras completas, edited by C. Sáez de Santa María. Biblioteca de Autores Españoles 132–135. Ediciones Atlas, Madrid.

1966 [1609] Royal commentaries of the Incas. University of Texas Press, Austin.

1990 [1609] Comentarios reales de los Incas. Editorial Porrúa, Mexico City.

Gasché, R.

1997 Heliocentric exchange. In The logic of the gift: toward an ethic of generosity, edited by A.D. Schrift, 100-117. Routledge, New York.

Gasparini, G., and L. Margolies

1980 Inca architecture. University of Indiana Press, Bloomington.

Geary, P. J.

1978 Furta sacra: thefts of relics in the central middle ages. Princeton University Press, Princeton.

1986 Sacred commodities: the circulation of medieval relics. In *The social life of things: commodities in cultural perspective*, edited by A. Appadurai, 169–191. Cambridge University Press, Cambridge.

Geertz, C.

1973 The interpretation of cultures. Basic Books, New York.

Gelb, I. J.

The ancient Mesopotamian ration system. Journal of Near Eastern Studies 24:230–243.

Gell, A.

1992 The technology of enchantment and the enchantment of technology. In Anthropology, art and aesthetics, edited by J. Coote and A. Shelton, 40–67. Oxford University Press, Oxford.

1993 Wrapping in images: tattooing in Polynesia. Oxford University Press, Oxford.

1995 On Coote's "marvels of everyday vision." In Too many meanings: a critique of the anthropology of aesthetics, edited by J. F. Weiner, special issue, Social Analysis 38:18–31.

1998 Art and agency: an anthropological theory. Clarendon Press, Oxford.

Gemici, K.

2008 Karl Polanyi and the antinomies of embeddedness. Socio-Economic Review 6: 5-33.

Gernet, L.

1982 [1948] La notion mythique de la valeur. In *Anthropologie de la Grèce antique*, 121–179. Flammarion, Paris. Originally published in *Journal de psychologie* 41:415–462.

Gibaja Oviedo, A. M.

1982 La ocupación neoinca del valle de Urubamba. In Arqueología de Cuzco, edited by I. Oberto, 81–93. INC, Cuzco

1984 Requencia cultural de Ollantaytambo. In Current archaeological projects in the central Andes, edited by A. E. Kendall, 225–246. BAR International Series 210. British Archaeological Reports, Oxford.

Giddens, A.

1979 Central problems in social theory: action, structure and contradiction in social analysis. Macmillan, London.

Gillespie, S. D.

1987 Distributional analysis of Chalcatzingo figurines. In Ancient Chalcatzingo, edited by D. C. Grove, 264–270. University of Texas Press, Austin.

Gillings, M.

2007 The Ecsegfalva landscape: affordance and inhabitation. In The Early Neolithic on the great Hungarian Plain: investigations of the Körös culture site of Ecsegfalva 23, County Békés., edited by A. Whittle, 31–46. Varia Archaeologia Hungarica 21. Institute of Archaeology, Budapest

Gimbutas, M.

1982 The goddesses and gods of old Europe. University of California Press, Berkeley.

Glave, L. M.

1989 Trajinantes caminos indígenas en la sociedad colonial siglos XVI/XVII. Instituto de Apoyo Agrario, Lima.

Goetze, A.

1948 Umma texts concerning reed mats. Journal of Cuneiform Studies 2:165–202.

Godelier, M.

1977 The concept of "social and economic formation:" the Inca example. In Perspectives in Marxist anthropology, edited by M. Godelier, 63–69. Cambridge University Press, Cambridge.

1999 The enigma of the gift. University of Chicago Press, Chicago.

Goldsworthy, A.

2000 Roman warfare. Cassell, London.

Gombrich, E. H.

1985 [1963] Meditations on a hobby horse or the roots of artistic form. In *Meditations on a hobby horse and other essays on the theory of art.* 4th ed. Phaidon Press, Oxford.

Gomi (Ozaki), T.

1980 On dairy productivity at Ur in the Late Ur III period. *Journal of the Economic and Social History of the Orient* 23:1–42.

1984 On the critical economic situation at Ur early in the reign of Ibbisin. *Journal of Cuneiform Studies* 36:211–242.

Gonzales Corrales, I. A.

1984 La arquitectura y cerámica Killke del Cuzco. In Current archaeological projects in the central Andes: some approaches and results. Proceedings of the 44th International Conbress of Americanists, edited by A. E. Kendall, 189–204. BAR International Series 210. British Archaeological Reports, Oxford.

González Holguín, D. de

1952 [1608] Vocabulario de la lengua general de todo el Perú llamada lengua Qquichua o del Inca. Universidad Nacional Mayor de San Marcos, Lima.

1989 [1608] Vocabulario de la lengua general de Todo Perú llamada Qquichua o del Inca. Universidad de San Marcos, Lima.

Gorini, G.

1996 Coinage. In *The western Greeks*, edited by G. Pugliese Carratelli, 223–232. Thames and Hudson, London.

Gosden, C.

What do objects want? Journal of Archaeological Method and Theory 12(3):193-211.

Gosden, C., and Y. Marshall

1999 The cultural biography of objects. World Archaeology 31(2):169–178.

Gose, P.

1996 The past is a lower moiety: diarchy, history, and divine kingship in the Inka Empire. *History and Anthropology* 9(4):383–414.

2000 The state as a chosen woman: brideservice and the feeding of tributaries in the Inka Empire. American Anthropologist 102:84–97.

Gould, R. A.

1966 The wealth quest among the Tolowa Indians of northwestern California. Proceedings of the American Philosophical Society 110(1):67–89.

Graeber, D.

2001 Toward an anthropological theory of value: the false coin of our own dreams. Palgrave, New York.

Graham, D. C.

1933-34 A preliminary report of the Hanchou excavation. Journal of the West China Border Research Society 6:114-131.

Graham, I.

1997 Corpus of Maya hieroglyphic inscriptions. Vol. 8, part 1: Coba. Peabody Museum of Archaeology and Ethnology, Cambridge, Massachusetts.

Graham, I., L. Henderson, P. Mathews, and D. Stuart

2006 Corpus of Maya bieroglyphic inscriptions. Vol. 9, part 2: Tonina. Peabody Museum of Archaeology and Ethnology, Cambridge, Massachusetts.

Grajetzki, W.

2003 Burial customs in ancient Egypt: life in death for rich and poor. Duckworth Egyptology, London.

Granet, M.

1968 [1934] La pensée chinoise. L'évolution de l'humanité. Albin Michel, Paris.

Granovetter, M.

1985 Economic action and social structure: the problem of embeddedness. American Journal of Sociology 91:481–510.

Greco, E.

1990 Serdaioi. A.I.O.N. Annali di archeologia e storia antica. Dipartimento di studi del mondo classico e del mediterraneo antico 12:39-57.

Green, C. P.

The provenance of rocks used in the construction of Stonehenge. In Science and Stonehenge, edited by B. Cunliffe and C. Renfrew, 257–270. Oxford University Press, Oxford.

Green, S. W., and S. M. Perlman

1985 Frontiers, boundaries, and open social systems. In *The archaeology of frontiers and boundaries*, edited by S. W. Green and S. M. Perlman, 3–13. Academic Press, London.

Greenewalt, C. H.

The Sardis campaigns of 1994 and 1995. American Journal of Archaeology 102(3):469-505.

Gregory, C. A.

1980 Gifts to men and gifts to gods: gift exchange and capital accumulation in contemporary Papua. *Man* (n.s.) 15(4):626–652.

1982 Gifts and commodities. Academic Press, New York.

1998 Savage money: the anthropology and politics of commodity exchange. Harwood Publishers, Amsterdam.

Gregory, D.

1994 Geographical imaginations. Blackwell, Oxford.

Grieder, T., A. Bueno Mendoza, C. E. Smith Jr., and R. Malina

1988 La Galgada, Peru: a preceramic culture in transition. University of Texas Press, Austin.

Grierson, P., and M. Mays

1992 Catalogue of late Roman coins in the Dumbarton Oaks Collection and in the Whittemore Collection: from Arcadius and Honorius to the accession of Anastasius. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Grove, D. C.

1989 Olmec: what's in a name? In Regional perspectives on the Olmec, edited by R. J. Sharer and D. C. Grove, 8–14. Cambridge University Press, New York.

Grueber, H. A.

1910 Coins of the Roman Republic in the British Museum. British Museum, London.

Guaman, I

1614 Testamento de Ines Guaman, viuda del Pueblo de San Bartolomé de Guacho, 1614, "Testamentos de Indios" Archivo General de la Nación, Lima.

Guaman Poma de Ayala, F.

1615 El primer nueva corónica y buen gobierno in København, Det Kongelige Bibliotek, GKS 2232 4°.

1936 [1615] Nueva corónica y buen gobierno. Institut de Ethnologie, Paris.

1980 [1615] El primer nueva corónica y buen gobierno, edited by J. Murra and R. Adorno, translated by J. Urioste. México Siglo XXI, Mexico City.

1987 [1615–1616] Nueva crónica y buen gobierno (tomo A). Edición de J. V. Murra, Rolena Adorno y J. L. Urioste. Crónicas de América, no. 29. Historia 16. Madrid.

Guarza, M.

Archivo General de la Nación, Lima, Testamentos de Indoios, 1608, "Testamento de María Guarza yndia natural de Santiago del Cercado, 23 de Mayo," no fol. Archivo General de la Nación, Lima.

Guchte, M. J. D. van de

1990 Carving the world: Inca monumental sculpture and landscape. Unpublished Ph.D. dissertation, University of Illinois, Urbana-Champaign.

Guevara, F. de,

1788 [1560] Comentarios de la pintura que escribió don Felipe de Guevara, Gentil-bombre de boca del Señor Emperador Carlos Quinto Rey de España. Se publican por primera vez con un discurso preliminar y algunas notas de Don Antonio Ponz, quien ofrece su trabajo al excelentísimo Conde de Florida Blanca. Protector de las nobles artes. Don Geronimo Ortega, Hijos de Ibarra y Compañía, Madrid.

Gulyás, S., A. Tóth, and P. Sümegi

2007 The zooarchaeological analysis of freshwater bivalve shells and their relevance regarding the life of a Neolithic community. In *The Early Neolithic on the great Hungarian Plain. Investigations of the Körös culture* site of Ecsegfalva 23, County Békés., edited by A. Whittle, 395–412. Varia Archaeologia Hungarica 21. Institute of Archaeology, Budapest.

Guo Shuchun 郭書春

1984 Analysis of the concept of *lii* and its uses in *The Nine Chapters on Mathematical Procedures* and Liu Hui's commentary 《九章算術》和劉徽注中之率概念及其應用試析 (*Jiu zhang suan shu he Liu Hui zhu zhong zhi lii gainian ji qi yingyong shixi*). *Journal for the history of science and technology* 科技史集刊 (*Kejishi Jikan*) 11:21–36.

Guthrie, S. E.

1993 Faces in the clouds: a new theory of religion. Oxford University Press, New York.

Guyer, J.

2004 Marginal gains: monetary transactions in Atlantic Africa. University of Chicago Press, Chicago.

Gwinett, A. J., and L. Gorelick

1989 A functional analysis of beads from Sipán. Manuscript on file in the Moche Archive, University of California, Los Angeles.

Habinek, T. N.

2005 The world of Roman song: from ritualized speech to social order. Johns Hopkins University Press, Baltimore. Haeberlin, E. J.

1910 Aes Grave. Das Schwergeld Roms und Mittelitaliens. Joseph Baer, Frankfurt am Main.

Halbwachs, M.

1941 La topographie légendaire des évangiles en terre sainte: étude de mémoire collective. Alcan, Paris.

558

1992 On collective memory, translated by L. A. Coser. University of Chicago Press, Chicago.

Halstead, P.

1995 Late Bronze Age grain and Linear B ideograms *65, *120, and *121. Annual of the British School at Athens 90:229-234.

Hamilakis, Y., M. Pluciennik, and S. Tarlow (editors)

2002a Introduction: thinking through the body. In *Thinking through the body: archaeologies of corporeality*, edited by Y. Hamilakis, M. Pluciennik, and S. Tarlow, 1–21. Kluwer Academic/Plenum Publishers, New York.

2002b Thinking through the body: archaeologies of corporeality. Kluwer Academic/Plenum Publishers, New York.

Hanfmann. G.

1983 Sardis from prehistoric to Roman times: results of the archaeological exploration of Sardis, 1958–1979. Harvard University Press, Cambridge, Massachusetts.

Hansen, P. A. (editor)

1983-1989 Carmina epigraphica graeca. 2 vols. Walter de Gruyter, Berlin.

Harris, A.

2004 The early Byzantine retail economy and the shops of Sardis. In Secular buildings and the archaeology of everyday life in the Byzantine Empire, edited by K. Dark, 82–122. Oxbow Books, Oxford.

Harsanyi, J. C.

1974 An equilibrium point interpretation of stable sets. *Management Science* 20:1472–1495.

Harsanyi, J. C., and R. Selten

1988 A general theory of equilibrium selection in games. MIT Press, Cambridge, Massachusetts.

Hastorf, C.

1993 Agriculture and the onset of political inequality before the Inka. Cambridge University Press, Cambridge.

Häusler, A.

1990 Die ältesten Befestigungslagen im Südwesten des europäischen Teiles der UdSSR. Jahresschrift für Mitteldeutsche Vorgeschichte 73:87–92.

Haviland, J. B.

1981 Sk'op Sotz'leb: el Tzotzil del San Lorenzo Zinacantan. UNAM, Mexico City.

Hayashi, M.

1990 On the Chinese Neolithic jade Tsung/Cong. Artibus Asiae 50(1-2):5-22.

Head, B. V.

1911 Historia numorum: a manual of Greek numismatics. 2nd ed. Clarendon Press, Oxford.

Heckel, W.

2009 Alexander's conquest of Asia. In Alexander the Great: a new history, edited by W. Heckel and L.A. Trittle, 26–52. Blackwell, Malden, Massachusetts.

Heffernan, K.

1996 Limatambo: archaeology, bistory and the regional societies of Inca Cusco. BAR International Series 644. British Archaeological Reports, Oxford.

Heinmann, F.

1987 [1945] Nomos und Physis: Herkunft und Bedeutung einer Antithese im griechischen Denken des 5. Jahrhunderts. Wissenschaftliche Buchgesellschaft, Darmstadt. First published by Schweizerische Beiträge zur Altertumswissenschaft I, Basel.

Heinzelmann, M.

1979 Translationsberichte und andere Quellen des Reliquienkultes. Typologie des sources du moyen âge occidental33. Brepols, Turnhout.

Helmer, M.

Notas sobre usos y costumbres en Potosí. Collectanea Instituti Anthropos Amerikanistiche Studien 20:231–238.

Helms, M. W.

1988 Ulysses' sail: an ethnographic odyssey of power, knowledge, and geographical distance. Princeton University Press, Princeton, New Jersey.

1993 Craft and the kingly ideal: art, trade and power. University of Texas Press, Austin.

Heyerdahl, T., D. Sandweiss, and A. Narvaez

1995 Pyramids of Tucume. Thames and Hudson, London.

Herington, C. J.

1985 Poetry into drama: early tragedy and the Greek poetic tradition. University of California Press, Berkeley

Hertz, R.

1960 [1907] Death and the right hand, translated by R. Needham and C. Needham. Free Press, New York. Originally published in Année Sociologique 10:48–137. Heubeck, A., S. West, and J. B. Hainsworth

1988 A commentary on Homer's Odyssey. Vol. 1: Introduction and Books I-VIII. Clarendon Press, Oxford.

Hickey, D.

1993 The invisible dragon. Four essays on beauty. Art issues Press, Los Angeles.

Higgins, R.

1981 Minoan and Mycenaean art. Thames and Hudson, London.

Higgs, E. S. (editor)

1975 Palaeoeconomy: papers in economic prehistory. Cambridge University Press, Cambridge.

Hilsdale, C.

2010 The imperial image at the end of exile: the Byzantine embroidered silk in Genoa and the treaty of Nymphaion (1261). Dumbarton Oaks Papers 64:151–199.

Hirsch, E.

1995 Landscape: between place and space. In The anthropology of landscape: perspectives on place and space, edited by E. Hirsch and M. O'Hanlon, 1–30. Clarendon Press, Oxford.

Hirsch, E., and M. O'Hanlon (editors)

1995 The anthropology of landscape: perspective on place and space. Clarendon Press, Oxford.

Hodder, I.

1982a The identification and interpretation of ranking in prehistory: a contextual perspective. In *Ranking, resource* and exchange, edited by C. Renfrew and S. Shennan, 150–154. Cambridge University Press, Cambridge.

1982b Theoretical archaeology: a reactionary view. In *Symbolic and structural archaeology*, edited by I. Hodder, 1–18. Cambridge University Press, Cambridge.

Hoff, M.

1989 Civil disobedience and unrest in Augustan Athens. Hesperia 59:267–276.

1997 Laceratae Athenae: Sulla's siege of Athens in 87/6 B.C. and its aftermath. In The Romanization of Athens, edited by M. Hoff and S. Rotroff, 185–200. Oxbow, Oxford.

Hogarth, D. G.

1908 Excavations at Ephesus: the Archaic Artemisia. British Museum, London.

Hollowell, J. L.

1987 Precision cutting and fitting of stone in prehistoric Andean walls. Unpublished research report 2832-84.
Submitted to the National Geographic Society, Washington, D.C.

Hoppin, J. C.

1919 A handbook of Attic red-figured vases, vol. 2. Harvard University Press, Cambridge, Massachusetts.

Horden, P., and N. Purcell

2000 The corrupting sea: a study of Mediterranean history. Blackwell Publishers, Oxford.

Horna, K.

1903 Die Epigramme des Theodoros Balsamon. Wiener Studien 25:165-217.

Hoskins, J.

1998 Biographical objects: how things tell the stories of peoples' lives. Routledge, New York.

Houston, S. D., and T. Cummins

2004 Body, presence, and space in Andean and Mesoamerican rulership. In *Palaces of the ancient New World*, edited by S. T. Evans and J. Pillsbury, 359–398. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Houston, S. D., and Z. Nelson

2001 A thematic bibliography of ancient Maya writing. Research Press at Brigham Young University, Provo, Utah.

Houston, S. D., D. Stuart, and K. Taube

2006 The memory of hones: body, being, and experience among the Classic Maya. University of Texas Press, Austin.

Howard-Malverde, R.

1990 The speaking of history: "Willapaakushayki" or Quechua ways of telling the past. Institute of Latin American Studies Research Papers no. 21. University of London, London.

Howgego, C. J.

1990 Why did ancient states strike coins? Numismatic Chronicle 150:1-25.

1995 Ancient history from coins. Routledge, London.

Hrozný, B.

1913 Das Getreide im alten Babylonien I. Sitzungsberichte d. Kaiserlichen Akademie der Wissenschaften Wien, Philosophisch-historische Klasse 173/1. Akademie der Wissenschaften, Vienna.

Hruby, Z. X.

560

2007 Ritualized chipped-stone production at Piedras Negras, Guatemala. In Rethinking craft specialization in complex societies: archaeological analyses of the social meaning of production, edited by Z. X. Hruby and R. K. Flad, 68–87. American Anthropological Association, Arlington, Virginia.

Hubert, H., and M. Mauss

1964 [1899] Essai sur la nature et la function du sacrifice, translated by W. D. Halls. Routledge, London. Originally published in Année Sociologique 2:29–138.

Hulsewé, A. F. P.

1985 Remnants of Ch'in law (Sinica Leidensia) Brill, Leiden.

1993a Han shu 漢書. In *Early Chinese texts: a bibliographical guide*, edited by M. Loewe, 129–136. Society for the Study of Early China and the Institute of East Asian Studies, University of California, Berkeley.

1993b Shih chi 史記. In *Early Chinese texts: a bibliographical guide*, edited by M. Loewe, 405–414. Society for the Study of Early China and the Institute of East Asian Studies, University of California, Berkeley.

Hume, D.

1978 A treatise on human nature, edited by L. A. Selby-Bigge, 2nd ed., with text revised and notes by P. H. Nidditch. Clarendon Press, Oxford.

Hung, W.

1995 Monumentality in early Chinese art and architecture. Stanford University Press, Stanford, California.

Hunt, R.

1865 Popular romances of the west of England. J. C. Hotten, London.

Hurford, J. R.

1975 The linguistic theory of numerals. Cambridge University Press, Cambridge.

1987 Language and number. Basil Blackwell, Oxford.

Hurwit, J. M.

2004 The Acropolis in the age of Pericles. Cambridge University Press, Cambridge.

Hutcheson, F.

2004 [1725–1726] An inquiry into the original of our ideas of beauty and virtue in two treatises, edited by W. Leidhold. Liberty Fund, Indianapolis.

Hyslop, J.

1990 Inka settlement planning. University of Texas Press, Austin.

Ikram, S., and A. Dodson

1998 The mummy in ancient Egypt: equipping the dead for eternity. Thames and Hudson, London.

Ingold, T.

1993 The temporality of the landscape. World Archaeology 25:152-174.

2000 The perception of the environment: essays in livelihood, dwelling and skill. London: Routledge.

Inomata, T.

2001 The power and ideology of artistic creation: elite craft specialists in Classic Maya society. Current Anthropology 42(2):321–350.

Insoll, T.

2006 Shrine franchising and the Neolithic in the British Isles: some observations based upon the Tallensi, northern Ghana. Cambridge Archaeological Journal 16:223–238.

Irigaray, L.

1997 Women on the market. In The logic of the gift: toward an ethic of generosity, edited by A.D. Schrift, 174-189. Routledge, New York.

Isbell, W. H.

1997 Mummies and mortuary monuments: a postprocessual history of central Andean social organization. University of Texas Press, Austin.

Isla Cuadrado, J.

2009 From hunters to regional lords: funerary practices in Palpa, Peru. In New technologies for archaeology: multidisciplinary investigations in Palpa and Nasca, Peru, edited by M. Reindel and G. A. Wagner, 119–139. Springer-Verlag, Berlin.

Isla Cuadrado, J., M. Reindel, and J. C. de la Torre

2003 Juaranga: un sitio Paracas en el valle de Palpa, costa sur del Perú. Beiträge zur Allgemeinen und Vergleichenden Archäologie 23:227–274.

Ivanov, I.

1982 The Varna Chalcolithic necropolis. In The first civilisation in Europe and the oldest gold in the world—Varna, Bulgaria. Exhibition Catalog, Isetan Museum of Art, Tokyo. Nippon Television Cultural Network Cultural Society, Tokyo. Ixer, R. A., and P. Turner

2006 A detailed re-examination of the petrography of the Altar Stone and other non-sarsen sandstones from Stonehenge as a guide to their provenance. Wiltsbire Archaeological and Natural History Magazine 99:1–9.

Ixer, R. A. and R. E. Bevins

2010 The petrography, affinity and provenance of lithics from the Cursus Field, Stonehenge. Wiltshire Archaeological and Natural History Magazine 103, 1–15.

Jackes, M., M. Roksandić, M., and C. Meiklejohn

2008 Demography of the Djerdap Mesolithic-Neolithic transition. In *The Iron Gates in prehistory: new perspectives*, edited by C. Bonsall, V. Boroneanţ, and I. Radovanović, 77–88. BAR International Series 1893. Archaeopress, Oxford.

Jackson, J. B.

1984 Discovering the vernacular landscape. Yale University Press, New Haven, Connecticut.

Jacoby, D.

1991–1992 Silk in western Byzantium before the Fourth Crusade. Byzantische Zeitschrift 84–85:452–500

2004 Silk economics and cross-cultural artistic interaction: Byzantium, the Muslim world and the Christian West. *Dumbarton Oaks Papers* 58:197–240.

Jacquemin, A.

1999 Offrandes monumentales à Delphes. École française d'Athènes, Paris.

James, W.

2003 The ceremonial animal: a new portrait of anthropology. Oxford University Press, Oxford.

Janusek, J.

2003 Changing face of Tiwanaku residential life: state and local identity in an Andean city. In *Trwanaku and its hinterland: archaeology and paleoecology of an Andean civilization*, vol. 2, edited by A. L. Kolata, 264–295. Smithsonian Institution Press, Washington, D.C.

Jeffery, L.H.

1990 The local scripts of Archaic Greece: a study of the origin of the Greek alphabet and its development from the eighth to the fifth century B.C. Revised ed., with a supplement by A.W. Johnston. Clarendon Press, Oxford.

Jesuit, A.

1968 [1594] Relacion de las costumbres antiguas de los naturales del Peru. In Biblioteca de autores Espanoles, 151–189. Ediciones Atlas, Madrid.

Jiang Yuxiang 江玉祥

Jiang Zhanghua 江章華, Wang Yi 王毅, Jiang Cheng 蔣成, Zhang Qing 張擎, Sichuan Daxue Lishixi Kaogu Jiaoyanshi 四川大學歷史系考古教研室, and Zaodaotian (Wasada) Daxue Changjiang Liuyu Wenhua Yanjiusuo 早稻田大學長江流域文化研究所

2000 成都平原早期城址及其考古學文化初論 (Preliminary discussion of the early town wall remains in the Chengdu plain and their archaeological cultures). In 寶墩遺址: 新津寶墩遺址發掘和研究 (*The Baodun site: excavations and research on the Baodun site in Xinjing*), edited by Chengdu, 99–121. Chengdu Shi Wenwu Kaogu Yanjiusuo, Chengdu.

Ji Hongbing, C. Li, and J. Wen

1997 Source of ore-forming material and metallogenic age of the Zheboshan gold deposit, western Sichuan Province, China. *Chinese Science Bulletin* 43(8):684–690.

Jochim, M. A.

1976 Hunter-gatherer subsistence and settlement: a predictive model. Academic Press, New York.

Johnson, M.

2002 Behind the castle gate: from medieval to Renaissance. Routledge, London.

Johnston, A.

1990 The coinage of Metapontum III. American Numismatic Society, New York.

Johnstone, P.

1976 The Byzantine "Pallio" in the Palazzo Bianco at Genoa. Gazette des Beaux-Arts 87:99-108.

Jonaitis, A. (editor)

1991 Chiefly feasts: the enduring Kwakiutl potlatch. University of Washington Press, Seattle.

Jones, A.

2007 Memory and material culture. Cambridge University Press, Cambridge.

2008 How the dead live: mortuary practices, memory and the ancestors in Neolithic and Early Bronze Age Britain and Ireland. In *Prehistoric Britain*, edited by J. Pollard, 177–201. Blackwell, Oxford. Joyce, R.

2000 Gender and power in prehispanic Mesoamerica. University of Texas Press, Austin.

2005 Archaeology of the body. Annual Review of Anthropology 34:139-158.

Julien, C.

1988 How Inca decimal administration worked. *Ethnohistory* 35:257–279.

1993 Finding a fit: archaeology and ethnohistory of the Incas. In Provincial Inca: archaeological and ethnohistorical assessement of the impact of the Inca state, edited by M. Malpass, 177–233. University of Iowa Press, Iowa City.

2000 Reading Inca history. University of Iowa Press, Iowa City.

2004 Las tumbas de Sacsahuaman y el estilo Cuzco-Inca. Nawpa Pacha 25-27:1-125.

Kahn, C. H.

1966 Sensation and consciousness in Aristotle's psychology. Archiv für Begriffsgeschichte 48(1):43–81.

Kalavrezou, I.

1997 Luxury objects. In *The glory of Byzantium*, edited by H. Evans and W.D. Wixom, 219–223. The Metropolitan Museum of Art, New York.

Kalavrezou, I. (editor)

2003 Byzantine women and their world. Yale University Press, New Haven, Connecticut.

Kalb, P.

1996 Megalith-building, stone transport and territorial markers: evidence from the Vale de Rodrigo, Évora, south Portugal. Antiquity 70:683–685.

2002 Vale de Rodrigo—Megalithforschungen in Portugal. Bericht der Römisch-Germanischen Kommission 83:315–345.

Kallet-Marx, L.

1993 Money, expense, and naval power in Thucydides' history 1-5.24. University of California Press, Berkeley.

Kant, I.

2007 [1790] Kritik der Urteilskraft (Critique of Judgment), translated by J. C. Meredith. Oxford University Press, Oxford.

Kaplan, M.

De la dépouille à la relique: formation du culte des saints à Byzance du V^e au XII^e siècle. In *Les reliques: objets, cultes, symbols,* edited by E. Bozóky and A.-M. Helvétius, 19–38. Brepols, Turnhout.

Karlgren, B.

1964 Elephant and rhinoceros in ancient north China. In Festkrift tillägnad Carl Kempe 80 År: 1884–1964, edited by B. Lyberg, S. Ulfsparre, and B. Gyllensvärd, 633–639. Almqvist & Wiksell, Upsalla.

Karo, G.

1930–1933 Die Schachtgräber von Mykenai. F. Brückman A. G., Munich.

Karpik, L.

2010 Valuing the unique: the economics of singularities. Princeton University Press, Princeton, New Jersey.

Karsten, R.

1935 The head-bunters of western Amazonas: the life and culture of the Jibaro Indians of eastern Ecuador and Peru. Commentationes Humanarum Litterarum 7(1). Societas Scientarium Fennica, Helsinki.

Kassel, R.

1983 Dialog mit Statuen. Zeitschrift für Papyrologie und Epigraphik 51:1-12.

Kaufman, T.

1971 Tzeltal phonology and morphology. University of California Publications in Linguistics 61. University of California Press, Berkeley.

Kaulicke, P., L. Fehren-Schmitz, M. Kolp-Godoy, P. Landa, O. Loyola, M. Palma, E. Tomasto, C. Vergel, and B. Vogt 2009 Implicancias de un area funeraria del período formativo tardío en el Departamento de Ica. Boletín de Arqueología PUCP 13:289–322.

Keane, W.

2003 Self-interpretation, agency, and the objects of anthropology: reflections on a genealogy. Comparative studies in Society and History 45:222–248.

Keegan, J.

1993 A history of warfare. Knopf, New York.

Keeley, L.

1996 Warfare before civilization. Oxford University Press, Oxford.

Keesling, C. M.

2003 The votive statues of the Athenian Acropolis. Cambridge University Press, Cambridge.

Keller, K. C.

1955 The Chontal (Mayan) numeral system. International Journal of American Linguistics 21:258–275.

Kelly, D. H.

The Maya calendar correlation problem. In Civilization in the ancient Americas: essays in honor of Gordon R. Willey, edited by R. Levanthal and A. Kolata, 157–208. University of New Mexico Press, Albuquerque.

Kendall, A. E.

1984 Archaeological investigations of late Intermediate period and late Horizon period at Cusichaca, Peru. In *Current archaeological projects in the central Andes*, edited by A. Kendall, 247–290. BAR International Series 210. British Archaeological Reports, Oxford.

1985 Aspects of Inca architecture: description, function, and chronology, parts 1 and 2. BAR International Series 242. British Archaeological Reports, Oxford.

1994 Proyecto arqueológico Cusichaca, Cusco: investigaciones arqueológicas y de rehabilitación agrícola, tomo I. Southern Peru Copper Corporation, Lima.

1996 An archaeological perspective for late Intermediate period Inca development. Journal of the Steward Anthropological Society 24:121–156.

Kendall, A. E., R. Early, and B. Sillar

1992 Report on archaeological field season investigating early Inca architecture at Juchuy Coscco (Q'aqya Qhawana) and Warq'ana, Province of Calca, Department of Cuzco, Peru. In Ancient America: contributions to New World archaeology, edited by N. J. Saunders, 189–256. Oxbow Books, Oxford.

Kennett, L.

1995 Marching through Georgia: the story of soldiers and civilians during Sherman's campaign. Harper Collins Publishers, New York.

Keynes, J. M.

1930 A treatise on money. Harcourt, Brace and Co., New York.

Kilian-Dirlmeier, I.

1986 Beobachtungen zu den Schachtgräbern von Mykenai und zu den Schmuckbeigaben mykenischer Männergräber. Untersuchung zur Sozialstruktur in Späthelladischer Zeit. Jahrbuch des Römisch-Germanischen Zentralmuseums 33:159–198.

1997 Das mittelbronzezeitliche Schachtgrab von Ägina. Alt-Ägina Band IV, 3 (Kataloge Vor- und Frühgeschichtlicher Altertümer, Bd 27). Philip von Zabern, Mainz.

Killen, J. T.

2004 Wheat, barley, flour, olives, and figs in the Linear B tablets. In Food, cuisine and society in prehistoric Greece, edited by P. Halstead and J. C. Barrett, 155–173. Sheffield Studies in Aegean Archaeology 5. Oxbow Books, Oxford.

Kim, H. S.

2001 Archaic coinage as evidence for the use of money. In Money and its uses in the ancient Greek world, edited by A. Meadows and K. Shipton, 7–21. Oxford University Press, Oxford.

Kirk, G. S., and J. E. Raven

1983 The Presocratic philosophers: a critical history with a selection of texts. 2nd ed. Cambridge University Press, Cambridge.

Kitchen, K. A.

1986 The Third Intermediate period in Egypt. 2nd ed. Aris and Phillips, Warminster.

Kluckhohn, C. K. M.

1951a A comparative study of values in five cultures. In Navaho veterans, a study in changing values. Papers of the Peabody Museum of American Archaeology and Ethnology 41, no. 1. Harvard University Press, Cambridge, Massachusetts.

1951b Values and value-orientation in the theory of action: an exploration in definitions and classification. In Towards a general theory of action, edited by T. Parsons and E. Shils, 388–433. Harvard University Press, Cambridge, Massachusetts.

Towards a comparison of value-emphases in different cultures. In *The state of the social sciences: papers* presented at the 25th anniversary of the Social Sciences Research Building, the University of Chicago, November 10–12, 1955, edited by L. White, 116–132. University of Chicago Press, Chicago.

1961 The study of values. In Values in America, edited by D. Barrett, 17–45. University of Notre Dame Press, South Bend, Indiana.

Knapp, G. F.

1905 Staatliche Theorie des Geldes. Duncker and Humblot, Leipzig.

Kohler, T. A., and G. J. Gummerman

2000 Dynamics in human and primate societies: agent-based modeling of social and spatial processes. Oxford University Press, New York. Kolata, A. L.

1996 Principles of authority in the native Andean state. In Structure, knowledge, and representation in the Andes, edited by G. Urton. Journal of the Steward Anthropological Society 24:61–84.

Kopytoff, I.

The cultural biography of things: commoditization as process. In *The social life of things: commodities in cultural perspectives*, edited by Arjun Appadurai, 64–91. Cambridge University Press, Cambridge.

Kosiba, S.

2010 Becoming Inka: the transformation of political place and practice during Inka state formation (Cusco, Perú). Unpublished Ph.D. dissertation, University of Chicago, Chicago.

Koslova, N.

2008 Bezeichnungen der Arbeitskräfte in Umma der Ur III-Zeit. In *The growth of the early state in Mesopotamia:* studies in Ur III administration, edited by S. Garfinkle and J. C. Johnson, 149–206. CSIC, Madrid.

Kosman, L. A.

1975 Perceiving that we perceive: On the Soul III, 2. Philosophical Review 84:499–519.

Kötting, B.

1965 Der frühebristliche Reliquienkult und die Bestattung im Kirchengebäude. Opladen, Westdeutscher Verlag, Köln.

Kousser, R.

2009 Destruction and memory on the Athenian Acropolis. *Art Bulletin* 91:263–282.

Kowalzig, B.

2004 Changing choral worlds: song-dance and society in Athens and beyond. In Music and the muses: the culture of mousike in the Classical Athenian city, edited by P. Murray and P. Wilson, 39–65. Oxford University Press, Oxford.

2005 Mapping out communitas: performances of theoria in their sacred and political context. In Pilgrimage in Greco-Roman and early Christian antiquity: seeing the gods, edited by J. Elsner and I. Rutherford, 41–72. Oxford University Press, Oxford.

2007 Singing for the gods: performances of myth and ritual in Archaic and Classical Greece. Oxford University Press, Oxford.

Kraay, C. M.

1976 Archaic and Classical Greek coins. University of California Press, Berkeley.

1977 The Asyut hoard: some comments on chronology. Numismatic Chronicle (7th series) 17:189–198.

Kraay, C. M., and M. Hirmer

1966 Greek coins. Abrams, New York.

Kraus, F. R.

1966 Staatliche Viehhaltung im altbabylonischen Lande Larsa. Noord-Hollandsche, Amsterdam.

Kristeller, P. O.

1990 [1951–1952] The modern system of the arts. In Renaissance thought and the arts: collected essays. Expanded ed. Princeton University Press, Princeton, New Jersey. First published in the Journal of the History of Ideas 12:496–527; Journal of the History of Ideas 13:17–46, 163–227.

Kroeber, A. L.

1919 On the principle of order in civilization as exemplified by changes of fashion. *American Anthropologist* (n.s.) 21(3):235–263.

1944 Peruvian archaeology in 1942. Viking Fund Publications in Anthropology 4. Viking Fund, New York.

1957 Style and civilizations. Cornell University Press, Ithaca.

Kroeber, A. L., and W. D. Strong

1924 The Uhle pottery collections from Ica. University of California Publications in American Archaeology and Ethnology 21(3):96–133.

Kroll, J. H.

1998 Silver in Solon's laws. In Studies in Greek numismatics in memory of Martin Jessop Price, edited by R. Ashton and S. Hurter, 225–232. Spink, London.

2008 Early Iron Age balance weights at Lefkandi, Euboea. Oxford Journal of Archaeology 27:37-48.

Krusch, B. (editor)

1888 Baudonivia, de vita Sanctae Radegundis liber II. MGH SSRM II, Hannover.

Kurht, A.

2001 The Achaemenid Persian Empire (c. 550–c. 330 BCE): continuities, adaptations, transformations. In *Empires*, edited by S. E. Alcock, T. N. D'Altroy, K. D. Morrison, and C. M. Sinopoli, 93–123. Cambridge University Press, Cambridge.

Kurke, L.

1999 Coins, bodies, games and gold: the politics of meaning in Archaic Greece. Princeton University Press, Princeton, New Jersey.

2005 Choral lyric as "ritualization": poetic sacrifice and poetic ego in Pindar's Sixth Paian. Classical Antiquity 24:81–130.

2007 Visualizing the choral: poetry, performance, and elite negotiation in fifth-century Thebes. In Visualizing the tragic: drama, myth, and ritual in Greek art and literature, edited by C. Kraus et al., 63–101. Oxford University Press, Oxford.

2012 Imagining chorality: wonder, Plato's puppets, and moving statues. In *The city dancing: performance and culture in Plato's Laws*, edited by A.-E. Peponi. Cambridge University Press, Cambridge.

Lacy, A. D.

1967 Greek pottery in the Bronze Age. Methuen, London.

La Lone, D. E.

1978 The Inca as a nonmarket economy: supply on command versus supply and demand. In Contexts for prehistoric exchange, edited by J. E. Ericson and T. E. Earle, 291–316. Academic Press, New York.

Lang, M., and M. Crosby

1964 The Athenian Agora. Vol. 10: Weights, measures, and tokens. American School of Classical Studies, Athens.

Lareau, A., and E. B. Weininger

2003 Cultural capital in educational research: a critical assessment. Theory and Society 32(5-6):567-606.

Larsson, L.

1998 Rock, stone and mentality: stones that unite, stones that subjugate—a megalithic tomb in the Vale de Rodrigo, southern Portugal. KVHAA Konferenser 40:137–155.

2001 Decorated façade? A stone with carvings from the megalithic tomb Vale de Rodrigo, monument 2, Alentejo, southern Portugal. Journal of Iberian Archaeology 3:35–46.

László, A.

1993 Le sud-est de la Transylvanie dans le néolithique tardif et le chalcolithique. Nouvelles données et considérations. In The fourth millennium B.C., edited by P. Georgieva, 62–76. NBU Press, Sofia.

Latour, B.

1986 Visualization and cognition: thinking with eyes and hands. Knowledge and Society 6:1-40.

1987 Science in action: how to follow scientists and engineers through society. Harvard University Press, Cambridge, Massachusetts.

Latour, B., and S. Woolgar

1979 Laboratory life: the construction of scientific facts. Sage Publications, Los Angeles.

Lattimore, R. (translator)

1951 The Iliad of Homer. University of Chicago Press, Chicago.

Laum, B.

1924 Heiliges Geld. Eine historische Untersuchung über den sakralen Ursprung des Geldes. Verlag von J. C. B. Mohr (Paul Siebeck), Tübingen.

Lavallée, D.

1973 Structura y organización del habitat en los Andes centrales durante el período Intermedio Tardío. Revista del Museo Nacional 39:91–116.

Layton, R.

1986 Uluru: an Aboriginal history of Ayers Rock. Australian Institute of Aboriginal Studies, Canberra.

1995 Relating to the country in the western desert. In *The anthropology of landscape: perspectives on place and space*, edited by E. Hirsch and M. O'Hanlon, 210–231. Clarendon Press, Oxford.

Layton, R., and P. J. Ucko

1999 Introduction: gazing on the landscape and encountering the environment. In The archaeology and anthropology of landscape, edited by P. J. Ucko and R. Layton, 1–20. Routledge, London.

Lazzari, M.

2008 Topographies of values: ethical issues in landscape archaeology. In *Handbook of landscape archaeology*, edited by B. David and J. Thomas, 644–653. Left Coast Press, Walnut Creek, California.

Lechtman, H.

1980 The central Andes: metallurgy without iron. In *The coming of the age of iron*, edited by T. Wertime and J. Muhly, 267–334. Yale University Press, New Haven, Connecticut.

1984a Analysis of a gold-silver alloy object (appendix F). In *The prehistoric occupation of Chavín de Huántar, Peru*, by R. L. Burger, 272–276. University of California Press, Berkeley.

1984b Andean value systems and the development of prehistoric metallurgy. Technology and Culture 25 (1):1-36.

1984c Pre-Columbian surface metallurgy. Scientific American 250(6):56–63.

1996 The Andean world. In Andean art at Dumbarton Oaks, edited by E. H. Boone, 15–32. Dumbarton Oaks Research Library and Collection, Washington, D.C.

2007 The Inca and Andean metallurgical tradition. In Variations in the expression of Inka power, edited by R. Burger, C. Morris, and R. Matos Mendieta, 313–355. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Lechtman, H., A. Erlij, and E. Barry Jr.

1982 New perspectives on Moche metallurgy: techniques of gilding copper at Loma Negra, northern Peru. American Antiquity 47(1):3–30.

Lefebvre, H.

1991 The production of space, translated by D. Nicholson-Smith. Blackwell, Oxford.

Le Goff, J.

1980 Time, work and culture in the Middle Ages. University of Chicago Press, Chicago.

Lemonnier, P. (editor)

1993 Technologies of choice: transformation in material cultures since the Neolithic. Routlege, London.

Le Rider, G.

2001 La naissance de la monnaie: practiques monétaires de l'Orient ancient. Presses Universitaires de France, Paris.

Le Roux, C.-T., Y. Lecerf, and M. Gautier

1989 Les mégalithes de Saint-Just (Ille-et-Vilaine) et la fouille des alignements du Moulin de Cojou. Revue Archéologique de l'Ouest 6:5–29.

Lesure, R. G.

1997 Figurines and social identities in early sedentary societies of coastal Chiapas, Mexico, 1550–800 B.C. In Women in prehistory: North America and Mesoamerica, edited by C. Claassen and R. A. Joyce, 225–248. University of Pennsylvania Press, Philadelphia.

1999a On the genesis of value in early hierarchical societies. In Material symbols: culture and economy in prebistory, edited by J. E. Robb, 23–55. Center for Archaeological Investigations, Southern Illinois University, Carbondale.

1999b Platform architecture and activity patterns in an early Mesoamerican village in Chiapas, Mexico. Journal of Field Archaeology 26(4):391–406.

2005 Linking theory and evidence in an archaeology of human agency: iconography, style, and theories of embodiment. *Journal of Archaeological Method and Theory* 12(3):237–255.

2011 Interpreting ancient figurines: context, comparison, and prehistoric art. Cambridge University Press, New York.

Lévêque, P., and P. Vidal-Naquet

1964 Clisthène l'Athénien. Essai sur la representation de l'espace et du temps dans la pensée politique grecque de la fin du VIe siècle à la mort de Platon. Le Belles Lettres, Paris.

Levillier, R.

1940 Don Francisco de Toledo, Supremo Organizador del Perú, Su Vida, Su Obra (1515–1582). Tomo II: Sus informaciones sobre los incas (1570–1572). Espasa-Calpe, Buenos Aires.

LeVine, T. Y. (editor)

1992 Inka storage systems. University of Oklahoma Press, Norman.

Lévi-Strauss, C.

1949 Les structures elémentaires de la parenté. Presses Universitaires de France, Paris.

Levy, H. S.

1966 Chinese footbinding: the history of a curious erotic custom. W. Rawls, New York.

Lewis, C. I.

1947 An analysis of knowledge and valuation. Open Court, La Salle, Illinois.

Li Boqian 李伯謙

1996 從對三星堆青銅器年代的不同認識談到如何正確理解和運用"文化滯後"理論 (Discussing "cultural lag" theory based on different perspectives on the chronology of the Sanxingdui bronzes). In 四川考古報告集 (*Archaeological reports from Sichuan*), edited by Sichuan, 64–69. Wenwu chubanshe, Beijing.

Li Shaoming 李紹明, Lin Xiang 林向, and Zhao Dianzeng 趙殿增

1993 三星堆與巴蜀文化 (Sanxingdui and Ba/Shu culture). Ba Shu chubanshe, Chengdu.

Li Shuicheng 李水城

2005 西北與中原早期治銅業的區域特徵及交互作用 (The characteristics of and interaction between early bronze production in the northwest and Central Plains).考古學報 (*Acta archaeologica sinica*) 2005(3):239–278.

Li Xueqin 李學勤

1997 三星堆與蜀國古史傳說 (Sanxingdui and ancient legends of the Shu state). In 走出疑古時代 (Departing the era of doubting antiquity), 204–213. Liaoning daxue chubanshe, Shenyang.

Li, Yung-ti

2007 Co-craft and multicraft: section-mold casting and the organization of craft production at the Shang capital of Anyang. In *Craft production in complex societies: multicraft and producer perspectives*, edited by I. Shimada, 184–223. University of Utah Press, Salt Lake City.

2003 On the function of cowries in Shang and western Zhou China. Journal of East Asian Archaeology 5(1-4):1-26.

Liddell, H. G., R. Scott, and H.S. Jones

1968 A Greek-English lexicon. 9th ed. Clarendon Press, Oxford.

Liddell, H. G., R. Scott, H. S. Jones, and R. McKenzie

1983 A Greek-English lexicon. Clarendon Press, Oxford.

Lifschitz, F.

2002 The martyr, the tomb, and the matron: constructing the (masculine) "past" as a female power base. In *Ritual, memory, historiography*, edited by G. Althoff, J. Fried, and P. J. Geary, 311–341. Cambridge University Press, Cambridge.

Lillios, K. T.

1999 Objects of memory: the ethnography and archaeology of heirlooms. Journal of Archaeological Method and Theory 6(3):235–262.

Linduff, K. M., Han Rubin, and Sun Shuyun

2000 The beginnings of metallurgy in ancient China. Edwin Mellen Press, Lewiston, New York.

Lippard, B.

Mongols and Byzantium, 1243–1341. Unpublished Ph.D. dissertation, University of Indiana, Bloomington.

Liu Li

2003 "The products of minds as well as of hands:" Production of prestige goods in the Neolithic and early state periods of China. *Asian Perspectives* 42(1):1–40.

Livingston, P.

2004 C. I. Lewis and the outlines of aesthetic experience. British Journal of Aesthetics 44(4):378–392.

Locke, L. L.

1923 The ancient quipu or Peruvian knot record. American Museum of Natural History, New York.

Loewe, M.

1961 The measurement of grain during the Han period. *T'oung Pao* 1–2:64–95.

Long, A. A., and D. N. Sedley

1987 The Hellenistic philosophers. 2 vols. Cambridge University Press, Cambridge.

Lonsdale, S. H.

1993 Dance and ritual play in Greek religion. Johns Hopkins University Press, Baltimore.

1995 Homeric Hymn to Apollo: prototype and paradigm of choral performance. Arion (3rd series) 3(1):25-40.

Lopez, R. S.

1945 Silk industry in the Byzantine Empire. Speculum 20(1):1–42.

Loraux, N.

1981 L'invention d'Athènes: bistoire de l'oraison funèbre dans la "cité classique." Mouton, Éditions de l'École des Hautes Études en Sciences Sociales, Paris.

Lothrop, S.

1941 Gold ornaments of Chavin style from Chongoyape, Peru. American Antiquity 6(3):250–261.

1951 Gold artifacts from Chavin. American Antiquity 16(3):226–240.

Loudon, I.

1977 On body products. In *The anthropology of the body*, edited by J. Blacking, 161–178. Academic Press, London.

Lounsbury, F. G.

1978 Maya numeration, computation, and calendrical astronomy. In *Dictionary of scientific biography*, vol. 15, sup. 1, edited by C. C. Gillespie, 759–818. Charles Scribner and Sons, New York.

1990 Some aspects of Mayan numeral syntax pertinent to the opening date of Stela 8 of Copan. In Circumpacifica: Festschrift für Thomas S. Barthel. Vol. 1: Mittel-und Südamerika, 289–301. Verlag Peter Lang, Bern.

1992 A derivation of the Mayan-to-Julian calendar correlation from the Dresden Codex Venus chronology. In The sky in Mayan literature, edited by A. F. Aveni, 184–206. Oxford University Press, New York.

Love, B.

1994 The Paris Codex: handbook for a Maya priest. University of Texas Press, Austin.

Low, S. M., and D. Lawrence-Zúñiga, D. (editors)

2003 The anthropology of space and place: locating culture. Blackwell, Cambridge, Massachusetts.

Lowe, E. D.

1993 Quantitative analysis of fashion change: a critical review. Home Economics Research Journal 21(3):280–306.

Lowe, G. W.

568

1994 Comunidades de Chiapas relacionadas con los olmecas. In Los Olmecas en Mesoamérica, edited by J. E. Clark, 113–127. El Equilibrista, Mexico City.

Lubar, S., and W. D. Kingery (editors)

1993 History from things: essays on material culture. Smithsonian Institution, Washington, D.C.

Lumbreras, G.

1970 Los templos de Chavín. Corporación Peruana de Santa, Lima.

Lumbreras, L. G.

2001 Uhle y los asentamientos de Chincha en el siglo XVI. Revista del Museo Nacional 49:13-87.

Lunt, S. W.

1987 Inca and pre-Inca pottery: pottery from Cusichaca, Department of Cuzco, Peru. Unpublished Ph.D. dissertation, Institute of Archaeology, University of London.

Luraghi, N.

1996 Partage du sol et occupation du territoire dans les colonies grecques d'Occident au VIII^e siècle. In Les moyens d'expression du pouvoir dans les sociétés anciennes, edited by M. Broze, 213–219. Peeters, Leuven.

Lydon, J.

2008 Contested landscapes—rights to history, rights to place: who controls archaeological places? In Handbook of landscape archaeology, edited by B. David and J. Thomas, 654–660. Left Coast Press, Walnut Creek, California.

Lynch, F.

1975 Excavations at Carreg Samson megalithic tomb, Mathry, Pembrokeshire. *Archaeologia Cambrensis* 124:15–35.

Lyon, P.J.

1995 Death in the Andes. In *Tombs for the living: Andean mortuary practices*, edited by T. D. Dillehay, 379–390. Dumbarton Oaks, Washington, D.C.

Maass, M.

1978 Die geometrischen Dreifüsse von Olympia (Olympische Forschungen X). Walter de Gruyter, Berlin.

1981 Die geometrischen Dreifüsse von Olympia. Antike Kunst 24:6–20.

MacCormack, S.

1984 From the Sun of the Incas to the Virgin of Copacabana. *Representations* 8:30–60.

1991 Religion in the Andes: vision and imagination in early colonial Peru. Princeton University Press, Princeton, New Jersey.

MacGoul, L. S. B.

1988 Dioscorus of Aphrodito: his work and his world. University of California Press, Berkeley.

MacLachlan, B.

1993 The age of grace: Charis in early Greek poetry. Princeton University Press, Princeton, New Jersey.

Macri, M.

Numeral classifiers and counted nouns in the Classic Maya inscriptions. Written Language and Literacy 3(1):13–36.

Maddoli, G., ed.

1982 Temesa e il suo territorio. Atti del colloquio di Perugia e Trevi, 30–31 maggio 1981. Istituto per la storia e l'archeologia della Magna Grecia, Taranto.

Maeda, T.

1994 Bal-ensí in Drehem texts. Acta Sumerologica 16:115-164.

1995 Šà-bal-a in Umma tablets. Acta Sumerologica 17:145–174.

Maekawa, K.

1974 Agricultural production in ancient Sumer. Zinbun 13:1-60.

1986 The agricultural texts of Ur III Lagash of the British Museum. Zinbun 21:91-157, plates i-xii.

The management of domain land in Ur III Umma: a study of BM 110116. Zinbun 22:25-82.

1990 Cultivation methods in the Ur III period. Bulletin of Sumerian Agriculture 5:115–145.

1992 The shape and orientation of the domain units in the "round tablets" of Ur III Girsu: a critical review of Liverani, The shape of Neo-Sumerian fields. Acta Sumerologica 14:147–186.

1999 The "temples" and the "temple personnel" of Ur III Girsu-Lagash. In *Priests and officials in the ancient Near East*, edited by K. Watanabe, 61–102. Universitätsverlag, Heidelberg.

Magness, J.

2001 The question of the synagogue: the problem of typology. In Judaism and late antiquity, part 3, edited by A. J. Avery-Peck and J. Neusner, 1–48. Leiden, Brill.

2005 The date of the Sardis synagogue in light of the numismatic evidence. *American Journal of Archaeology* 109(3):443–475.

Maier, A.

1930 Kants Qualitätskategorien. Pan-Verlag, Berlin.

Major, J. S.

1993 Heaven and earth in early Han thought. Chapters three, four and five of the Huainanzi. SUNY Series in Chinese Philosophy and Culture. State University of New York Press, Albany.

Makkay, J.

2000 An early war grave from Esztergályhorváti. J. Makkay, Budapest.

Maldonado, Alonso

1609 "Testamento de Don Alonso Maldonado Primero Año 1609." Cacicasgos Libro 34 (1726). Archivo Naciónal de Historia, Quito.

Malinowski, B.

1922 Argonauts of the western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea. George Routledge & Sons, London.

Malkin, I.

1987 Religion and colonization in ancient Greece. E. J. Brill, Leiden.

1994 Myth and territory in the Spartan Mediterranean. Cambridge University Press, Cambridge.

1998 The returns of Odysseus: colonization and ethnicity. University of California Press, Berkeley.

Mangan, J.

2005 Trading roles: gender, ethnicity, and the urban economy in colonial Potosí. Duke University Press, Durham, North Carolina.

Mango, C.

1958 The Homilies of Photius Patriarch of Constantinople. Harvard University Press, Cambridge.

1972 The art of the Byzantine Empire 312–1453: sources and documents. Prentice-Hall, Englewood Cliffs, New Jersey.

Mango, M. M.

The monetary value of silver revetments and objects belonging to churches, A.D. 300–700. In Ecclesiastical silver plate in sixth-century Byzantium: papers of the symposium held May 16–18, 1986, at the Walters Art Gallery, Baltimore and Dumbarton Oaks, Washington, D.C., edited by S. A. Boyd and M. M. Mango, 123–136. Dumbarton Oaks, Washington, D.C.

Mann, M.

1986 The sources of social power. Vol. 1: From the beginnings to AD 1789. Cambridge University Press, Cambridge.

Marcus, J.

1998 Women's ritual in Formative Oaxaca: figurine-making, divination, death, and the ancestors. Prehistory and Human Ecology of the Valley of Oaxaca 11. University of Michigan Museum of Anthropology, Ann Arbor.

Markham, C.

1977 [1910] The Incas of Peru. ABC, Lima.

Marshall, Y., and A. Maas

1997 Dashing dishes. World Archaeology 28:275-290.

Martin, T. R.

1985 Sovereignty and coinage in Classical Greece. Princeton University Press, Princeton, New Jersey.

Martínez Cerceda, J. L.

1995 Autoridades en los Andes: los atributos del señor. PUCP Fondo Editorial, Lima.

Marx, K.

1906 [1867] Capital: a critique of political economy, translated from the third German edition by S. Moore and E. Aveling, edited by F. Engels, revised and amplified according to the fourth German edition by E. Untermann. B. A. Cerf and D. S. Klopfer, New York.

1951 [1852] The eighteenth Brumaire of Louis Bonaparte. In Selected works, vol. 1, by K. Marx and F. Engels, 243–344.
Foreign Languages Publishing House, Moscow.

1970 [1867] Capital, vol. 1. Lawrence and Wishart, London.

Massey, D.

1994 Space, place and gender. Polity Press, Cambridge.

Massey, S. A.

1986 Sociopolitical change in the upper Ica Valley, BC 400 to 400 AD: regional states on the south coast of Peru. Unpublished Ph.D. dissertation, University of California, Los Angeles. University Microfilms, Ann Arbor.

Mateiciucová, I., and J. Małecka-Kukawka

2007 Worked stone: obsidian and flint. In The Early Neolithic on the great Hungarian Plain. Investigations of the Körös culture site of Ecsegfalva 23, County Békés, edited by A. Whittle, 677–726. Varia Archaeologia Hungarica 21. Institute of Archaeology, Budapest. 2003 Shrines and the domestication of landscape. Journal of Anthropological Research 59:23-45.

Mathewson, R. D.

1986 The treasure of the Atocha. Pisces Books, New York.

Matsumoto, Y., and Y. Cavero Palomino

2011 Una aproximación cronológica del centro ceremonial de Campanayuq Rumi, Ayacucho. Boletin de Arqueología PUCP 13:323–345.

Mauss, M.

1979 [1935] The notion of body technique. In *Sociology and psychology: essays by Marcel Mauss*, translated by B. Brewster, 95–123. Routledge and Kegan Paul, London.

1990 [1925] Essai sur le don. Forme et raison de l'échange dans les sociétés archaïques, translated by W. D. Halls. Norton, New York. Originally published in *Année sociologique* 1 (2nd series):30–186.

Mayeski, M. A., and J. Crawford

2000 Reclaiming an ancient story: Baudovinia's life of St. Radegund (circa 525–587). In Women saints in world religions, edited by A. Sharma, 71–106. State University of New York Press, Albany.

Maynard Smith, J.

1982 Evolution and the theory of games. Cambridge University Press, Cambridge.

Maynard Smith, J., and G. R. Price

1973 The logic of animal conflict. *Nature* 246:15–18.

Mayor, A.

2010 The poison king: the life and legend of Mithradates, Rome's deadliest enemy. Princeton University Press, Princeton, New Jersey.

McClanan, A.

2002 Representations of early Byzantine empresses: image and empire. Palgrave Macmillan, New York.

McCormick, M.

2001 Origins of the European economy: communications and commerce AD 300-900. Cambridge University Press, Cambridge.

McCulloh, J.

1976 The cult of relics in the letters and dialogues of Pope Gregory the Great: a lexicographical study. *Traditio* 32:145–184.

McEwan, G. F.

2006 The Incas: new perspectives. ABC Clio, Santa Barbara, California.

McEwan, G. F., M. Chatfield, and A. Gibaja Oviedo

2002 The archaeology of Inca origins: excavations at Chokepukio, Cuzco, Peru. In Andean archaeology I: variations of sociopolitical organization, edited by W. Isbell and H. Silverman, 287–302. Kluwer Academic, New York.

2008 Arquitectura monumental en al Cuzco del Periodo Intermedio Tardio: evidencias de continuidades en la reciprocidad ritual y el manejo de administrativo entre los horizontes Medio y Tardio. Boletín de Arqueología PUCP 9:257–280.

McEwan, G. F., A. Gibaja Oviedo, and M. Chatfield

1995 Archaeology of the Chokepukio site: an investigation of the origin of the Inca civilization in the valley of Cuzco, Peru. A report of the 1994 field season. *Tawantinsuyu* 1:11–17.

2002 The archaeology of Inca origins: excavations at Chokepukio, Cuzco, Peru. In Andean archaeology I: variations in sociopolitical organization, edited by W. H. Isbell and H. Silverman, 287–302. Kluwer Academic/Plenum Publishers, New York.

McInerney, J.

2010 The cattle of the sun: cows and culture in the world of the ancient Greeks. Princeton University Press, Princeton, New Jersey.

McMullen, D.

1988 State and scholars in T'ang China. Cambridge studies in Chinese history, literature, and institutions. Cambridge University Press, Cambridge.

McNeil, C. (editor)

2006 Chocolate in Mesoamerica: a cultural history of cacao. University Press of Florida, Gainesville.

Mee, C.B. and W.G. Cavanagh.

1984. Mycenaean tombs as evidence for social and political organisation. Oxford Journal of Archaeology 3(3): 45-64. Meggett, M. J.

1977 Blood is their argument: warfare among the Mae Enga tribesmen of the New Guinea Highlands. Mayfield, Palo Alto, California.

Meikle, S.

1995 Aristotle's economic thought. Clarendon Press, Oxford.

Menger, C.

1950 [1871] Grundsätze der Volkswirtschaftslehre (Principles of economics), translated and edited by J. Dingwall and B. F. Hoselitz. Free Press, Glencoe, Illinois.

Mens, E.

2008 Refitting megaliths in western France. Antiquity 82:25–36.

Menzel, D.

1959 The Inca occupation of the south coast of Peru. Southwestern Journal of Anthropology 15: 125-142.

Meredith, J. C. (translator)

1952 The critique of judgement. Clarendon Press, Oxford.

Mertens-Horn, M., and L. Viola

1990 Archaische Tondächer westgriechischer Typologie in Delphi und Olympia. Hesperia 59:235–248.

Meskell, L.

1996 The somatization of archaeology: institutions, discourses, corporeality. *Norwegian Archaeological Review* 29(1):1–16.

1999 Archaeologies of life and death. American Journal of Archaeology 103:181-199.

Meskell, L. (editor)

2009 Cosmopolitan archaeologies. Duke University Press, Durham, North Carolina.

Meskell, L. M., and R. A Joyce

2003 Embodied lives: figuring ancient Maya and Egyptian experience. Routledge, London.

Michailidou, A.

2010 Measuring by weight in the Late Bronze Age Aegean: the people behind the measuring tools. In The archaeology of measurement: comprehending heaven, earth and time in ancient societies, edited by I. Morley and C. Renfrew, 71–87. Cambridge University Press, Cambridge.

Michelet, J.

2001 Trésors de Byzance: manuscrits grecs de la Bibliothèque Nationale de France. Bibliothèque Nationale, Paris.

Middleton, A., and I. Freestone

1995 The mineralogy and occurrence of jade. In Chinese jade: from the Neolithic to the Qing, edited by J. Rawson, 413–423. British Museum Press, London.

Milka, E.

2010 Burials upon the ruins of abandoned houses in the MH Argolid. In MESOHELLADIKA: the Greek mainland in the Middle Bronze Age, edited by A. Philippa-Touchais, G. Touchais, S. Voutsaki, and J. Wright, 347–355. Bulletin de Correspondance Hellénique Supplement. De Boccard, Paris.

2012 An analysis of mortuary practices in MH Lerna. Unpublished chapter of Ph.D. dissertation in preparation. University of Groningen.

Mill, J. S.

1874 Essays on some unsettled questions of political economy. 2nd ed. Longmans, Green, Reader, and Dyer, London.

Millar, F.

1969 P. Herennius Dexippus: the Greek world and the third-century invasions. *Journal of Roman Studies* 59:12–29.

Miller, A. M.

1986 From Delos to Delphi: a literary study of the Homeric Hymn to Apollo. Mnemosyne Supplement 93. E. J. Brill, Leiden.

Miller, D.

1985 Artefacts as categories. Cambridge University Press, Cambridge.

Miller, E. (editor)

1883 Poésies inedites de Théodore Prodrome. Annuaire de l'Association pour l'encouragement des études grèques en France 17:18-64.

Miller, H. M.-L.

2007 Archaeological approaches to technology. Academic Press, Boston.

Miller, J.

1986 Measures of wisdom: the cosmic dance in Classical and Christian antiquity. University of Toronto Press, Toronto.

Miller, J.-A.

1988 Extimité. Prose Studies 3:121-131.

Millon, R.

1955 When money grew on trees: a study of cacao in ancient Mesoamerica. Unpublished Ph.D. dissertation, Columbia University, New York.

Mills, K.

1997 Idolatry and its enemies: colonial Andean religion and extirpation, 1640–1750. Princeton University Press, Princeton, New Jersey.

Mitchell, T.

1988 Colonising Egypt. Cambridge University Press, Cambridge.

Molina, C. de

1989 [1575] Relación de las fabulas i ritos se los Ingas, edited by H. Urbano and P. Duviols. Cronicas de America 48. Historia, Madrid.

Monaco, S. F.

1985–1986 Parametri e qualificatori nei testi economici della terza dinastia di Ur. I. Parametri qualificatori numerici. *Oriens Antiquus* 24:17–44; II. Qualificatori non numerici. *Oriens Antiquus* 25:1–20.

Monaghan, J.

1998 Dedication: ritual or production? In The sowing and the dawning: termination, dedication, and transformation in the archaeological and ethnographic record of Mesoamerica, edited by S. Boteler Mock, 47–52. University of New Mexico Press, Albuquerque.

Montell, G.

1929 Dress and ornaments in ancient Peru. Elanders Boktryckeri Aktiebolag, Göteborg.

Montet, J. P. M.

1951 La nécropole royale de Tanis II: les constructions et le tombeau de Psousennès à Tanis. Fouilles de Tanis. J. P. M. Montet, Paris.

Morgan, E. V.

1965 A history of money. Penguin Books, Harmondsworth, UK.

Morley, I.

2010 Conceptualising quantification before settlement: activities and issues underlying the conception and use of measurement. In *The archaeology of measurement: comprehending heaven, earth and time in ancient societies*, edited by I. Morley and C. Renfrew, 7–18. Cambridge University Press, Cambridge.

Morley, S.

1915 An introduction to the study of the Mayan hieroglyphs. Bureau of American Ethnology Bulletin 57. Government Printing Office, Washington, D.C.

Morley, I., and C. Renfrew (editors)

2010 The archaeology of measurement: comprehending heaven, earth and time in ancient society. Cambridge University Press, Cambridge.

Morris, C.

1967 Storage in Tawantinsuyu. Unpublished Ph.D. dissertation. University of Chicago, Chicago.

1982 The infrastructure of Inka control in the Peruvian central highlands. In The Inca and Aztec states 1400–1800: anthropology and bistory, edited by G. A. Collier, R. I. Rosaldo, and J. D. Wirth, 153–171. Academic Press, New York.

1985 From principles of ecological complementarity to the organization and administration of Tawantinsuyu. In *Andean ecology and civilization: an interdisciplinary perspective on Andean ecological complementarity*, edited by S. Masuda, I. Shimada, and C. Morris, 477–490. University of Tokyo Press, Tokyo.

1992 The technology of highland Inka storage. In *Inka storage systems*, edited by T. Y. LeVine, 237–258. University of Oklahoma Press, Norman.

1993 Value, investment and mobilization in the Inca economy. In The politics of production and consumption, edited by J. Henderson and P. Netherly, 34–55. Cornell University Press, Ithaca.

Morris, C., and R. A. Covey

2003 La plaza central de Huánuco Pampa: espacio y transformación. Boletín de Arqueología PUCP 7:133-149.

Morris, C., and J. I. Santillana

2007 The Inka transformation of the Chincha capital. In *Variations in the expression of Inka power*, edited by R. L. Burger, C. Morris, and R. Matos Mendieta, 135–164. Dumbarton Oaks, Washington, D.C.

Morris, C., and D. Thompson

1985 Huánuco Pampa: an Inca city and its hinterland. Thames and Hudson, London.

Morris, C., and A. von Hagen

1993 The Inka Empire and its Andean origins. Abbeville Press, New York.

2011 The Incas. Thames and Hudson, New York.

Morris, I.

1996 The strong principle of equality and the Archaic origins of Greek democracy. In *Demokratia: a conversation on democracies, ancient and modern*, edited by J. Ober and C. Hedrick, 19–48. Princeton University Press, Princeton, New Jersey.

1997 Periodization and the heroes: inventing a Dark Age. In *Inventing ancient culture: historicism, periodization, and the ancient world*, edited by M. Golden and P. Toohey, 96–131. Routledge, New York.

Moseley, M. E.

1975 The maritime foundations of Andean civilization. Cummings Publishing Company, Menlo Park, California.

Mukařovský, J.

1970 [1936] Aesthetic function, norm and value as social facts, translated by M. E. Suino. University of Michigan, Ann Arbor.

Mullen, W.

1982 Choreia: Pindar and dance. Princeton University Press, Princeton, New Jersey.

Munn, N. D.

1983 Gawan kula: spatiotemporal control and the symbolism of influence. In *The kula: new perspectives on Massim exchange*, edited by E. Leach and J. Leach, 277–308. Cambridge University Press, Cambridge.

1986 The fame of Gawa: a symbolic study of value transformation in a Massim society. Cambridge University Press, Cambridge.

Murra, J. V.

1962 Cloth and its functions in the Inca state. American Anthropologist 64:710-728.

1975 Las etno-categorías de un khipu estatal. In Formaciones económicas y políticas en el mundo Andino, 243–254. Instituto de Estudios Peruanos, Lima.

1980 [1956] The economic organization of the Inka state. JAI Press, Greenwich, Connecticut.

1982 The Mit'a obligations of ethnic groups to the Inka state. In The Inka and Aztec states 1400–1800: anthropology and bistory, edited by G. A. Collier, R. I. Rosaldo, and J. D. Wirth, 237–262. Academic Press, New York.

1989 Cloth and its function in the Inka state. In Cloth and buman experience, edited by A. B. Weiner and J. Schneider, 275–302. Smithsonian Institution Press, Washington. D.C.

Murúa, Fr. M. De

1590-1600 Historia del origen y genealogía real de los Reyes Incas del Perú. Sean Galvin Collection.

Museo de Arqueología y Antropología Universidad Nacional Mayor de San Marcos

2009 Disección de fardos funerários pertenecientes a la caverna V-Paracas. Cuaderno de Investigación del Archivo Tello 7:121–190.

Muthesius, A.

1993 The Byzantine silk industry: Lopez and beyond. Journal of Medieval History 19:1-67.

Myerson, R. B.

1991 Game theory: analysis and conflict. Harvard University Press, Cambridge, Massachusetts.

Mylonas, G.

1972 O tafikos kyklos B ton Mykinon. Library of the Athens Archaeological Society 73. Athens Archaeological Society, Athens.

Naerebout, F. G.

1997 Attractive performances. Ancient Greek dance: three preliminary studies. J. C. Gieben, Amsterdam.

Nagy, G.

1990 Pindar's Homer: the lyric possession of an epic past. Johns Hopkins University Press, Baltimore.

Nair, S. E.

2003 Of remembrance and forgetting: the architecture of Chinchero, Peru, from Thupa Inka to the Spanish occupation. Unpublished Ph.D. dissertation, University of California, Berkeley.

Nash, J.

1950 Equilibrium points in n-person games. Proceedings of the National Academy of Sciences of the United States of America 36(1):48–49.

Neer, R. T.

The lion's eye: imitation and uncertainty in Attic red-figure. Representations 51:118-153.

2002 Style and politics in Athenian vase-painting: the craft of democracy, ca. 530–460 BCE. Cambridge University Press, Cambridge.

2010 The emergence of the Classical style in Greek sculpture. University of Chicago Press, Chicago.

Nehamas, A.

2004 Art, interpretation and the rest of life. Proceedings and Addresses of the American Philosophical Association 78(2):25-42.

Netz, R.

2002 Counter culture: towards a history of Greek numeracy. History of Science 40:321-352.

Neumann, H.

1979 Handel und Händler in der Zeit der III. Dynastie von Ur. Altorientalische Forschungen 6:15-67.

Newman, B. B.

1947 The first man was an artist. Tiger's Eye 1(1):57-60.

Niederberger, C.

1976 Zobapilco: cinco milenios de occupación humana en un sitio lacustre de la Cuenca de México. Instituto Nacional de Antropología e Historia, Mexico City.

1987 Paleopaysages et archeologie pre-urbaine du Bassin de Mexico. 2 vols. Collection Etudes Mésoaméricaines 11.
Centre d'Etudes Mexicaines et Centramericaines, Mexico City.

2000 Ranked societies, iconographic complexity, and economic wealth in the basin of Mexico toward 1200 B.C. In Olmec art and archaeology in Mesoamerica, edited by John E. Clark and Mary E. Pye, pp. 169-191. National Gallery of Art, Studies in the History of Art, vol. 58, Washington, D.C.

Niles, S. A.

1980 Pumamarca: a late intermediate site near Ollantaytambo. Ñawpa Pacha 18:49-62.

1987 Callachaca: style and status in an Inca community. University of Iowa Press, Iowa City.

The provinces in the heartland: stylistic variation and architectural innovation near Inca Cuzco. In Provincial Inca: archaeological and ethnohistorical assessment of the impact of the Inca state, edited by M. A. Malpass, 145–176. University of Iowa Press, Iowa City.

1999 The shape of Inca history: narrative and architecture in an Andean Empire. University of Iowa Press, Iowa City.

Nissen, H. J., P. Damerow, and R. K. Englund

1993 Archaic bookkeeping: writing and techniques of economic administration in the ancient Near East. University of Chicago Press, Chicago.

Niwinski, A.

1988 Twenty-first Dynasty coffins from Thebes: chronological and typological studies. Philip von Zabern, Mainz am Rhein.

Noe, S. P.

1927 The coinage of Metapontum I. American Numismatic Society, New York.

1931 The coinage of Metapontum II. American Numismatic Society, New York.

Nora, P.

2001–2006 Rethinking France: les lieux de mémoire, translated by M. Trouille. University of Chicago Press, Chicago.

Nordquist, G. C.

1979 Dead society: a study in the intramural cemetery at Lerna. Unpublished M.A. dissertation, University of Southampton.

Nunn, V.

1986 The encheirion as adjunct to the icon in the middle Byzantine period. *Byzantine and Modern Greek Studies* 10:73–102.

Ogburn, D.

2005 Dynamic display, propaganda, and the reinforcement of provincial power in the Inca Empire. Archaeological Papers of the American Anthropological Association 14:225–239.

Ogundiran, A.

2002 Of small things remembered: beads, cowries and cultural translations of the Atlantic experience in Yorubaland. *International Journal of African Historical Studies* 35 (2–3):427–457.

Oikonomides, N.

1986 Silk trade and production in Byzantium from the sixth to the ninth century: the seals of the Kommerkiarioi.

*Dumbarton Oaks Papers 40:33–53.

Oliver, G. J. (editor)

2000 The epigraphy of death: studies in the history and society of Greece and Rome. Liverpool University Press, Liverpool.

Ollman, B.

1976 Alienation: Marx's conception of man in capitalist society. Cambridge University Press, Cambridge.

Ó Nualláin, S.

1972 A Neolithic house at Ballyglass near Ballycastle, Co. Mayo. Journal of the Royal Society of Antiquaries of Ireland 102:49–57.

Onuki, Y.

1997 Ocho tumbas especiales de Kuntur Wasi. Boletín de Arqueología PUCP 1:79–114.

Onuki , Y., and Y. Kato

1993 Las excavaciones en Kuntur Wasi, Perú: la primera etapa 1988-1990. University of Tokyo, Tokyo.

Oost, S. I.

1968 Galla Placidia Augusta: a biographical essay. University of Chicago Press, Chicago.

Osborne, R.

1996 Greece in the making, 1200-479 B.C. Routledge, London.

1998 Early Greek colonization? The nature of Greek settlement in the West. In *Archaic Greece: new approaches and new evidence*, edited by N. Fisher and H. van Wees, 251–69. Duckworth, London.

2010 The art of signing in ancient Greece. In The art of art history in Graeco-Roman antiquity, edited by V. Platt and M. Squire, special issue Arethusa:231–251.

Osgood, R., and S. Monks

2000 Bronze Age warfare. Sutton, Stroud, UK.

Owens, B. M.

1999 Unruly readings: neofetishes, paradoxical singularities, and the violence of authentic value. *Ethnos* 64(2):249–262.

Pachacuti Yamqui, J.

1927 Relación de antigüedades deste reyno del Pirú. Colección de Libros y Documentos Referentes a la Historia del Peru 9. San Marti, Lima.

Pagden, A.

1981 The fall of natural man. Cambridge University Press, Cambridge.

Page, D. L.

1981 Further Greek epigrams: epigrams before A.D. 50 from the Greek anthology and other sources, not included in Hellenistic epigrams or The Garland of Philip. Cambridge University Press, Cambridge.

Palmer, R.

Wheat and barley in Mycenaean society. In Mykenaika: actes du IXe colloque international sur les textes mycéniens et égéens par le Centre de l'Antiquité Grecque et Romaine de la Fondation Hellénique des Recherches Scientifiques et l'École française d'Athènes (Athènes, 2–6 octobre 1990), edited by J.-P. Oliver, 475–497. Bulletin de Correspondance Hellénique Supplément 25. De Boccard, Paris.

2008 Wheat and barley in Mycenaean society fifteen years later. In Colloquium romonum: atti del XII colloquio internazionale di micenologia, Roma, 20–25 febbraio 2006, vol. 2, edited by A. Sacconi, M. del Freo, L. Godart, and M. Negri, 621–640. Fabrizio Serra, Pisa.

Papadopoulos, J. K.

2002 Minting identity: coinage, ideology and the economics of colonization in Akhaian Magna Graecia. Cambridge Journal of Archaeology 12:21–55.

2005 The Early Iron Age cemetery at Torone. Cotsen Institute of Archaeology, Los Angeles.

Papalexandrou, N.

2005 The visual poetics of power: warriors, youths, and tripods in early Greece, Lexington Books, Lanham, Maryland.

2008 Boiotian tripods: the tenacity of a Panhellenic symbol in a regional context. Hesperia 77:251-282.

Pardo, L.

1953 Los vestidos del Inca y de la Ccoya. Revista del Museo e Instituto Arqueológico (Cuzco) 15:3-55.

Paredes, M.

2003 Practicas funeraria incaicas en Sacsayhuaman: enterramientos ceremoniales y complejo funerario. In Identidad y transformacion en el Tawantinsuyu y en los Andea coloniales: perspectivas arqueologicas y etnobistoricas, segunda parte, vol. 7, edited by P. Kaulicke, G. Urton, and I. Farrington, 79–112. Boletin de Arqueología PUCP, Lima.

Pareto, V.

1971 [1906] Manuel of political economy, translated by A. S. Swier, edited by A. S. Swier and A. N. Page. A. M. Kelley, New York.

Paribeni, A.

1999 Il pallio di San Lorenzo a Genova. In L'arte di Bisanzio e l'Italia al tempo dei Paleologi 1261–1453, edited by A. Iacobini and M. Della Valle, 229–252. Argos, Rome.

Parker Pearson, M.

1984 Social change, ideology and the archaeological record. In Marxist perspectives in archaeology, edited by M. Spriggs, 59–71. Cambridge University Press, Cambridge.

1998 Performance as valuation: early Bronze Age burial as theatrical complexity. In *The archaeology of value: essays on prestige and the process of valuation*, edited by D. W. Bailey, 32–41. BAR International series 730. British Archaeological Reports, Oxford.

Parker Pearson, M., A. Chamberlain, M. Jay, P. Marshall, J. Pollard, C. Richards, J. Thomas, C. Tilley, and K. Welham

2009 Who was buried at Stonehenge? *Antiquity* 83:23–39.

Parry, J., and M. Bloch (editors)

1989 Money and the morality of exchange. Cambridge University Press, Cambridge.

Pärssinen, M.

1992 Tawantinsuyu: the Inca state and its political organization. Studia Historica 43. Societas Historica Finlandiae, Helsinki

Pasztory, E.

2005 Thinking with things: towards a new vision of art. University of Texas Press, Austin.

Patterson, T.

1985 Exploitation and class formation in the Inca state. *Culture* 5:35–42.

Paul, A.

1990 Paracas ritual attire: symbols of authority in ancient Peru. University of Oklahoma Press, Norman.

1991a Paracas: an ancient cultural tradition on the south coast of Peru. In *Paracas art and architecture: object and context in south coastal Peru*, edited by A. Paul, 1–34. University of Iowa Press, Iowa City.

1991b Paracas necropolis bundle 89: a description and discussion of its contents. In *Paracas art and architecture:*object and context in south coastal Peru, edited by A. Paul, pp. 172–221. University of Iowa Press, Iowa City.

Peet, T. E.

1930 The great tomb-robberies of the Twentieth Egyptian Dynasty, being a critical study with translations and commentaries of the papyri in which they are recorded. 2 vols. Clarendon Press, Oxford.

Peng Hao 彭浩

2001 Zhangjiashan hanjian «Suanshushu» zhushi 張家山漢簡《算數書》注釋 (Commentary on the Book of mathematical procedures, a writing on bamboo strips dating from the Han and discovered at Zhangjiashan). Science Press (Kexue chubanshe), Beijing.

Peponi, A.-E.

2004 A theatrical space: Homeric Hymn to Apollo (ll.146–206). In *Thymeli: Festschrift in honor of N. Chourmouziadis* (in Greek), edited by D. I. Jakob and E. Papazoglou, 303–322. Panepistemiakes Ekdoseis, Iraklion, Crete.

2007 Sparta's prima ballerina: Choreia in Alcman's second Partheneion. Classical Quarterly 57(2):351-362.

2009 *Choreia* and aesthetics in the *Homeric Hymn to Apollo*: the performance of the Delian maidens (lines 156–64). *Classical Antiquity* 28:39–70.

Peponi, A.-E. (editor)

2012 The city dancing: performance and culture in Plato's Laws. Cambridge University Press, Cambridge.

Persky, J.

The ethology of Homo Economicus. *Journal of Economic Perspectives* 9(2):221–231.

Peters, A. H.

1991 Ecology and society in embroidered images from the Paracas necrópolis. In *Paracas art and architecture:*object and context in south coastal Peru, edited by A. Paul, 240–314. University of Iowa Press, Iowa City.

Petersen, G. C

2010 Mining and metallurgy in ancient Peru, translated by W. Brooks. Geological Society of America, Boulder, Colorado.

Pezzia Assereto, A.

1968 Ica y el Perú precolombino: arqueología de la provincia de Ica, tomo I. Ojeda, Ica, Peru.

1969 Guia del mapa arqueologico-pictografico del Departamento de Ica. Italperu, Lima.

1972 Arqueología del Departamento de Ica: panorama prehistórico. Museo Regional de Ica, Ica, Peru.

Pfeijffer, I.

1999 Three Aeginetan odes of Pindar: a commentary on Nemean V, Nemean III, and Pythian VIII. Mnemosyne Supplement 197. E. J. Brill, Leiden.

Pinhasi, R.

A new model for the spread of the first farmers in Europe. Documenta Praehistorica 30:1-48.

Pitts-Taylor, V.

2003 In the flesh: the cultural politics of body modification. Palgrave Macmillan, New York.

Pizarro, P.

1917 [1571] Relación del descubrimiento y conquista de los reinos de Perú, edited by C. A. Romero and H. H. Urteaga. Colección de libros y documentos referentes a la historia del Perú. Pontifica Universidad Católica del Perú, Fondo Editorial, Lima.

1978 [1571] Relación del descubrimiento y conquista del Perú, edited by G. Lohmann Villena. Pontifica Universidad Católica del Perú, Fondo Editorial, Lima.

Platt. T.

1976 — Espejos y maíz: Temas de la estructura simbólica andina. Centro de Investigación y Promoción del Campesinado, La Paz.

Polanyi, K.

1944 The great transformation. Rinehart, New York.

The economy as instituted process. In *Trade and market in early empires*, edited by K. Polanyi, A. M. Arensberg and H. W. Pearson, 243–246. Free Press, New York.

1971 Primitive, archaic, and modern economies: essays of Karl Polanyi, edited by G. Dalton. Beacon Press, Boston.

2001 [1944] The great transformation: the political and economic origins of our time. Beacon Press, Boston.

Polanyi, K., C. Arensburg, and H. Pearson (editors)

1957 Trade and market in the early empires. Free Press, Glencoe, Illinois.

Pollitt, J. J.

1999 [1972] Art and experience in Classical Greece. Cambridge University Press, Cambridge.

Polo de Ondegardo, J.d

1916 [1571] Informaciones acerca de la religión y Gobierno de los Incas. Colección de Libros y Documentos Referentes a la Historia del Perú 4. Sanmartí y Ca, Lima.

Porteous, D.

1995 Domicide: the destruction of home. In *The home: words, interpretations, meanings and environments*, edited by D. Benjamin and D. Stea, 151–161. Avebury, Aldershot, UK.

Porter, J. I.

2005 Love of life: Lucretius to Freud. In Erotikon: essays on Eros, ancient and modern, edited by S. Bartsch and T. Bartscherer, 113–141. University of Chicago Press, Chicago.

2007 Lucretius and the sublime. In *The Cambridge companion to Lucretius*, edited by S. Gillespie and P. Hardie, 167–184. Cambridge University Press, Cambridge.

2009a Is art modern? Kristeller's "Modern system of the arts" reconsidered. British Journal of Aesthetics 49:1–24.

2009b Nietzsche and the impossibility of nihilism. In *Nietzsche*, *nihilism*, *and the philosophy of the future*, edited by J. A. Metzger, 143–157. Continuum, London.

Powell, M. A.

1977 Sumerian merchants and the problem of profit. *Iraq* 39:23–29.

1979 Ancient Mesopotamian weight metrology. In Studies in honor of Tom B. Jones, edited by M. A. Powell and R. H. Sack, 71–109. Neukirchener Verlag, Kevelaer, Neukirchen-Vluyn, Germany.

Powell, M.A. (editor)

1987 Labor in the ancient Near East. American Oriental Society, New Haven, Connecticut.

Power, T.

2011 Cyberchorus: Pindar's Kēlēdones and the aura of the artificial. In Archaic and Classical choral song: performance, politics and dissemination, edited by L. Athanassaki and E. Bowie, 53-99. Walter de Gruyter, Berlin.

Prall, D. W.

1929 Aesthetic judgment. Thomas Y. Crowell Company, New York.

Prent, M.

2002 Glories of the past in the past: ritual activities at palatial ruins in EIA Crete. In Archaeologies of memory, edited by R. Van Dyke and S. E. Alcock, 81–103. Blackwell, Oxford.

Presta, A. M., and C. Julien

2008 Polo Ondegardo (ca. 1520–1575). In Guide to documentary sources for Andean studies 1530–1900, vol. 3, edited by J. Pillsbury, 529–535. University of Oklahoma Press, Norman.

Preucel, R., and A. Bauer

2001 Archaeological pragmatics. Norwegian Archaeological Review 34:85–96.

Price, M. J.

1983 Thoughts on the beginnings of coinage. In Numismatic method presented to Philip Grierson, edited by C. N. L. Brooke, B. H. I. H. Stewart, J. G. Pollard, and T. R. Volk, 1–10. Cambridge University Press, Cambridge.

Prier, R. A.

1989 Thauma Idesthai: the phenomenology of sight and appearance in Archaic Greek. Florida State University Press, Tallahassee.

Protzen, J.-P.

1993 Inca architecture and construction at Ollantaytambo. Oxford University Press, New York.

2000 Inca architecture. In The Inca world: the development of Precolumbian Peru, A.D. 1000–1534, edited by L. Minelli, 193–217. University of Oklahoma Press, Norman.

578

1989 Nasca trophy heads: victims of warfare or ritual sacrifice? In Cultures in conflict: current archaeological perspectives, edited by D. C. Tkaczuk and B. C. Vivian, 73–85. University of Calgary Archaeological Association, Calgary.

2001 Ritual uses of trophy heads in ancient Nasca society. In Ritual sacrifice in ancient Peru, edited by E. P. Benson and A. G. Cook, 119–136. University of Texas Press, Austin.

2006 A sourcebook of Nasca ceramic iconography: reading a culture through its art. University of Iowa Press, Iowa City.

Purcell, N.

1997 Review of The archaeology of Greek colonization, edited by G. R. Tsetskhladze and F. de Angelis. Antiquity 71:500–502.

Purves, A. C.

2010 Space and time in ancient Greek narrative. Cambridge University Press, Cambridge.

Qaddumi, G. H.

996 The book of gifts and rarities. Harvard Middle Eastern Monographs 29. Harvard University Press, Cambridge, Massachusetts.

Quiggin A. H.

1949 A survey of primitive money. Methuen, London.

Quilter, J.

1989 Life and death at Paloma: society and mortuary practices in a preceramic Peruvian village. University of Iowa Press, Iowa City.

1991 Late preceramic Peru. Journal of World Archaeology 5(4):387-438.

Rackham, O.

1990 Ancient landscapes. In The Greek city from Homer to Alexander, edited by O. Murray and S. Price, 85–111. Clarendon Press, Oxford.

Raczky, P., L. Domboróczki, and Zs. Hajdú

2007 The site of Polgár-Csőszhalom and its cultural and chronological connections with the Lengyel culture. In *The Lengyel, Polgár and related cultures in the Middle/Late Neolithic in central Europe*, edited by J. K. Kozłowski and P. Raczky, 49–70. PAN Kraków and ELTE, Budapest.

Radovanović, I.

1996 The Iron Gates Mesolithic. International Monographs in Prehistory Archaeological Series 11. Prehistory Press, Ann Arbor.

2006 Further notes on Mesolithic-Neolithic contacts in the Iron Gates region and the central Balkans. Documenta Praehistorica 33:107–124.

Rahmstorf, L.

2010 The concept of weighing during the Bronze Age in the Aegean, the Near East and Europe. In The archaeology of measurement: comprehending heaven, earth and time in ancient societies, edited by I. Morley and C. Renfrew, 88–105. Cambridge University Press, Cambridge.

Rainbird, P.

2002 Marking the body, marking the land. Body as history, land as history: tattooing and engraving in Oceania. In *Thinking through the body: archaeologies of corporeality*, edited by Y. Hamilakis, M. Pluciennik, and S. Tarlow, 233–247. Kluwer Academic/Plenum Publishers, New York.

Ramírez, S. E.

2005 To feed and be fed: the cosmological bases of authority and identity in the Andes. Stanford University Press, Stanford, California.

Rappaport, R.

1968 Pigs for the ancestors. Yale University Press, New Haven, Connecticut.

Rasche, W.

1910 De Anthologiae Graecae epigrammatis quae colloquii formam habent. Unpublished Ph.D. dissertation, University of Münster, Münster.

Rautman, A. E., and L. E. Talalay

2000 Introduction: diverse approaches to the study of gender in archaeology. In *Reading the body: representations and remains in the archaeological record*, edited by A. E. Rautman, 1-12. University of Pennsylvania Press, Philadelphia.

Redfield, J.

1975 Nature and culture in the Iliad: the tragedy of Hector. University of Chicago Press, Chicago.

Reeves, N.

1990 Valley of the Kings: the decline of a royal necropolis. Kegan Paul International, London.

Reid, J. J., M. B. Schiffer, and W. L. Rathje

1975 Behavioral archaeology: four strategies. American Anthropologist 77(4):864-869.

Reid, T.

1983 [1846] The works of Thomas Reid: now fully collected, with selections from his unpublished letters, edited by W. S. Hamilton. G. Olms, Hildesheim, Germany. Originally published by Maclachlan, Stewart, and Co., Edinburgh.

Reinhard, J.

1985a Chavín and Tiahuanacu: a new look at two Andean ceremonial centers. *National Geographic Research* 1(3):395–422.

1985b Sacred mountains: an ethnoarchaeological study of high Andean ruins. In *Mountain Research and Development* 5(4):299–327.

Reinhard, J., and M. C. Ceruti

2000 Investigaciones arqueológicas en el Volcán Llullaillaco. Ediciones Universidad Catolica de Salta, Salta, Argentina.

Reiss, J. W., and M. Alphons Stübel

1880–1887 The necropolis of Ancón in Peru, translated by A. H. Keane. A. Ascher, Berlin.

Renfrew, C.

1976 Megaliths, territories and populations. In Acculturation and continuity in Atlantic Europe, edited by S. J. De Laet, 198–220. De Tempel, Brugge.

1986 Varna and the emergence of wealth in prehistoric Europe. In The social life of things: commodities in cultural perspective, edited by A. Appadurai, 141–168. Cambridge University Press Cambridge.

2000 Loot, legitimacy and ownership: the ethical crisis in archaeology. Duckworth, London.

2003 Figuring it out: what are we? Where do we come from? The parallel visions of artists and archaeologists. Thames and Hudson, London.

2007 Prehistory: the making of the human mind. Weidenfeld and Nicolson, London.

2009 Neuroscience, evolution and the sapient paradox: the factuality of value and of the sacred. In *The sapient mind, archaeology meets neuroscience*, edited by C. Renfrew, C. Frith, and L. Malafouris, 165–176. Oxford University Press, Oxford.

Renfrew, C., and Morley, I.

2010 Measure: towards the construction of our world. In *The archaeology of measurement: comprehending heaven, earth and time in ancient societies*, edited by I. Morley and C. Renfrew, 1–6. Cambridge University Press, Cambridge.

Restall, M., L. Sousa, and K. Terraciano (editors)

2005 Mesoamerican voices: native-language writing from colonial Mexico, Oaxaca, Yucatan and Guatemala. Cambridge University Press, Cambridge.

Reyna Robles, R. M.

1971 Las figurillas preclásicas. Unpublished thesis, Escuela Nacional de Antropología e Historia, Mexico City. Ricardo, D.

1817 On the principles of political economy and taxation. John Murray, London.

Absolute value and exchange value. Unfinished draft manuscript. In *The works and correspondence of David Ricardo*. Vol. 4: *Pamphlets and papers*, 1815–1823, edited by P. Sraffa and M. H. Dobb. Cambridge University Press, Cambridge.

Richards, C.

2004 Labouring with monuments: constructing the dolmen at Carreg Samson, south-west Wales. In The Neolithic of the Irish Sea: materiality and traditions of practice, edited by V. Cummings and C. Fowler, 72–80. Oxbow Books, Oxford.

Richards, R.

2005 Evolutionary naturalism and the logical structure of valuation: the other side of error theory. Cosmos and History: The Journal of Natural and Social Philosophy 1(2):270–294.

Richardson, J., and A. L. Kroeber

1940 Three centuries of women's dress fashions: a quantitative analysis. Anthropological Records 5(2):111-153.

Rick, J.

2006 Chavín de Huántar: evidence for an evolved shamanism. In Mesas and cosmologies in the central Andes, edited by D. Sharon, 101–112. San Diego Museum Papers 44. San Diego Museum, San Diego.

2008 Context, construction, and ritual in the development of authority at Chavin de Huántar. In Chavin art, architecture and culture, edited by W. Conklin and J. Quilter, 3–34. Cotsen Institute of Archaeology, UCLA, Los Angeles.

Ridgeway, W.

1892 The origin of metallic currency and weight standards. Cambridge University Press, Cambridge.

Riegl, A.

1982 [1903] Der moderne Denkmalkultus, sein Wesen, seine Entsehung. Reissued in A. Riegl, Gesammelte Aufsätze. Vienna 1929 (English translation by K.W. Forster and D. Ghirardo: The modern cult of monuments: its character and its origin. Oppositions 25 [1982]: 21-51.)

Rissman, P.

1988 Public displays and private values: a guide to buried wealth in Harappan archaeology. World Archaeology 20(2):209–228.

Ritner, R. K.

2009 The Libyan anarchy: inscriptions from Egypt's Third Intermediate period. Writings from the Ancient World. Society of Biblical Literature, Atlanta.

Rivera, M.

1995 The preceramic Chinchorro mummy complex of northern Chile: context, style, and purpose. In *Tombs for the living: Andean mortuary practices*, edited by T. D. Dillehay, 43–78. Dumbarton Oaks Research Library and Collections, Washington, D.C.

Rivera Dorado, M.

1971a La cerámica killke y la arqueología de Cuzco (Perú). Revista Española Anthropología Americana 6:85-124.

1971b Diseños decorativos en la cerámica killke. Revista del Museo Nacional 37:106-115.

1973 Aspectos tipológicos de la cerámica Cuzqueña del período Intermedio Tardío. In *Atti del 40 congresso internazionale degli Ameriscanisti 1*, 353–362. Tilgher, Rome.

Robb, J. E.

1997 Intentional tooth removal in Neolithic Italian women. Antiquity 71:659-669.

Robb, J. E. (editor)

1999 Material symbols: culture and economy in prehistory. Center for Archaeological Investigations, Southern Illinois University, Carbondale.

Robinson, D.

1989 The language and significance of place in Latin America. In *The power of place; bringing together geographical and social imaginations*, edited by J. A. Agnew and J. S. Duncan, 157–184. Unwin Hyman, Boston.

Robson, E.

2008 Mathematics in ancient Iraq: a social history. Princeton University Press, Princeton, New Jersey.

Robson, E., and J. Stedall

2009 The Oxford handbook of the history of mathematics. Oxford University Press, Oxford.

Rodman, M. C.

1992 Empowering place: multilocality and multivocality. American Anthropologist 94:640-656.

Roksandić, M.

2000 Between foragers and farmers in the Iron Gates Gorge: physical anthropology perspective Djerdap population in transition from Mesolithic to Neolithic. *Documenta Praehistorica* 27:1–100.

Rolley, C.

1977 Fouilles de Delphes. Vol 3: Les trépeids à cuve clouée. École française d'Athènes, Paris.

Rosaldo, R.

1980 Ilongot headhunting, 1883-1974: a study in history and society. University Press, Stanford, California.

Rosman, A., and P. G. Rubel

1972 The potlatch: a structural analysis. *American Anthropologist* 74:658–671.

Ross, M.

1965 Catalogue of the Byzantine and early mediaeval antiquities in the Dumbarton Oaks Collection, vol. 2. Dumbarton Oaks, Washington, D.C.

Rostworowski de Diez Canseco, M.

1978 Una hipótesis sobre el surgimiento del estado inca. In Actas y trabajos del III congreso peruano "El hombre y la cultura andina," edited by M. M. Ramiro, 89–100. Universidad Nacional Mayor de San Marcos, Lima.

1983 Estructuras andinas del poder: ideología religiosa y política. Instituto de Estudios Peruanos, Lima.

Roth, M. T.

2003 Law collections from Mesopotamia and Asia Minor. 2nd ed. Scholars Press, Atlanta.

Rowe, A. P.

1990-1991 Nasca figurines and costume. Textile Museum Journal 29-30:93-128.

Rowe, J. H.

1944 An introduction to the archaeology of Cuzco. Papers of the Peabody Museum of American Archaeology and Ethnology, vol. 27. Harvard University Press, Cambridge, Massachusetts.

Absolute chronololgy in the Andean area. *American Antiquity* 10:265–284.

- 1946 Inca culture at the time of the Spanish conquest. In *Handbook of South American Indians*, edited by J. Steward, 183–330. Bureau of American Ethnology Bulletin 143. Smithsonian Institution, Washington, D.C.
- 1957 The Incas under Spanish colonial institutions. Hispanic American Historical Review 37(2):155–199.
- 1962 Chavin art: an inquiry into form and meaning. Museum of Primitive Art, New York.
- 1979 An account of the shrines of Cuzco. Nawpa Pacha 17:1–80.
- 1982 Inca policies and institutions relating to the cultural unification of the empire. In *The Inca and Aztec states* 1400–1800: anthropology and history, edited by G. A. Collier, R. I. Rosaldo, and J. D. Wirth, 93–118. Academic Press, New York.

Rubini, A.

1957 Catálogo de la colección arqueología de Aldo Rubini Drago, Hacienda Ocucaje, Perú. Manuscript on file, Museo Regional de Ica, Peru.

Sahagún, F. B. de

1979 [1577] Codice Florentino. El Manuscrito 218–220 de la colección Palatina de la Biblioteca Medicea Laurenziana. Facsimile edition. 3 vols. Giunti Barbera and the Archivo General de la Nación, Florence; Archivo de la Nación, Mexico City.

Sahlins, M.

1972 Stone Age economics. Aldine, Chicago.

1993 Goodbye to *tristes tropes*: ethnography in the context of modern world history. *Journal of Modern History* 65:1–25.

Saignes, T.

1987 De la Borrachera al retrato: los caciques andinos entre dos legitimidades (Charcas). *Revista Andina* 5(1):139–170.

1989 Borracheras andinas ¿Por qué los indios ebrios hablan en español? Revista Andina 7(1):83-128.

Saito, Y.

2007 Everyday aesthetics. Oxford University Press, New York.

Salas Cuesta, M. E., C. M. Pijoan A., M. Salas Cuesta, R. Garia Moll, and D. Juárez Cossío

1989 Algunas aspectos bioculturales en torno a los entierros de Tlatilco. In El Preclásico o Formativo: avances y perspectivas, edited by M. C. Macías, 263–277. Instituto Nacional de Antropología e Historia, Mexico City.

Salles-Reese, V.

1997 From Viracocha to the Virgin of Copacabana: representation of the sacred at Lake Titicaca. University of Texas Press, Austin.

Salomon, F.

1986 Native lords of Quito in the age of the Incas: the political economy of north Andean chiefdoms. Cambridge University Press, Cambridge.

"The beautiful grandparents": Andean ancestor shrines and mortuary ritual as seen through colonial records. In *Tombs for the living: Andean mortuary practices*, edited by T. D. Dillehay, 315–354. Dumbarton Oaks Research Library and Collection, Washington, D.C.

1998 How the huacas were: the language of substance and transformation in the Huarochirí Quechua manuscript. Anthropology and Aesthetics 33:7–17.

2004 The cord keepers: khipus and cultural life in a Peruvian village. Duke University Press, Durham, North Carolina.

Sandefur, E. C.

2001 Animal husbandry and meat consumption. In *Empire and domestic economy*, edited by T. N. D'Altroy and C. Hastorf, 179–202. Kluwer Academic, New York.

Santillán, F. de

1950 [1563] Relación del origen, descendencia, política y gobierno de los Incas. In *Tres Relaciones de Antigüedades Peruanas*, edited by M. Jimenéz de la Espada, 33–131. Editorial Guarania, Asunción del Paraguay.

Santillana, J. I.

2008 Economía prehispánica en el area Andina (período Intermedio Temprano, Horizonte Medio y Período Intermedio Tardío). In *Economía prehispanica*, edited by L. G. Lumbreras, P. Kaulicke, J. I. Santillana, and W. Espinoza, 231–314. Instituto de Estudios Peruanos, Lima.

Sarmiento, P.

2007 [1572] The bistory of the Incas, translated and edited by B. S. Bauer and V. Smith. University of Texas Press, Austin.

Sarmiento de Gamboa, P.

1965 [1572] Historia de los Incas. Biblioteca de Autores Españoles 135. Ediciones Atlas, Madrid.

Saunders, N.

2003 "Catching the light": technologies of power and enchantment in pre-Columbian goldworking. In Gold and power in ancient Costa Rica, Panama and Colombia, edited by J. Quilter and J.W. Hoopes, 15–48. Dumbarton Oaks Research Library and Collection, Washington, D.C.

Saussure, F. de

1966 [1907–1911] Course in general linguistics (Cours de linguistique générale), edited by C. Bally and A. Sechehaye, translated by W. Baskin. McGraw-Hill, New York.

Sawyer, A. R.

1960 Paracas necropolis headdress and face ornaments. Workshop Notes, the Textile Museum Paper 21:1-4.

1977 Paracas and Nazca iconography. In Pre-Columbian art history: selected readings, edited by A. Cordy-Collins and J. Stern, 363–392. Peek Publications, Palo Alto, California.

Saxe, A. A.

1970 Social dimensions of mortuary practices. Unpublished Ph.D. dissertation, University of Michigan. University Microfilms, Ann Arbor.

Sayre, M.

2010 Life across the river: agricultural, ritual and production practices at Chavín de Huántar, Peru. Unpublished Ph.D. dissertation, University of California, Berkeley.

Scarre, C.

2002 A place of special meaning: interpreting prehistoric monuments through landscape. In *Inscribed Landscapes: marking and making place*, edited by B. David and M. Wilson, 154–175. University of Hawaii Press, Honolulu.

2004 Choosing stones, remembering places: geology and intention in the megalithic monuments of western Europe. In Soils, stones and symbols: cultural perceptions of the mineral world, edited by N. Boivin and M. A. Owoc, 187–202. UCL Press, London.

2008 Shrines of the land and places of power: religion and the transition to farming in western Europe. In Belief in the past. Theoretical approaches to the study of religion, edited by D. S. Whitley and K. Hays-Gilpin. Walnut Creek, CA: Left Coast Press, 209-26.

2009 Stony ground: outcrops, rocks and quarries in the creation of megalithic monuments. In Megalithic quarrying: sourcing, extracting and manipulating the stones, edited C. Scarre, 3–20. Archaeopress, Oxford.

2011 Landscapes of Neolithic Brittany. Oxford University Press, Oxford.

Scarry, E.

1999 On beauty and being just. Princeton University Press, Princeton, New Jersey.

Schaedel, R. P.

1978 Early state of the Incas. In The early state, edited by H. J. M. Claesson and P. Skalník, 289–320. Mouton, The Hague.

1988 Andean world view: hierarchy or reciprocity, regulation or control? Current Anthropology 29:768-775.

Schaps, D. M.

2004 The invention of coinage and the monetization of ancient Greece. University of Michigan Press, Ann Arbor.

Schele, L., and D. Freidel

1990 A forest of kings: the untold story of the ancient Maya. William Morrow, New York.

Schepartz, L. A., S. Stoutamire, and D. A. Bekken

2005 Stegodon orientalis from Panxian Dadong, a middle Pleistocene archaeological site in Guizhou, south China: taphonomy, population structure and evidence for human interactions. Quaternary International 126–128:271–282.

Scheper-Hughes, N.

2000 Global traffic in human organs. Current Anthropology 41:191-224.

Scheper-Hughes, N., and P. Bourgois

2004 Introduction: making sense of violence. In Violence in war and peace: an anthology, edited by N. Scheper-Hughes and P. Bougois, 1–27. Blackwell, Oxford.

Schiffer, M. B.

1999 The material life of human beings: artifacts, behavior, and communication. Routledge, London.

Schliemann, H.

1878 Mykenae: Bericht über meine Forschungen und Entdeckungen in Mykenae und Tiryns. Brockhaus, Leipzig.

Schmandt-Besserat, D.

2010 The token system of the ancient Near East: its role in counting, writing, the economy and cognition. In The archaeology of measurement: comprehending heaven, earth and time in ancient societies, edited by I. Morley and C. Renfrew, 27–34. Cambridge University Press, Cambridge.

Schreiner, P.

1988 Zwei Denkmäler aus der frühen Paläologenzeit: Ein Bildnis Michels VIII und der Genueser Pallio. In Festschrift für Klaus Wessel zum 70. Geburtstag: in memoriam, edited by M. Restle, 249–257. Edito Maris, Munich.

Scott, J. C.

1998 Seeing like a state: how certain schemes to improve the human condition have failed. Yale University Press, New Haven, Connecticut.

Scott-Kilvert, I. (translator)

1960 The rise and fall of Athens: nine Greek lives by Plutarch. Penguin, New York.

Seaford, R.

1994 Reciprocity and ritual: Homer and tragedy in the developing city-state. Clarendon Press, Oxford.

1998 Tragic money. Journal of Hellenic Studies 118:119-139.

2004 Money and the early Greek mind: Homer, philosophy, tragedy. Cambridge University Press, Cambridge.

Searle, J.

1995 The construction of social reality. Penguin, Harmondsworth, UK.

Seki, Y.

2010 Nuevas evidencias del sitio arqueológico de Pacopampa en la sierra norte del Perú. Boletín de Arquología PUCP 12:69–96.

Selten, R.

1970 Preispolitik der Mehrproduktenunternehmung in der statischen Theorie. Springer Verlag, Berlin.

Seyfried, K. J.

1987 Entwicklung in der Grabarchitektur des neuen Reiches als eine weitere Quelle für theologische Konzeptionen der Ramessidenzeit. In *Problems and priorities in Egyptian archaeology*, edited by J. Assmann, G. Burkard, and V. Davies, 219–253. Studies in Egyptology, London.

Shackleton, C. M., and F. Prins

1992 Charcoal analysis and the principle of least effort—a conceptual model. *Journal of Archaeological Science* 19:631–637.

Shady, R.

2004 Caral: la ciudad del fuego sagrado. Interbank, Lima.

2006 La Civilización Caral: sistema social y manejo del territorio y sus recursos. Boletín de Arqueología PUCP 10:59–90.

Sharlach, T. M.

2003 Provincial taxation in the Ur III state. Brill, Leiden.

Sharma, C. L.

1993 Ruling elites of Rajasthan: a changing profile. MD Publications, New Delhi.

Shelach, G.

2000 The earliest Neolithic cultures of northeast China: recent discoveries and new perspectives on the beginning of agriculture. Journal of World Prebistory 14(4):363–413.

Shelton, K.

2010 Living and dying in and around Middle Helladic Mycenae. In MESOHELLADIKA: The Greek mainland in the Middle Bronze Age, edited by A. Philippa-Touchais, G. Touchais, S. Voutsaki, and J. Wright, 57–65. Bulletin de Correspondance Hellénique Supplément. De Boccard, Paris.

Sherratt, A.

1980 Early agricultural communities in Europe. In *The Cambridge encyclopaedia of archaeology*, edited by A. Sherratt, 144–151. Cambridge University Press, Cambridge.

Shields, R.

1991 Places on the margin: alternative geographies of modernity. Routledge, London.

Shimada, I.

1991 Pachacamac archaeology: retrospect and prospect. University Museum Press, University of Pennsylvania, Philadelphia.

Shiner, L. E.

2001 The invention of art: a cultural history. University of Chicago Press, Chicago.

Shklovsky, V.

1965 [1917] Art as technique. In *Russian formalist criticism: four essays*, edited by L. T. Lemon and M. J. Reis, 3–24. University of Nebraska Press, Lincoln.

Sibley, F.

1959 Aesthetic concepts. Philosophical Review 68:421-450.

1965 Aesthetic and nonaesthetic. Philosophical Review 74:135-159.

2001 Arts or aesthetics—which came first? Approach to aesthetics: collected papers on philosophical aesthetics, edited by J. Benson, B. Redfern, and J. R. Cox, 135–141. Clarendon Press, Oxford.

Sichuan 四川省博物館

1991 巴蜀青銅器 (Ba/Shu bronzes). Chengdu chubanshe, Chengdu.

Sichuan 四川省文物考古研究所

1999 三星堆祭祀坑 (The ritual pits of Sanxingdui). Wenwu chubanshe, Beijing.

Sichuan 四川省文物考古研究所三星堆遺址工作站

2004 四川廣漢市三星堆遺址仁勝村土坑墓 (Earthen pit tombs at the Renshengcun locus of the Sanxingdui site in Guanghan City, Sichuan). 考古 (*Archaeology*) 2004(10):878–886.

Sichuan and Guanghan 四川省文物考古研究所三星堆工作站 and 廣漢市文物管理所

三星堆遺址真武倉包包祭祀坑調查簡報 (Preliminary report on the investigation of sacrificial pits at Cangbaobao in Zhenwu at the Sanxingdui site). In 四川考古報告集 (*Archaeological reports from Sichuan*), edited by Sichuan, 78–90. Wenwu chubanshe, Beijing.

Sichuan et al. 四川省文物管理委員會, 四川省文物考古研究所 and 四川省廣漢縣文化局

1987 廣漢三星堆遺址一號祭祀坑發掘簡報 (Preliminary report on the excavations of ritual pit number 1 at Sanxingdui in Guanghan). 文物 (*Cultural Relics*) 1987(10):1–15.

Sichuan et al. 四川省文物管理委員會, 四川省考古研究所 and 廣漢市文化局文管所

1989 廣漢三星堆遺址二號祭祀坑發掘簡報 (Preliminary report on the excavations of ritual pit number 2 at Sanxingdui, Guanghan). 文物 (*Cultural Relics*) 1989(5):1–20.

Siderides, X. A.

1926 Μανουήλ Όλοβώλου. Έγκώμιον εἰς Μιχαήλ Η΄ Παλαιολόγον. Epeteris Hetaireias Byzantinon Spoudon 3:168–191.

Sillar, B.

1992 The social life of the Andean dead. Cambridge Archaeological Review 11(1):107–123.

Silverblatt, I.

1987 Sun, moon, and witches. Princeton University Press, Princeton, New Jersey.

1988 Imperial dilemmas, the politics of kinship, and the Inca reconstruction of history. Comparative Studies in Society and History 30:83–102.

Silverman, H.

1993 Cahuachi in the ancient Nasca world. University of Iowa Press, Iowa City.

Sima Qian司馬遷

1959 The grand scribe's records (Shiji, 史記). Zhonghua shuju 中華書局, Beijing.

Simmel, G.

1957 [1904] Fashion. American Journal of Sociology 62(6):541–558. Originally published in International Quarterly 10:130–155.

1990 [1907] The philosophy of money. Routledge, London.

Simon, E.

2000 Drei goldene Gersten-Ähren. In James Loeb 1867–1933: Kunstsammler und M\u00e4zen, edited by B. Salmen, 143–146. Schlossmuseum, Murnau, Germany.

Simpson, J. Y.

1867 Archaic sculpturings of cups, circles, &c. upon stones and rocks in Scotland, England, & other countries. Edinburgh: Edmonston and Douglas.

Sjöqvist, E.

1940 Problems of the Late Cypriot Bronze Age. Swedish Cyprus Expedition, Stockholm.

Skyrms, B.

1996 Evolution of the social contract. Cambridge University Press, Cambridge.

2004 The stag bunt and the evolution of social structure. Cambridge University Press, Cambridge.

2010 Signals: evolution, learning, and information. Oxford University Press, Oxford.

Slater, W. J.

1969 Lexicon to Pindar. Walter de Gruyter, Berlin.

Smith, A.

1994 [1776] An inquiry into the nature and causes of the wealth of nations, edited by E. Cannan. Modern Library, Random House, New York. Originally published by W. Strahan and T. Cadell, London.

Smith, A. T.

2003 The political landscape: constellations of authority in early complex polities. University of California Press, Berkeley.

The end of the essential archaeological subject. Archaeological Dialogues 11:1–20.

2006 The spectacular in Urartian images of performance. In Archaeology of performance: theaters of power, community, and politics, edited by T. Inomata and L. Coben, 103–134. Altamira Press, New York.

Smith, B. H.

1988 Contingencies of value: alternative perspectives for critical theory. Harvard University Press, Cambridge, Massachusetts.

1995 Value/evaluation. In Critical terms for literary study. 2nd ed. Edited by F. Lentricchia and T. McLaughlin, 177–185. University of Chicago Press, Chicago.

Smith, G. E.

1912 The Royal mummies. Catalogue général des antiquités Égyptiennes du Musée du Caire nos. 61051–61100. IFAO, Cairo.

Smith, J. M. H.

2010 Rulers and relics c.750–c.950: treasure on earth, treasure in heaven. In Past and Present, special supplement, Relics and Remains 206:73–96.

Smith, M. L.

2010 A prehistory of ordinary people. University of Arizona Press, Tucson.

Snell, D.C.

1982 Ledgers and prices: early Mesopotamian merchant accounts. Yale University Press, New Haven, Connecticut.

So, J. F.

Jade and stone at Sanxingdui. In Ancient Sichuan: treasures from a lost civilization, edited by Robert Bagley, 153–76. Seattle Art Museum and Princeton University Press, Seattle and Princeton.

2008 Exploring ancient Sichuan's cultural contacts: evidence from jade and stone. In New frontiers in global archaeology: defining China's ancient traditions, edited by T. Lawton, 299–320. AMS Foundation for the Arts, Sciences and Humanities, Washington, D.C.

Sofaer, J. R.

2006 The body as material culture: a theoretical osteoarchaeology. Cambridge University Press, Cambridge.

Song Zhimin 宋治民

2005 三星堆遺址仁勝村土坑墓的思考 (Concerning the shaft burials at the Renshengcun locus of the Sanxingdui site). 四川文物 (Sichuan cultural relics) 2005(4):40-43, 56.

Sourvinou-Inwood, C.

1995 "Reading" Greek death: to the end of the Classical period. Clarendon Press, Oxford.

Spier, J. (editor)

2007 Picturing the Bible: the earliest Christian art. Yale University Press, New Haven, Connecticut.

Spinden, H. J.

1922 Ancient civilizations of Mexico and central America. 2nd ed. American Museum of Natural History, New York. Splitstoser, J.

2009 Weaving the structure of the cosmos: cloth, agency, and worldview at Cerrillos, an early Paracas site in the Ica Valley, Peru. Unpublished Ph.D. dissertation, Catholic University, Washington, D.C. University Microfilms, Ann Arbor.

Srejović, D.

1969 Lepenski Vir-nova praistorijska kultura u Podunavlju. Srpska Književna Zadruga, Beograd.

Srejović, D., and L. Babović

1983 Umetnost Lepenskog Vira. Jugoslavija Zajedničko izd., Belgrade.

Stanford, W. B. (editor)

1971 The Odyssey of Homer. 2 vols. St Martin's Press, New York.

Stanish, C.

1992 Ancient Andean political economy. University of Texas Press, Austin.

2001 Regional research on the Inca. Journal of Archaeological Research 9:213–241.

2010 Measuring time, sacred space, and social space in the Inca Empire. In *The archaeology of measurement*, edited by I. Morley and C. Renfrew, 216–228. Cambridge University Press, Cambridge.

Stanish, C., and B. S. Bauer

2004 Archaeological research on the Islands of the Sun and Moon, Lake Titicaca Bolivia: final results from the Proyecto Tiksi Kjarka. Cotsen Institute of Archaeology, Los Angeles.

Stark, B. L.

2007 Diachronic change in crafts and centers in south-central Veracruz, Mexico. In Craft production in complex societies: multicraft and producer perspectives, edited by I. Shimada, 227–261. University of Utah Press, Salt Lake City.

Stark, D., with D. Beunza, M. Girard, and J. Lukács

2009 The sense of dissonance: accounts of worth in economic life. Princeton University Press, Princeton, New Jersey.

Starnini, E., G. Szakmány, and A. Whittle

2007 Polished, ground and other stone artefacts. In The Early Neolithic on the great Hungarian Plain. Investigations of the Körös culture site of Ecsegfalva 23, County Békés., edited by A. Whittle, 667–676. Varia Archaeologia Hungarica 21. Institute of Archaeology, Budapest.

Stazio, A.

1983 Moneta e scambi in Magna Graecia. In Megale Hellas: storia e civiltà della Magna Grecia, edited by G. Pugliese Carratelli, 105–169. Milan: Libri Scheiwiller.

1987 Monetazione delle "poleis" greche e monetazione degli "ethne" indigeni. In *Magna Grecia: lo sviluppo politico, sociale ed economico*, edited by G. Pugliese Carratelli, 151–172. Elektra, Milan.

1998 Qualche osservazione su origine e funzioni della più antica monetazione delle colonie achee in Occidente. In Helike II: ancient Helike and Aigialeia. Proceedings of the second international conference, Aigion, 1–3 December 1995, edited by D. Katsonopoulou, S. Soter, and D. Schilardi, 371–380. Hatziyiannis, Athens.

Stehle, E.

1997 Performance and gender in ancient Greece: nondramatic poetry in its setting. Princeton University Press, Princeton, New Jersey.

Stiegemann, C. (editor)

2001 Byzanz, das Licht aus dem Osten: Kult und Alltag im Byzantinishen Reich vom 4. Bis 15. Jahrbundert, Katalogue, Diözesenmuseum. Diözesenmuseum, Paderborn, Germany.

Steiner, D. T.

2001 Images in mind: statues in Archaic and Classical Greek literature and thought. Princeton University Press, Princeton, New Jersey.

Steinkeller, P.

The administrative and economic organization of the Ur III state: the core and the periphery. In *The organization of power: aspects of bureaucracy in the ancient Near East*, edited by M. Gibson and R. D. Biggs, 19–41. Oriental Institute of the University of Chicago, Chicago.

Stern, S.

1982 Peru's Indian peoples and the challenge of Spanish conquest. University of Wisconsin Press, Madison.

Stevanović, M.

1997 The production of architecture in the age of clay. Journal of Anthropological Archaeology 16:334-395.

Stewart, A. F.

1990 Greek sculpture: an exploration. 2 vols. Yale University Press, New Haven, Connecticut.

Stoekl, A.

1997 Bataille, gift giving, and the Cold War. In The logic of the gift: toward an ethic of generosity, edited by A.D. Schrift, 245-255. Routledge, New York.

Strang, V.

2008 The social construction of water. In *Handbook of landscape archaeology*, edited by B. David and J. Thomas, 123–130. Left Coast Press, Walnut Creek, California.

Strathern, M.

1984a Marriage exchanges: a Melanesian comment. Annual Review of Anthropology 13:41-73.

1984b Subject or object? Women and the circulation of valuables in Highlands New Guinea. In *Women and property, women as property*, edited by R. Hirschon, 158–175. St. Martin's Press, New York.

1988 The gender of the gift: problems with women and problems with society in Melanesia. University of California Press, Berkeley.

1992 Qualified value: the perspective of gift exchange. In *Barter, exchange and value: an anthropological approach*, edited by C. Humphrey and S. Hugh-Jones, 169–191. Cambridge University Press, Cambridge.

1997 [1991] Partners and consumers: making relations visible. In *The logic of the gift: toward an ethic of generosity*, edited by A.D. Schrift, 292–311. Routledge, New York.

Strong, W. D.

1957 Paracas, Nazca, and Tiahuanacoid relationships in south coastal Peru. Memoirs of the Society for American Archaeology 13, Salt Lake City.

Stuart, D.

2006 Jade and chocolate: bundles of wealth in Classic Maya economics. In Sacred bundles: ritual acts of wrapping and binding in Mesoamerica, edited by J. Guernsey and F. K. Reilly, 127–144. Boundary End Archaeology Research Center, Barnardsville, North Carolina.

Studevent-Hickman, B.

2008 The workforce at Umma: some new questions. In The growth of and early state in Mesopotamia: studies in Ur III administration, edited by S. Garfinkle and J. C. Johnson, 141–147. CSIC, Madrid.

Suidas,

1854 Lexikon, by edited Bekker, Georg Reimer, Berlin

Summers, D.

2003 Real spaces: world art history and the rise of western modernism. Phaidon Press, London.

Sundwall, J.

1936 Altretische Urkundenstudien. Acta Academiae Aboensis. Humaniora 10(2):1-45.

Sun Hua 孫華

2002 銅方孔鋤形器 (Bronze hoe-shaped objects with square holes). In 金沙淘珍—成都市金沙村遺址出土文 物 (Panning for treasure at Jinsha—artifacts excavated from the Jinsha village site in Chengdu City), edited by Chengdu & Beijing, 57-59. Wenwu chubanshe, Beijing.

Sun Zhixin

1993 The Liangzhu culture: its discovery and its jades. Early China 18:1-40.

Sutherland, C. H. V.

Roman coins. G. P. Putnam's Sons, New York. 1974

Svenbro, J.

1984 La découpe du poème: notes sur les origines sacrificielles de la poétique grecque. Poétique 58:215-232.

1993 Phrasikleia: an anthropology of reading in ancient Greece, translated by J. Lloyd. Cornell University Press,

Swanton, J. R.

1905 Contributions to the ethnology of the Haida: the Jessup north Pacific expedition. Memoir of the American Museum of Natural History 5, part 1. Brill, Leiden.

Swenson, E. R.

2007 Local ideological strategies and the politics of ritual space in the Chimú Empire. Archaeological Dialogues 14:61-90.

Taçon, P. S. C.

1991 The power of stone: symbolic aspects of stone use and tool development in western Arnhem Land, Australia. Antiquity 65:192–207.

Tainter, J. 1975 Social inference and mortuary practices: an experiment in numerical classification. World Archaeology 7:1-15.

Tarlow, S.

1999 Bereavement and commemoration: an archaeology of mortality. Blackwell, Oxford.

Tawney, R. H.

1972 Religion and the rise of capitalism. Penguin Books, Harmondsworth, UK.

Taylor, G.

1987 [1598] Ritos y tradiciones de Huarochiri del siglo XVII. Instituto de Estudios Peruanos/Instituto Frances de Estudios Andinos, Lima.

Taylor, J. H.

1985 The development of Theban coffins during the Third Intermediate period: a typological study. Unpublished dissertation. Birmingham University, Birmingham.

1989 Egyptian coffins. Shire Publications, Aylesbury, UK.

1992 Aspects of the history of the Valley of the Kings in the Third Intermediate period. In After Tut ankhamun. Research and excavation in the royal necropolis at Thebes, edited by N. Reeves, 186-206. Kegan Paul International, London.

2000 The Third Intermediate period (1069-664 BC). In The Oxford history of ancient Egypt, edited by I. Shaw, 330–368. Oxford University Press, Oxford.

2010 Changes in the afterlife. In Egyptian archaeology, edited by W. Wendrich, 220–240. Wiley-Blackwell, Oxford. Tedlock, B.

1982 Time and the highland Maya. University of New Mexico Press, Albuquerque.

Teeple, J. E.

1930 Maya astronomy. Carnegie Institution of Washington Contributions to American Archaeology 1(2) 29-115.

Teetgen, A. B.

1907 The life and times of the Empress Pulcheria, AD 339-AD 452. Swan Sonnenschein and Co., London.

Tello, J. C.

1918 El uso de las cabezas humanas artificialmente momificadas y su representación en el antiguo arte peruano. Casa Editorial de E. R. Villarán, Lima.

1940 Pachacamac. Chaski 1:1-4.

1959 Paracas, primera parte. Publicación del Proyecto 8b del Programa 1941-1942 del Instituto Recursos Andinos de Nueva York. Empresa Gráfica, Lima.

1960 Chavín: cultura matriz de la civilización Andina, con revision de T. Mejía Xesspe. Archivo "Julio C. Tello," Publicación Antropológica 2. Universidad Nacional Mayor de San Marcos, Lima.

Tello, J. C., and T. Mejía Xesspe

1979 Paracas segunda parte: cavernas y Necrópolis. Universidad Nacional Mayor de San Marcos y El Instituto Andino de Nueva York, San Marcos, Peru.

TePaske, J. J., and H. Klein (editors)

1982 The royal treasuries of the Spanish Empire in America. 3 vols. Duke University Press, Durham, North Carolina.

Thomas, E.

2007 Monumentality and the Roman Empire: architecture in the Antonine age. Oxford University Press, Oxford.

Thomas, J.

2008 Archaeology, landscape and dwelling. In Handbook of landscape archaeology, edited by B. David and J. Thomas, 300–306. Left Coast Press, Walnut Creek, California.

Thomas, R.

1989 Oral tradition and written record in Classical Athens. Cambridge University Press, Cambridge.

Thompson, C. M.

2003 Sealed silver in Iron Age Cisjordan and the "invention" of coinage. Oxford Journal of Archaeology 22:67–107.

Thomspon, J. E. S.

1950 Maya hieroglyphic writing: an introduction. Carnegie Institution of Washington, Washington, D.C.

Thompson, M.

1979 Rubbish theory, the creation and destruction of value. Oxford University Press, Oxford.

Thomsen, R.

1957 Early Roman coinage, vol. 1. Nationmuseet, Copenhagen.

Thorpe, N.

2006 Fighting and feuding in Neolithic and Bronze Age Britain and Ireland. In Warfare and society, edited by T. Otto, H. Thrane, and H. Vandkilde, 141–166. Aarhus University Press, Aarhus, Denmark.

Thorpe, R. S., O. Williams-Thorpe, D. G. Jenkins, and J. S. Watson

1991 The geological sources and transport of the bluestones of Stonehenge. *Proceedings of the Prehistoric Society* 57:103–157.

Tilley, C.

1984 Ideology and the legitimation of power in the middle Neolithic of southern Sweden. In *Ideology, power and prehistory*, edited by D. Miller and C. Tilley, 111–146. Cambridge University Press, Cambridge.

1994 A phenomenology of landscape: places, paths and monuments. Berg, Oxford.

Tilley, C., and D. Miller (editors)

1984 Ideology, power and prehistory. Cambridge University Press, Cambridge.

Todorova, H.

1975 Arheologichesko prouchvane na selishnata mogila i nekropola pri Goliamo Delchevo, Varnensko. In Selishtanata mogila pri Goliamo Delchevo, edited by H. Todorova, H., S. Ivanov, V. Vasilev, M. Hopf, H. Quitta, H. and G. Kohl, G., 5–243. Razkopki I Prouchvania V. Izdatelstvo na BAN, Sofia.

1982 Kupferzeitliche Siedlungen in Nordostbulgarien. MAVA Bd. 14. Beck, Munich.

Toledo, F. de

1874 [1571] Informaciones de las idolatrías de las Incas e indios y de como se enterraban. Colección de documentos inéditos relativos al descubrimiento... sacadas en su mayor parte de Real Archivo de las Indias 21:131–220.

1889 [1572] Lo que responde el Virrey del Perú don Francisco de Toledo a los capítulos del Maestro Luis Lopéz. In Colección de documentos inéditos para la historia de España, vol 94, edited by M. Fernández Navarrete, M. Salva, and P. Sainz de Baranda, continued by Marqués de Pidal y de Miraflores, Marqués de la Fuensanta de Valle, José Sancho Rayon, and Francisco de Zabálburu, 517–518.

Tollefson, K. D.

1995 Potlatching and political organization among the northwest coast Indians. Ethnology 34:53-73.

Tolstoy, Paul

1989 Coapexco and Tlatilco: sites with Olmec materials in the basin of Mexico. In *Regional perspectives on the Olmec*, edited by R. J. Sharer and D. C. Grove, 85-121. Cambridge University Press, New York.

Tomasto Cagigao, E.

2009 Talking bones: bioarchaeological analysis of individuals from Palpa. In New technologies for archaeology: multidisciplinary investigations in Palpa and Nasca, Peru, edited by M. Reindel and G. A. Wagner, 141–158. Springer-Verlag, Berlin.

Tomlinson, G.

2007 The singing of the New World: indigenous voice in the era of European contact. Cambridge University Press, Cambridge. Torres, C.

2008 Chavín's psychoactive pharmacopoeia: the iconographic evidence. In Chavín art, architecture and culture, edited by W. Conklin and J. Quilter, 239–259. Cotsen Institute of Archaeology, UCLA, Los Angeles.

Tozzer, A. M.

1941 Landa's relacion de las Cosas de Yucatan: a translation. Papers of the Peabody Museum of Archaeology and Ethnology. Peabody Museum, Harvard University, Cambridge, Massachusetts.

Treherne, P.

1995 The warrior's beauty: the masculine body and self-identity in Bronze-Age Europe. Journal of European Archaeology 3(1):105–144.

Treu, M.

1906 Orationes I. Programm des königlichen Victoria-Gymnasiums, Potsdam.

Trigger, B. G.

2003 Understanding early civilizations: a comparative study. Cambridge University Press, Cambridge.

2006 A history of archaeological thought. 2nd ed. Cambridge University Press, Cambridge.

Tringham, R.

2005 Weaving house life and death into places: a blueprint for a hypermedia narrative. In (Un)settling the Neolithic, edited by D. Bailey, A. Whittle, and V. Cummings, 98–111. Oxbow Books, Oxford.

Tsountas, Ch.

1889 Έρευναι εν τῆ Λακωνικῆ καὶ ὁ τάφος τοῦ Βαφειοῦ. Archaiologike Ephemeris 1889:129-72.

Tuan, Y.-F.

1977 Place and space: the perspective of experience. University of Minnesota Press, Minneapolis.

1978 Space, time, place: a humanistic frame. In *Timing space and spacing time*. Vol. 1: *Making sense of time*, edited by T. Carlstein, D. Parkes, and N. Thrift, 7–16. Arnold, London.

Turner, J. (editor)

1996 The dictionary of art. 34 vols. Oxford University Press, Oxford.

Turner, R., and R. Scaife

1995 Bog bodies: new discoveries and new perspectives. British Museum, London.

Turner, T.

1996 Social complexity and recursive hierarchy in indigenous South American societies. In Structure, knowledge, and representation in the Andes: studies presented to Reiner Tom Zuidema on the occasion of his 70th birthday, edited by G. Urton, special issue, Journal of the Steward Anthropological Society 24(1–2):37–60.

Turner, V.

1982 From ritual to theatre: the human seriousness of play. PAJ Publications, New York.

Underhill, A. P.

1997 Current issues in Chinese Neolithic archaeology. Journal of World Prehistory 11(2):103-160.

Uriarte, M. T., and R. B. González Lauck

2008 Olmeca: balance y perspectivas. Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City.

Urton, G.

1990 The history of a myth: Pacarigtambo and the origin of the Inkas. University of Texas Press, Austin.

1997 The social life of numbers: a Quechua ontology of numbers and philosophy of arithmetic. University of Texas Press, Austin.

1999 Inca myths. University of Texas Press, Austin.

2002 Recording signs in narrative-accounting khipus. In Narrative threads: accounting and recounting in Andean khipu, edited by J. Quilter and G. Urton, 171–196. University of Texas Press, Austin.

2003 Signs of the Inka khipu: binary coding in the Andean knotted-string records. University of Texas Press, Austin.

2006 Censos registrados en cordeles con "Amarres": Padrones poblacionales pre-Hispánicos y colonials tempranos en los khipus Inka. Revista Andina 42:153–196.

2009 Sin, confession and the arts of book- and cord-keeping: an intercontinental and transcultural exploration of accounting and governmentality. Comparative Studies in Society and History 51(4):801–831.

2010 Recording measure(ment)s in the Inka khipu. In The archaeology of measurement: comprehending heaven, earth and time in ancient societies, edited by I. Morley and C. Renfrew, 54–70. Cambridge University Press, Cambridge.

Urton, G., and C. J. Brezine

2005 Khipu accounting in ancient Peru. Science 309:1065-1067.

2011 Khipu typologies. In *Their way of writing: scripts, signs and pictographies in pre-Columbian America*, edited by E. Boone and G. Urton, 319–352. Dumbarton Oaks Foundation, Washington, D.C.

Vaillant, G. C.

1930 Excavations at Zacatenco, Anthropological Papers of the American Museum of Natural History 32(1). American Museum of Natural History, New York.

1931 Excavations at Ticomán. Anthropological Papers of the American Museum of Natural History 32(2). American Museum of Natural History, New York.

1935 Excavations at El Arbolillo. Anthropological Papers of the American Museum of Natural History 35(2). American Museum of Natural History, New York.

Valcárcel, L.

1934 Los trabajos arqueológicos en el Departamento de Cuzco. Sajsawaman Reduscubierto I–II. Revista del Museo Nacional 3:3–36, 211–233.

1935 Los trabajos arqueológicos en el Departamento de Cuzco. Sajsawaman Reduscubierto III-IV. Revista del Museo Nacional 4:1-24, 161-203.

Valdez, L. M.

2009 Walled settlements, buffer zones, and human decapitation in the Acarí Valley, Peru. Journal of Anthropological Research 65:389–416.

Valencia Zegarra, A., and A. Gibaja Oviedo

1992 Machu Picchu: la investigación y conservación del monumento arqueologico despues de Hiram Bingham. Municipalidad de Qosqo, Cuzco.

Valeri, V.

1994 Wild victims: hunting as sacrifice and sacrifice as hunting in Huaulu. *History of Religions* 34(2):101–130. van Andel, T. H., K. Gallis, and G. Toufexis

1995 Early Neolithic farming in a Thessalian river landscape. In *Mediterranean Quaternary river environments*, edited by R. Lewin, M. G. Macklin, and J. C. Woodward, 131–144. Balkema, Rotterdam.

van de Guchte, M.

1999 The Inca cognition of landscape: archaeology, ethnohistory, and the aesthetic of alterity. In Archaeologies of landscape: contemporary perspectives, edited by W. Ashmore and A. B. Knapp, 149–168. Blackwell, Malden, Massachusetts.

Vandkilde, H.

2006 Archaeology and war: presentations of warriors and peasants in archaeological interpretations. In Warfare and society, edited by T. Otto, H. Thrane, and H. Vandkilde, 57–74. Aarhus University Press, Aarhus, Denmark.

van Straten, F.

1988 The god's portion in Greek sacrificial representations: is the tail doing nicely? In Early Greek cult practice.
Proceedings of the fifth international symposium at the Swedish Institute at Athens, 26–29 June 1986, edited by R. Hägg, N. Marinatos, and G. C. Nordquist, 51–68. Swedish Institute at Athens, Stockholm.

1995 Hierà kalá: images of animal sacrifice in Archaic and Classical Greece. E. J. Brill, Leiden.

van Wijngaarden, G-J.

1999 An archaeological approach to the concept of value: Mycenaean pottery at Ugarit (Syria). *Archaeological Dialogues* 6:1-46.

Varzos, K.

1984 Η γενεαλογία τῶν Κομνηνῶν (He genealogia ton Komnenon). 2 vols. Kentron Byzantinon Ereunon, Thessalonike.

Veblen, T.

1899 The theory of the leisure class: an economic study in the evolution of institutions. Macmillan Company, New York.

Vencl, S.

1999 Stone Age warfare. In Ancient warfare. Archaeological perspectives, edited by J. Carman and A. Harding, 57–72. Alan Sutton, Stroud, UK.

Ventris, M., and J. Chadwick

1973 Documents in Mycenaean Greek. 2nd ed. Cambridge University Press, Cambridge.

Verano, J.

1993 Where do they rest? The treatment of human offerings and trophies in ancient Peru. In *Tombs for the living: Andean mortuary practices*, edited by T. D. Dillehay, 189–228. Dumbarton Oaks Research Library and Collection, Washington, D.C.

1997 Advances in the paleopathology of Andean South America. Journal of World Prehistory 11(2):237—267.

The physical evidence for human sacrifice in ancient Peru. In Ritual sacrifice in ancient Peru, edited by E.
 P. Benson and A. G. Cook, 165–184. University of Texas Press, Austin.

2003 Trepanation in prehistoric South America: geographic and temporal trends over 2,000 years. In Trepanation: bistory, discovery, theory, edited by R. Arnott, S. Finger, and C. U. M. Smith, 223—236. Swets & Zeitlinger, Lisse. Vermeule, E. T.

1972 Greece in the Bronze Age. 2nd ed. University of Chicago Press, Chicago.

1996 Archaeology and philology: the dirt and the word. Transactions of the American Philological Association 126:1-10

Vernant, J.-P.

1990 Figures, idoles, masques. Julliard, Paris.

1991 Mortals and immortals: collected essays, edited by F. I. Zeitlin. Princeton University Press, Princeton, New Jersey.

Vickers, M.

1990 Golden Greece: relative values, minae, and temple inventories. American Journal of Archaeology 94:613-625.

Videiko, M. Y.

2007 Contours and contents of the ghost: Tripillia culture proto-cities. Memoria Antiquitatis 24:251–276.

Villka, L.

1997 The intrinsic value of nature. Rodopi, Amsterdam.

Vogel, H. U.

1994 Aspects of metrosophy and metrology during the Han period. In Sous les nombres, le monde. Matériaux pour l'bistoire culturelle du nombre en Chine ancienne, edited by A. Volkov, 135–152. Extrême-Orient, Extrême-Occident 16. Presses Universitaires de Vincennes, Saint-Denis.

Volkov, A.

1985 Priédvaritiél'nyié riézoul'taty kolitchiéstviénnogo analiza driévniékitaïskikh ètalonnykh sosoudov (Preliminary results of a quantitative analysis of ancient Chinese standard measuring vessels, in Russian). In Seventeenth proceedings of the annual congress of Sinologists "Society and state in China," 145–150. Nauka, Moscow.

1994a Calculation of π in ancient China: from Liu Hui to Zu Chongzhi. *Historia Scientiarum* 4:139–157.

1994b Supplementary data on the values of π in the history of Chinese mathematics. In *Philosophy and the History of Science: A Taiwanese Journal* 3:95–110.

1995 Quantitative analysis of Liu Xin's standard measuring vessels. In East Asian science: tradition and beyond, edited by K. Hashimoto, C. Jami, and L. Skar, 377–384. Kansai University Press, Osaka.

von Falkenhausen, L.

The external connections of Sanxingdui. Journal of East Asian Archaeology 5(1-4):191-246.

von Neumann, J.

1928 Zur Theorie der Gesellschaftsspiele. Mathematische Annalen 100(1):295–320.

von Neumann, J., and O. Morgenstern

2004 [1944] Theory of games and economic behavior. Princeton University Press, Princeton, New Jersey.

von Reden, S.

1995 Exchange in ancient Greece. Duckworth, London.

1997 Money, law and exchange: coinage in the Greek polis. Journal of Hellenic Studies 117:154-176.

Vörös, I.

1983 Lion remains from the Late Neolithic and Copper Age of the Carpathian Basin. *Folia Archaeologica* 34:33–50.

Voutsaki, S.

1997 The creation of value and prestige in the Late Bronze Age Aegean. Journal of European Archaeology 5(2):34–52.

1998 Mortuary evidence, symbolic meanings and social change: a comparison between Messenia and the Argolid in the Mycenaean period. In *Cemetery and society in the Aegean Bronze Age*, edited by K. Branigan, 41–58. Sheffield Studies in Aegean Archaeology 1. Sheffield Academic Press, Sheffield, UK.

1999 The Shaft Grave offerings as symbols of power and prestige. In Eliten in der Bronzezeit: Ergebnisse zweier Colloquien in Mainz und Athen, edited by I. Kilian-Dirlmeier and M. Egg, 103–117. Monographien des Römisch-Germanischen Zentralmuseums, Mainz.

Age and gender in the southern Greek mainland, 2000–1500 BC. Ethnographisch-Archäologische Zeitung 46(2–3):339–363.

2010a Agency and personhood at the onset of the Mycenaean period. Archaeological Dialogues 17(1):65-92.

2010b From the kinship economy to the palatial economy: the Argolid in the 2nd millennium BC. In *Political economies in the Aegean Bronze Age*, edited by D. Pullen, 86–111. Oxbow, Oxford.

Voutsaki, S., S. Triantaphyllou, A. Ingvarsson-Sundström, S. Kouidou-Andreou, L. Kovatsi, A. J. Nijboer, D. Nikou, and E. Milka.

2006 Project on the Middle Helladic Argolid: a report on the 2005 season. *Pharos* 13:93–117.

Voutsaki, S., S. Triantaphyllou, A. Ingvarsson-Sundström, K. Sarri, M. P. Richards, A. J. Nijboer, S. Kouidou-Andreou, L. Kovatsi, D. Nikou, and E.Milka.

2007 Project on the Middle Helladic Argolid: a report on the 2006 season. *Pharos* 14:59–99.

Wachtel, N

The Mitimas of the Cochabamba Valley: the colonization policy of Huayna Capac. In *The Inca and Aztec states 1400–1800: anthropology and history*, edited by G. A. Collier, R. I. Rosaldo, and J. D. Wirth, 199–235. Academic Press, New York.

Waddington, C.

2007 Neolithic rock-art in the British Isles: retrospect and prospect, in Art as metaphor: the prehistoric rock-art of Britain, edited by A. Mazel, G. Nash, and C. Waddington, 49–68. Archaeopress, Oxford.

Waetzoldt, H.

1987 Compensation of craft workers and officials in the Ur III period. In *Labor in the ancient Near East*, edited by M. A. Powell, 117–141. American Oriental Society, New Haven, Connecticut.

1988 Die Situation der Frauen und Kinder anhand ihrer Einkommensverhältnisse zur Zeit der III. Dynastie von Ur. Altorientalische Forschungen 15:30–44.

Wagner, C.

1976 Coca y estructura cultural en los Andes peruanos. Allpanchis 9:193-224.

Walker, W. H.

1995 Ceremonial trash? In Expanding archaeology, edited by J. M. Skibo, A. E. Nielson, and W. H. Walker, 67–79. University of Utah Press, Salt Lake City.

Wallace, D. T.

1998. The Inca compound at La Centinela, Chincha. Andean Past 5:9-33.

Wallace, R. W.

The origin of electrum coinage. American Journal of Archaeology 91:385–397.

Walsem, van, R.

1997 The coffin of Djedmonthuiufankh in the National Museum of Antiquities at Leiden. NINO, Leiden.

Waltman, J. I.

2008 Minimum wage policy in Great Britain and the United States. Algora, New York.

Walton, K. L.

1993 How marvelous! Toward a theory of aesthetic value. Journal of Aesthetics and Art Criticism 51(3):499–510.

Wang, P.

2002 Aching for beauty: footbinding in China. Anchor Books, New York.

Wang Yi

2006 Prehistoric walled settlements in the Chengdu plain. Journal of East Asian Archaeology 5(1-4):109-148.

Weber, M.

1968 Economy and society: an outline of interpretative sociology. Bedminster Press, New York.

Weiner, A. B.

1980 Reproduction: a replacement for reciprocity. American Ethnologist 7:71-85.

1985 Inalienable wealth. American Ethnologist 12:210–227.

1992 Inalienable possessions: the paradox of keeping-while-giving. University of California Press, Berkeley.

Weiss H. P.

1932 Restos humanos. Revista del Museo Nacional 2:90-102.

1962 Tipología de las deformaciones cefálicas de los antiguos Peruanos, según la osteología cultural. Revista del Museo Nacional 31:15-42.

Wei Zheng et al. 魏徵等

1973 History of the Sui [Dynasty] 隋書. Zhonghua shuju 中華書局, Beijing 北京.

Wen Guang and Jing Zhichun

1992 Chinese Neolithic jade: a preliminary geoarchaeological study. Geoarchaeology 7(3):251-275.

Wernke, S. A.

2006 The politics of community and Inka statecraft in the Colca Valley, Peru. *Latin American Antiquity* 17:177–208.

Weschler, L.

1999 Boggs: a comedy of values. University of Chicago Press, Chicago.

Wey-Gómez, N.

1998 Nuestro Padre el Sol: scholastic cosmology and the cult of the Sun in Inca Garcilaso's "Comentarios reales." *Latin American Literary Review* 26(52):9–26.

Whitby, M.

1988 The Emperor Maurice and his historian: Theophylact Simocatta on Persian and Balkan warfare. Clarendon Press, Oxford.

Whitley, D. S., R. I. Dorn, J. M. Simon, R. Rechtman, and T. K. Whitley

1999 Sally's Rockshelter and the archaeology of the vision quest. *Cambridge Archaeological Journal* 9:221–247. Whitley, J.

2002 Too many ancestors. Antiquity 76:119–126.

Whittle, A.

2004 Stones that float to the sky: portal dolmens and their landscapes of memory and myth. In *The Neolithic of the Irish Sea. Materiality and traditions of practice*, edited by V. Cummings and C. Fowler, 81–90. Oxbow Books, Oxford.

2005 Lived experience in the Early Neolithic of the great Hungarian Plain. In (Un)settling the Neolithic, edited by D. Bailey, A. Whittle, and V. Cummings, 64–70. Oxbow Books, Oxford.

2007a The Early Neolithic on the great Hungarian Plain. Investigations of the Körös culture site of Ecsegfalva 23, County Békés. Varia Archaeologia Hungarica 21. Institute of Archaeology, Budapest.

2007b The setting: Ecsegfalva and Körös culture site locations. In The Early Neolithic on the great Hungarian Plain: investigations of the Körös culture site of Ecsegfalva 23, County Békés., edited by A. Whittle, 27–30. Varia Archaeologia Hungarica 21. Institute of Archaeology, Budapest

Whittle, A., and L. Bartosiewicz

2007 On the waterfront. In The Early Neolithic on the great Hungarian Plain. Investigations of the Körös culture site of Ecsegfalva 23, County Békés, edited by A. Whittle, 727–752. Varia Archaeologia Hungarica 21. Institute of Archaeology, Budapest.

Whittle, A., L. Bartosiewicz, D. Borić, P. Pettit, and M. Richards

2002 In the beginning: new radiocarbon dates for the Early Neolithic in northern Serbia and south-east Hungary. *Antaeus* 25:63–117.

Widell, M.

2005 Some reflections on Babylonian exchange during the end of the third Millennium BC. Journal of the Economic and Social History of the Orient 48:388–400.

Wilamowitz Moellendorff, U. von

1922 Pindaros. Weidmann, Berlin.

Wilcke, C.

1976–1980 Kauf nach Kaufurkunden der Zeit der III. Dynastie von Ur. Reallexikon der Assyriologie und vorderasiatischen Archäologie 5:498–512.

2007 Markt und Arbeit im Alten Orient am Ende des 3. Jahrtausends v. Chr. In Menschen und Mürkte: Studien zur historischen Wirtschaftsantbropologie. Institut für historische Anthropologie 9, edited by W. Reinhard and J. Stagl, 71–132. Böhlau Verlag, Vienna.

Will, E.

1954 De l'aspect éthique des origins grecques de la monnaie. Revue historique 212:209-231.

1955a Korinthiaka. Recherches sur l'histoire et la civilisation de Corinthe des origins aux guerres médiques. De Boccard, Paris.

1955b Réflexions et hypotheses sur les origins de la monnaie. Revue de numismatique 17:5-23.

1975 Les sources des métaux monnayés dans le monde grec. In *Numismatique antique: problèmes et méthodes*, edited by J.-M. Dentzer, P. Gautier, and T. Hackens, 97–102. Université de Nancy II, Nancy.

Williams, D.

1991–1993 The "pot hoard" pot from the Archaic Artemisium at Ephesus. Bulletin of the Institute of Classical Studies 38:98–103.

Williams, J. (editor)

1997 Money: a history. British Museum Press, London.

Williams, S. R., K. Forgey, and E. Klarich

2001 An osteological study of Nasca trophy heads collected by A. L. Kroeber during the Marshall Field expeditions to Peru. Fieldiana 33:1–132.

Wilson Jones, M.

2000 Doric measure and architectural design 1: the evidence of the relief from Salamis. American Journal of Archaeology 104:73–93.

Wilson, P.

2000 The Athenian institution of the khoregia: the chorus, the city, and the stage. Cambridge University Press, Cambridge.

2003 The politics of dance: dithyrambic contest and social order in ancient Greece. In Sport and festival in the ancient Greek world, edited by D. Phillips and D. Pritchard, 163–196. Classical Press of Wales, Swansea.

Wilson, P. J.

1988 The domestication of the human species. Yale University Press, New Haven, Connecticut.

Wittenburg, A.

1995 Bernhard Laum und der sakrale Ursprung des Geldes. In Altertumswissenschaft in den 20er Jahren: neue Fragen und Impulse, edited by H. Flashar, 259–274. Franz Steiner Verlag, Stuttgart.

Wolf, E. R.

1999 Envisioning power: ideologies of dominance and crisis. University of California Press, Berkeley.

Wright, F. A.

1936 The poets of the Greek anthology. George Routledge and Sons Ltd., New York.

Wright, H. T.

1977 Recent research on the origin of the state. Annual Review of Anthropology 6:379–397.

Wright, H. T., and G. A. Johnson

1975 Population, exchange, and early state formation in southwestern Iran. American Anthropologist 77:267–289.

Xenake-Sakellariou, A.

1991 Αναζήτηση τοῦ ἐργαστηρίου τῶν χρυσῶν κυπέλλων τοῦ Βαφειοῦ. Archaiologike Ephemeris 130:45-64.

Xia Nai 夏鼐 and Yin Weizhang 殷瑋璋

1982 湖北銅绿山古銅礦 (The ancient bronze quarry at Tonglüshan in Hubei). 考古學報 (Acta archaeologica sinica) 1982(1):1-14.

Xiao Lin 肖璘, Yang Junchang 楊軍昌, and Han Rufen 韓汝玢

2004 成都金沙遺址出土金屬器的實驗分析與研究 (Experimental studies of the metal objects discovered at Jinsha in Chengdu). 文物 (*Cultural Relics*) 2004(4):78–89.

Xiao Minghua 肖明華

2004 論滇文化的青銅贮貝器 (On bronze cowrie-storing objects of the Dian-culture). 考古 (Archaeology) 2004(1):78-88.

Xu, Jie

2001a Bronze at Sanxingdui. In Ancient Sichuan: treasures from a lost civilization, edited by R. Bagley, 59–152.
Seattle Art Museum and Princeton University Press, Seattle and Princeton.

2001b Sichuan before the Warring States period. In Ancient Sichuan: treasures from a lost civilization, edited by R. Bagley, 21–38. Seattle Art Museum and Princeton University Press, Seattle and Princeton.

2006 Defining the archaeological cultures at the Sanxingdui site. Journal of East Asian Archaeology 5(1-4):149-190.

Yacovleff, E., and J. C. Muelle

1932 Una exploración en Cerro Colorado: informe y observaciones. Revista del Museo Nacional 1(2):31-59.

1934a Un fardo funerario de Paracas. Revista del Museo Nacional 3(1):63-153.

1934b El mundo vegetal de los antiguos peruanos. Revista del Museo Nacional 3(3):241-323.

Yang Yongfu 楊永富, Li Kui 李奎, and Chang Sihe 常嗣和

2002 金沙村遺址玉, 石器材料鑑定及初步研究 (Identification and research on the jade and stone raw material from the Jinsha site). In 金沙淘珍 — 成都市金沙村遺址出土文物 [Panning for treasure at Jinsha — Artifacts excavated from the Jinsha village site in Chengdu City], edited by Chengdu & Beijing, 193-200. Wenwu chubanshe, Beijing.

Yasugi, Y.

1995 Native middle American languages: an areal-typological perspective. Senri Ethnological Studies 38. National Museum of Ethnology, Osaka.

Young, G. D.

1979 A merchant's balanced account and Neosumerian gold. In Studies in bonor of Tom B. Jones, edited by M. A. Powell and R. H. Sack, 195–217. Neukirchener Verlag, Kevelaer, Neukirchen-Vluyn, Germany.

Young, J. E.

1993 The texture of memory: holocaust memorials and meaning. Yale University Press, New Haven, Connecticut. Yu Weichao 俞偉超

1996 三星堆文化在我國文化總譜系中的位置、地望及其土地崇拜 (The position, prestige, and local religion of the Sanxindui culture in the overall scheme of Chinese culture). In 四川考古報告集 (Archaeological reports from Sichuan), edited by Sichuan, 59–63. Wenwu chubanshe, Beijing.

Zelizer, V. A.

1997 The social meaning of money: pin money, paychecks, and other currencies. Princeton University Press, Princeton, New Jersey.

Zhao Dianzeng

1996 The sacrificial pits at Sanxingdui. In Mysteries of ancient China: new discoveries from the early dynasties, edited by J. Rawson, 232–239. George Braziller, New York. Zhejiang 浙江省文物考古研究所

2003 河姆渡: 新石器時代遺址考古發掘報告 (Hemudu: report on the archaeological excavations of a Neolithic site). Wenwu chubanshe, Beijing.

Zhongguo and Xianggang 中國社會科學院考古研究所 and 香港中文大學中國考古藝術研究中心

Zhongguo (Zhongguo Shehuikexueyuan Kaogu Yanjiusuo 中國社會科學院考古研究所)

Zhou, T., R. J. Goldfarb, and G. N. Phillips

2002 Tectonics and distribution of gold deposits in China—an overview. Mineralium Deposita 37:249–282.

Zhu Xun 朱训

1999 中國礦情: 金屬礦產 (Chinese minerals: metal minerals). Kexue chubanshe, Beijing.

Zhu Zhangyi, Zhang Qing, and Wang Fang

The Jinsha site: an introduction. *Journal of East Asian Archaeology* 5(1–4):247–276.

Zimmerman, N.

1943-1944 The tapestries of colonial Peru. Brooklyn Museum Journal: 25-52.

Zou Dahai 鄒大海

2009 On some problems regarding the *Book of Mathematical Procedures*, Qin regulations and the ancient measuring units for cereals (關於"算數書",秦律和上古糧米計量單位的幾個問題). *Journal of Inner Mongolia Normal University (natural science, Chinese edition)* (內蒙古師範大學學報 [自然科學漢文版]) 38:508–515.

Zou Heng 鄒衡

三星堆文化與夏商文化的關係 (The relationship between Sanxingdui culture and Xia Shang culture). In 四川考古報告集 (*Reports on Sichuan archaeology*), edited by Sichuan, 57–58. Wenwu chubanshe, Beijing.

Zhu Xun 朱训

1999 中國礦情: 金屬礦產 (Chinese minerals: metal minerals). Kexue chubanshe, Beijing.

Zuidema, R. T.

1964 The Ceque system of Cuzco: the social organization of the capital of the Inca. E. J. Brill, Leiden.

1977 The Inca calendar. In Native American astronomy, edited by A. F. Aveni, 219–260. University of Texas Press, Austin.

1982 Bureaucracy and systematic knowledge in Andean civilization. In The Inca and Aztec states, 1400–1800: anthropology and history, edited by G. A. Collier, R. I. Rosaldo, and J. D. Wirth, 419–458. Academic Press, New York.

1990 Inca civilization in Cuzco, translated by J.-J. Decoster. University of Texas Press, Austin.

Zwierlein-Diehl, E.

1992 Phrygillos: zum Problem der Identität des Gemmenschneiders und des Münzstempelscheiders. Antike Kunst 35:106–117.