


L. 1. Signes formés d'une seule impression du calame<sup>1</sup>.  
Composés et dérivés<sup>2</sup>.

Pour les signes suivants, voir les listes indiquées :

 : L. 9.  : L. 16.  : L. 19.

Pour les graphies suivantes, voir les notes indiquées :

∇ et ▽ (DP 130, XIV, 1 et 2) : n. 3. ▹ (DP 59, XIV, 6) : n. 6.

∠ : n. 18.  : n. 22.

1	▹	rum : RTC 40, V aš, diš, dil : DP 115, I, 8 gīš : DP 102, V	1	▹
2	▹	didli : DP 163, I	1	▹
3	▹, ∇, ▽.	gīš : DP 130, XIV	480	∇
4	▹	1/4 (d'iku) : DP 590, V	361	▹
5	∇, ∠.	rum : RTC 41, I diš : DP 44, IV, 5 1/2 (iku) : TSA 7, VI 1/4 (de gur) : DP 153, I «séparation» : DP 172, II gīš : DP 304, II u : DP 40, I	1 480 1 ; 360 480 480	▹ ∇



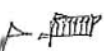







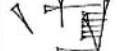






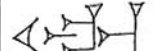




(1) Clou, triangle, trapèze, demi-lune allongée dans le sens horizontal ou vertical, cercle.

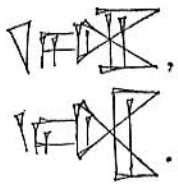
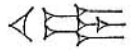
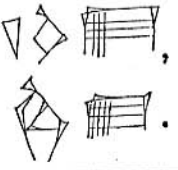


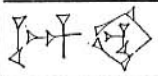








(2) Termes conventionnels indiquant qu'il s'agit :

a) des signes composés à partir de l'une des figures décrites ;

b) des signes dont elle forme l'élément principal.

Prière de se reporter ci-dessus, pp. 2, 3.

6		u šuš ..... : DP 145,V : DP 286,II	411	
7		l bür : TSA 7,VI		<i>cf. Laut., 38* et Or. 9/13, 196</i>
8		šuš : DP 98,II	411	
9		šušana : DP 32,I	571	
10	 	šanabi : DP 31,1	572	
11		Ištar ? : DP 160,II	418	
12	  	ul du <sub>7</sub> : DP 513,VIII : DP 235,2	441	
13		? : RTC 49,IV	412	
14		? : Fö 93,I	LAK 412	
15	 	gir <sub>4</sub> : DP 236,I	430	

16		šagan : DP 59,IX	428	
17		niġin : DP 259,I	447 a	
18		Kiš : DP 117,V	546	
19		1/2 : DP 130,I	74	
19 bis	 etc.	1/24, 2/24, : DP 150,IV,8 DP 145,III 3/24 (de gur) : DP 150,IV,7. <i>Cf. infra, p. 175.</i>	<i>Laut.</i> , p. 38*. <i>Or.</i> 9/13, 190	
20		1/8 (d'iku) : RTC 75,III	<i>Or.</i> 9/13, 196	
21		ġiš-u (600) : DP 504,I 6 (iku) : TSA 7,VI	534. <i>Laul.</i> , pp. 37*, 38*. <i>Or.</i> 9/13, 183, 196	

22		2 (dans 3) : DP 130, XIV, 2 2 (dans 4) : DP 40,VIII, 2 1/2 (gur) : DP 115,II	362	
23		3/4 (de gur) : DP 121, XIII	363	
24		dīš : DP 31,II	480	
25		gīš : DP 46,I	480	
26		1/4 (d'iku) : DP 594,I	480	
27		gīš-u (600) : DP 39,II 6 (iku) : RTC 74,II	534. Or. 9/13, 183, 196	
28		u : DP 31,II	411	
29		1 būr : DP 574,I	cf. Or. 9/13, 196	
30		šár (3.600) : DP 282,I	396	
31		60 būr : DP 573,IX	cf. Laut., p. 38*. Or. 9/13, 196	
32		šár-u (36.000) : Cône C, VII	409	





Pour les graphies suivantes, voir les notes indiquées : 𐎠𐎠 : n. 27.

𐎠𐎠 : n. 40. 𐎠𐎠 : n. 41. 𐎠𐎠 : n. 43. 𐎠𐎠 : n. 44. 𐎠𐎠 : n. 47.

39	𐎠, 𐎠, 𐎠.	tab : DP 484,I	124	𐎠
40	𐎠, 𐎠, 𐎠.	lal : DP 280,I lá : <i>Cône C</i> ,I	481	𐎠
41	𐎠𐎠, 𐎠𐎠, 𐎠𐎠, 𐎠𐎠, 𐎠𐎠, 𐎠𐎠.	usar : DP 158,X	482	𐎠𐎠 𐎠𐎠
42	𐎠𐎠𐎠𐎠, 𐎠𐎠𐎠𐎠.	usár : RTC 69,III	482	𐎠𐎠𐎠𐎠
43	𐎠𐎠𐎠𐎠	ukú : <i>Cône C</i> ,V	482	𐎠𐎠𐎠𐎠
44	𐎠	bar : RTC 50,I	74	𐎠
45*	𐎠	me : DP 115,I išib : DP 59,VIII, 5	532	𐎠
46*	𐎠	dílim : DP 51,II	377	𐎠
47	𐎠	maš : DP 45,I	74	𐎠
48	𐎠, 𐎠, 𐎠.	til : DP 85,II sun : DP 409,II ug <sub>7</sub> : DP 218,V idim : Nik 265,I	69	𐎠

48 bis		bad : DP 278,IV	69	
49		kúr : DP 45,I pab : RTC 44,VII = repère (?) : DP 647,III, 1,2	60	
50*		gam : DP 513,1	362	

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L. 3. Signes non triangulaires formés de trois impressions du calame<sup>1</sup>. Composés et dérivés.

Pour les signes suivants, voir les listes indiquées :

: L. 1. : L. 2. :

L. 8.

Pour les graphies suivantes, voir les notes indiquées :

: n. 51. : n. 68. : n. 74.

51		a : DP 72,I	579	
52*		ir : DP 159,I	579	
53		àm : Nik. 6,V	579	







(1) A l'exclusion des multiples des chiffres figurant dans L. 1, et du caractère signifiant « 2<sup>e</sup> année » (cf. L. 5).

54		íd : DP 217,II	579	
55		asal : DP 59,V	579	
56		pa : DP 436,I ugula : DP 622,I ğendur : DP 50,III	295	
57*		síb, sib(ad) : DP 94,III	295 m	
58*		mažgim : DP 278,VIII	295 e	
59		PA.TE.SI : DP 258,V (Ensi ?)	295	
60*		gad : RTC 49,IV	90	
61*		akkil : Pl. Ov. V,14	ŠL 92a. Manuel 92	
62		umbin : DP 75,I	92 b	
63		ga <sub>s</sub> sila sil : DP 58,IV,1 : DP 53,I : DP 525,II	62	
64		tar : DP 75,VII sil : Fö 5,XI kud : Fö 184,IV	12	
65		kur : DP 31,IV gin : DP 72,II	366	

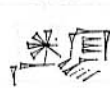

66		igi ši : DP 102,IV : DP 633,I	449	
67		sig <sub>7</sub> : Nik 16,IV	351	
68		IGI. ĠAR(-ma) : Fö 160,VII	449	
69		IGI.NIĠÍN : DP 622,IX	449	
70		Û : DP 647,IX um <sub>x</sub> : DP 31,III ù : Cône C,VII	455	
71*		ġul : Fö 137,IV	456	
72		agrig : DP 258,III izkim, giškim : RTC 19,II	452	
73		igir, palil : Olive Ci (Corpus, p. 61)	449	
74		pàd : DP 84,III	450	
75		nu : DP 112,V	75	
76		ġal : Fö 159,V	2	



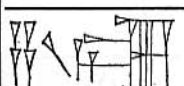
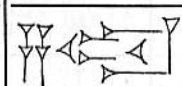
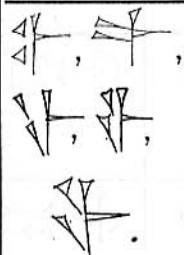

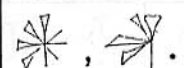

L. 4. Signes non quadrangulaires formés de quatre impressions du calame.  
Composés.

Pour les signes suivants, voir les listes indiquées :

 ,  : L. 7.  : L. 8.  : L. 23.  
 : L. 24.  : L. 25.

Pour les graphies suivantes, voir les notes indiquées :

 : n. 80.  : n. 81.

77		za : DP 71,I	586	
78*		gug : DP 220,11	591	
79		PI (bi <sub>x</sub> ) : Cône C,VII tál : Cône C,V da <sub>x</sub> : DP 259,II	383	
80		an : DP 31,V digir : DP 31,II am <sub>6</sub> : DP 156,XI	13	

(1) A l'exclusion des multiples des chiffres figurant dans L. 1, et du caractère signifiant « 3<sup>e</sup> année » (cf. L. 5).

81		NAB : TSA 15,VI	129	
82*		mul : Nik 2,XVI	129 a	
83*		naġġa : RTC 23,II	13	
84		tin : DP 131,IV	465	

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L. 5. Signes formés à l'aide d'un « axe » horizontal.  
Composés.

Pour les signes suivants, voir les listes indiquées :

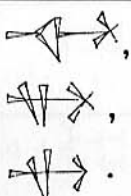

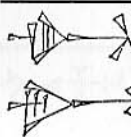
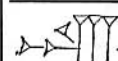
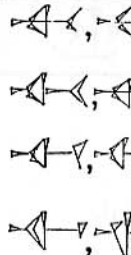
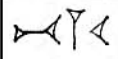
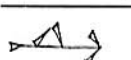
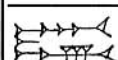
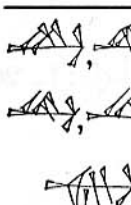
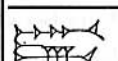
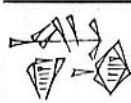
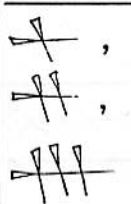
: L. 7. ; ; : L. 20.

Voir aussi L. 29.

Pour les graphies suivantes, voir les notes indiquées :

, : n. 85. , , , ,  
n. 89. : n. 98. : n. 186.

85		numun : DP 26,I	72	
86*		Kullab : DP 54,XI	72	


87		bal : Nik 39,VI	9	
88		ušum : DP 135,V būr : DP 637,III	11	
89		til : DP 143,II ti : DP 528,III	73	
90*		urù : DP 113,VII	331	
91		šeš : DP 138,VI	331	
92		ŠEŠ.KI.NA : DP 31,V	cf. <i>Pantheon</i> 2929, p. 237	
93*	 etc.	1 <sup>re</sup> année : DP 91,II 2 <sup>e</sup> année : DP 46,VI 3 <sup>e</sup> année : DP 25,III etc.		





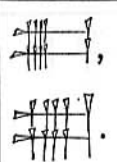
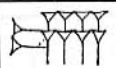
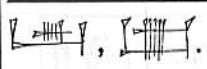

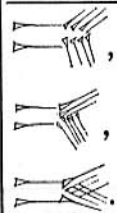
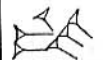

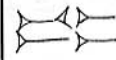
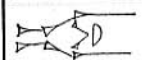


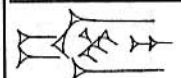


94*		nun : DP 481,IV	87	
95	, 	abgal <sub>x</sub> : DP 179,I	87,54	
96		gašam : Fö 106,IV	87,55	
97	, 	Eridu(g) : <i>Olive Cn</i> ( <i>Corpus</i> , p. 61)	87	, 
98	, 	Inanna, Ninni, Innin : DP 43,I mùš : DP 517,II .....	103	
99	, , 	še <sub>12</sub> (?) : Nik 61,I	103. <i>Manuel</i> 103 a	
100		INANNA.ERIN : DP 370,I (= Suse)	103	
101	, 	? : STH. I,45,I	LAK 470	

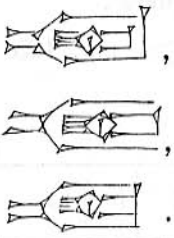
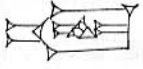

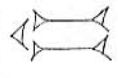
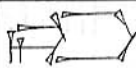
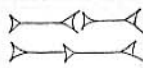
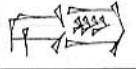


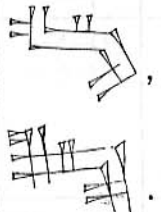
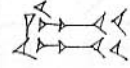
## L. 6. Signes formés à l'aide de deux « axes » horizontaux.

Pour les signes suivants, voir les listes indiquées :

 : L. 20. ,  : L. 23.

Pour les graphies suivantes, voir les notes indiquées :  :  
n. 55.  : n. 135.











102		nir ri <sub>s</sub> ... : DP 159,II : DP 120,I	325	
103		ib : DP 47,VII	535	
104		du <sub>s</sub> (g) gab : DP 543,I : DP 484,I	167	
105		nindá : DP 493,V	176	
106		1/3 de siele : Fö 175,III,1 cf. LAK 106		
107		2/3 de siele : Fö 175,II,5 cf. LAK 107		
108*		sám : Fö 144,I	187	

109		ág : DP 117,XII	183	
110		amar : DP 31,I zur : DP 519,II bur <sub>13</sub> : DP 92,II	437	
111*		gum : DP 451,VI	191	
112*		gaz : DP 112,XI	192	
113		? : DP 605,III	<i>cf. Or.</i> 4,21	
114		sig <sub>4</sub> : DP 41,II	567	







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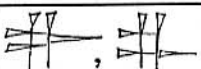
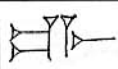






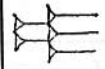
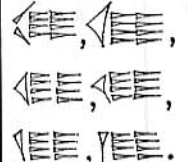
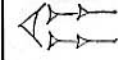
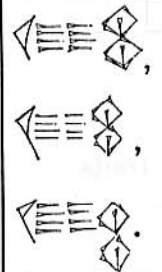
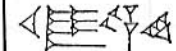
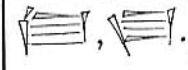

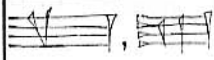

L. 7. Signes formés principalement de plusieurs traits  
ou clous parallèles ou perpendiculaires.  
Composés et dérivés.

Pour les signes suivants, voir les listes indiquées :

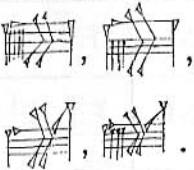
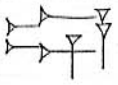
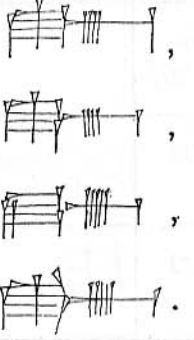

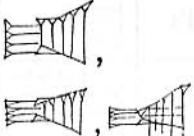
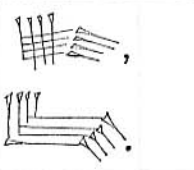

 : L. 1.  : L. 3.  : L. 17. ,  : L. 13.  
 ;  : L. 14. ,  : L. 24.  : L. 29.

Pour les graphies suivantes, voir les notes indiquées :

 : n. 120.  : n. 124.  : n. 125.  
 : n. 131.  : n. 137.  : n. 261.

115		mar	: DP 461,III	307	
116*		káš kaskal	: DP 155,III : DP 240,I	166	
117*		garāš	: RTC 20,I	319. <i>Manuel</i> 319 a	
118		?	: STH. I,18, IX	LAK 134	
119*		i	: DP 111,VI	142	
120		mi ġig DUGÚD	: DP 158,X : DP 169,IV : DP 31,VI	427	
121		gig	: RTC 71,I	446	
122		ukúš ġúl	: <i>Cône C</i> ,IV : DP 278,VI	550	
123		saġar	: DP 519,I	212	



124		šu : DP 51,VII	354	
125		tu <sub>5</sub> : DP 42,IX	354	
126		šu <sub>x</sub> : TSA 3,I	Fos. 35.297	
127*		lil : DP 135,X	336	
128		áš : DP 527,II zíz : Fö 9,II	339	
129*		gal : DP 52,III	343	
130		lugal : DP 212,IV	151	
131		sukal : DP 519,II luġ : DP 513,VII	321	
132*		sa : DP 40,III	104	
133*		ú : DP 28,II kùš : DP 623,I	318	
134		dag : TSA 5,II pàr : DP 75,III	280	

135		ká : Nik 171,II	133	
136		kalam : DP 573,IV ûğ : DP 136,XII	312	
137		sag <sub>x</sub> ? : Nik 162,III	LAK 159. ŠL337?	
138		lum : DP 40,III	565	




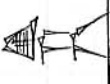
\*\*








L. 8. Signes en forme de triangle.  
Composés.


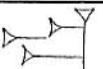

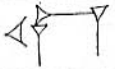

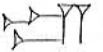


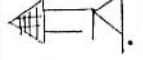



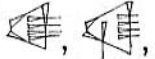


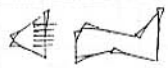

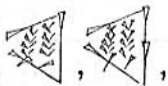

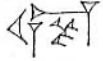
Pour les signes suivants, voir les listes indiquées :

 : L. 3.  : L. 4.

Pour les graphies suivantes, voir les notes indiquées :

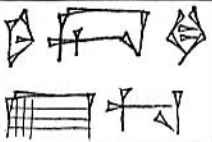
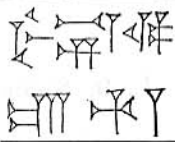
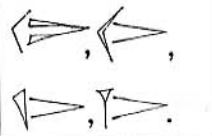


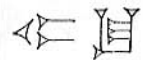




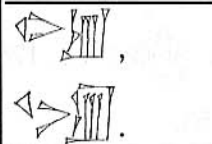
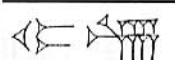


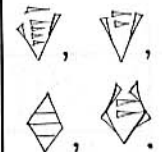

 : n. 141, b.  : n. 141, c.  ,  : n. 142, c, d.

 : n. 143, b.   
  : n. 152.   
  : n. 162.  
 : n. 165, b.   
  : n. 165, c.   
  n. 168,  
 169.  : n. 315.

139*		ba : DP 80,III	5	
140		lagar : Fö 163,VI	458	
141		zu : DP 579,II	6	
142	  	abzu : DP 43,IV	6	
143		su : DP 258,II rug : DP 46,II kuš : Nik 235,I	7	
144	 	dul : DP 105,III	459	
145*		e <sub>n</sub> (d) : RTC 27,II	459	
146	 	sug <sub>x</sub> (su <sub>7</sub> ) : DP 202,I	460	


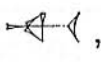







147*		dù : DP 527,II gag : DP 572,I rú : DP 55,IV	230	
148		ì : DP 47,II,5 ni : DP 580,II né : DP 77,IV lí : Cône C,III zal : Cône C,XII, 20	231	
149*		zá, i₄. : DP 513,VII	229	
150		Dilmum : DP 70,I	231	
151		ir : DP 51,IV	232	
152		níg : DP 52,I,2 ġar : DP 152,XI ninda : DP 40,I,1	597	
153*		mí : DP 110,VIII sal : DP 73,V	554	
154		MÍ.ME : RTC 61,III	554	
155*		sigil : DP 392,I	564	
156		zeġ : DP 98,III	554	
157*		mussa : TSA 2,III	554	



158*		gambimušen : DP 59,VIII	554	
159		áb : DP 93,I	420	
160		ÁB.KU : DP 93,III	420	
161*		libiš : Cône C,X,II	424	
162		ÁB.ŠAG <sub>4</sub> .GI : Nik 175,III	420	
163		ÁB.KÍD : DP 53,IX	420	
164		bur : DP 75,II	349	
165		ki : DP 57,III	461	








L. 9. Signes comprenant un ou plusieurs éléments triangulaires<sup>1</sup>.  
Composés et dérivés.





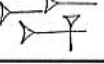
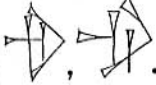
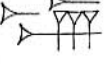
Pour les signes suivants, voir les listes indiquées :

 : L. 1.  ;  : L. 5.  
 : L. 7.  : L. 8.  ;  :  
: L. 11.  : L. 20.  L. 23.

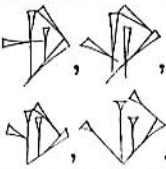

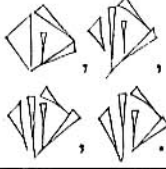


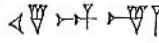
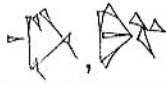


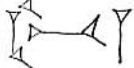
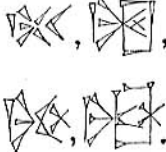
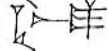
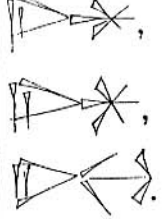

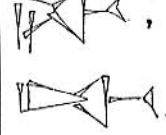
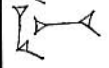
Voir également les listes 24, 25, 26, 27, 28, 29, 30.

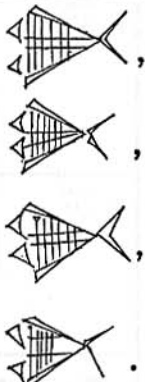
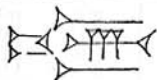
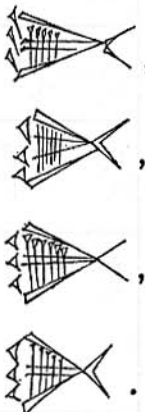

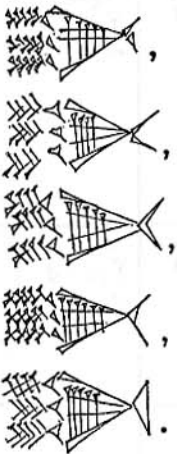

Pour les graphies suivantes, voir les notes indiquées :

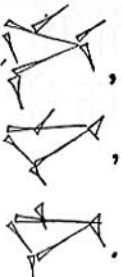
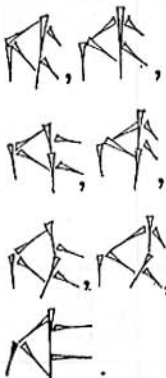

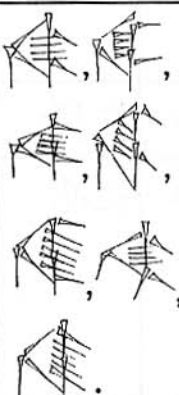
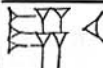
 : n. 156.  : n. 173.  : n. 177.  : n. 178.  
 : n. 186.  : n. 330.  : n. 353.

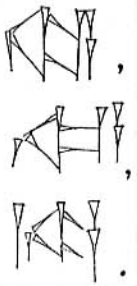
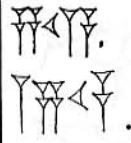
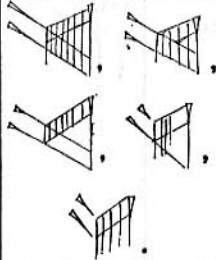
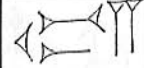


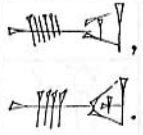





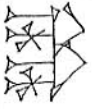
166		šita <sub>x</sub> : TSA 15,XII	LAK 503	
167		ŠA : DP 240,III	353	
168		mug : Fö 183,V	3	
169		zadim : Nik 53,VIII	4	

(1) Le reste du signe n'étant pas géométriquement définissable comme dans L. 10, L. 11, par exemple.

170		sur, šur : DP 373,II 1/2 ninda : DP 159,VII	101	
171		kur, šug : DP 39,II pad : DP 532,I	469	
172		nidba : Nik 273,I	469	
173		gim : DP 49,IV	558	
174*		UG DP 216,III	562	
175		zum : Fö 105,II	555	
176		gu : DP 258,I	559	
177		nagar : DP 115,XI	560	

178		sumaš : DP 203,I	182	
178 bis		suğur : DP 303,V	403	
179		ubi : DP 279,II	403, 1. LAK 219	

180		? : DP 299,I	LAK 352. Or. 21, 42	
181		ku <sub>6</sub> ga : DP 287,I : DP 396,I	589	
182		peš : Nik 212,I,3	6	




183		zág : DP 171,IV zàg (?) : DP 191,I	584 cf. 589, 124; 587 et <i>Laut.</i> p. 14*.	
184		lam : DP 89,I	435	
185		ár? ub? : DP 636,II	306	
186		tùr : DP 43,IV	87 a	
187*		gud : DP 96,I	297	
188		am : DP 152,XI	170	
189*		? : <i>Brique C,</i> III',I' ( <i>Corpus</i> , p. 55)		


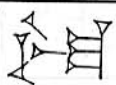
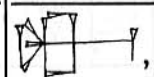
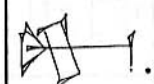
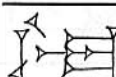


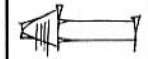
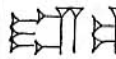
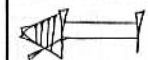


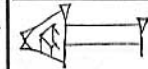
L. 10. Signes en forme de triangle et de rectangle.  
Composés et dérivés.

Pour les signes suivants, voir les listes indiquées :

 : L. 9. ,  : L. 28.

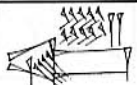
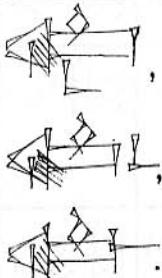
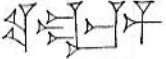
Pour les graphies suivantes, voir les notes indiquées :

 : n. 202.  : n. 203.  : n. 208.

190*		nin Ereš	: DP 45,III : DP 51,III	556	
191	 	dam	: DP 44,VIII	557	
192*		sağ	: DP 100,I	115	
193*		kúš	: DP 59,XI	329	
194		?	: Nik 304,II	cf. 121 <sup>3</sup>	
195*		múğ	: DP 135,4	116	
196*		?	: <i>Plaque</i> ovale, II,11; — III,7'	LAK 308	

197*		ka : DP 39,III zú : DP 47,III,1 inim : DP 528,II,5 dug <sub>4</sub> : DP 145,II, 10 gù : DP 245,III, 2 en <sub>4</sub> : DP 454,IV,4 ga <sub>14</sub> : DP 156,IV, 12	15	
198*		eme : DP 138,II	32	
199*		nağ : DP 43,I	35	
200*		kú : DP 26,I	36	
201		sub : DP 32,V şud <sub>x</sub> : DP 42,II	26	
202	, 	buzur <sub>4</sub> : DP 87,II	26	
203		bún : DP 71,I	30	
204		KA.Ū : Nik 194, VIII	LAK 321	
205		tukúr : DP 578,III	27	
206*		buzur <sub>5</sub> : DP 112, IIX	19	

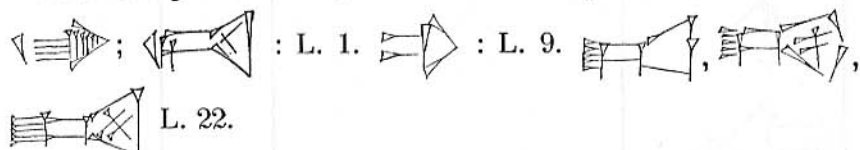


207		KA.SAR : DP, 42,I	LAK 325	
208		zabar : DP 75,II	29	

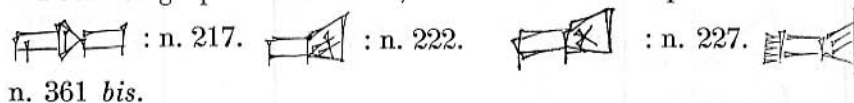
\*  
\*\*

L. 11. Signes en forme de rectangle et de triangle ou de trapèze<sup>1</sup>.  
Composés et dérivés.

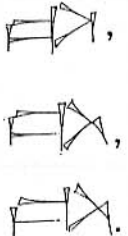

Pour les signes suivants, voir les listes indiquées :







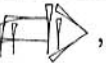




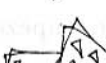










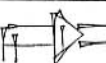
Pour les graphies suivantes, voir les notes indiquées :



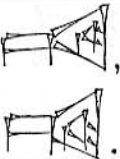

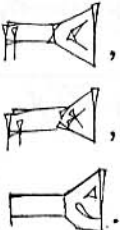
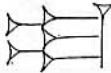

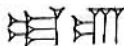
n. 361 bis.

209		ta : DP 123,II	139	
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(1) Les formes trapézoïdales résultent de l'ouverture de l'angle aigu du triangle dont la base est à droite.

210*		lâl : DP 135,VII	109	
211*		gud <sub>5</sub> : DP 311,I	190 h	
212	 	dug : DP 44,VII	309	
213	  	gurun : DP 414,III	310-311 cf. 69*	 
214	  	ġeštín : DP 105,III	210	
215	 	dúb : DP 519,I	352	
216		GEŠTIN . LAK 490.ZÍZ : DP 47,II		
217		? : DP 475,I	LAK 589	





218		bi kaš	: DP 149,IV : DP 114, XIV,18	214	
219*		babbir	: DP 149,V	225	
220		ga	: DP 170,I	319	
221*		gár	: DP 43,I	104,94; 319, 9	(?)
222		?	: DP 61,III	LAK 535	
223		ab ěš	: Fö 93,III : DP 25,I	128	
224		Unug	: DP 112,I	195	
225		AB. ĀŠ	: DP 159,V	128**	

226		Nanše (Nazi) : DP 285,II NINA (Siraran) : RTC 47,VII	200	
227		ad : DP 258,I	145	
228*		AD.GÉ : TSA 13,IV	145	


\*  
\*\*




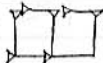
L. 12. Signes formés d'un ou deux rectangles vides.  
Composés.

Pour les signes suivants, voir les listes indiquées :

 ;  : L. 17.  ,  : L. 18.

Pour la graphie suivante, voir la note indiquée :







 : n. 294.


















229*		niġin : DP 87,IV ELLAG : DP 451,I lugúd : Nik 183,I rin : DP 222,VIII gur <sub>4</sub> : DP 40,III gil : DP 220,12	483	
230*		niġin : DP 169,I	529	

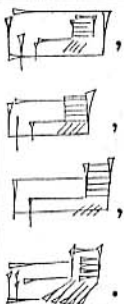

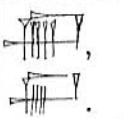
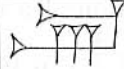
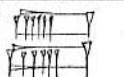
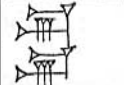

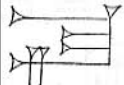


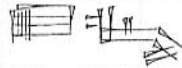

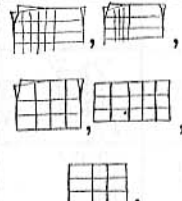

231*		giš : DP 43,I	296	
232		gišsu, gižžu : DP 31,V	296	
233		bil : DP 227,VII		
234		Umma : DP 230,16	562	
235		azalag : DP 116,XI	296	
236		gur : DP 169,VI	111	
237		kalg : DP 169,I lama : Fö 5,IV guruš : Cône C,VI, 22	322	
238		ur : DP 45,VIII diš : DP 622,X	575	
239*		urudu : DP 75,II da <sub>5</sub> : Pl. Ov. III,9' (Corpus, p. 54)	132	

L. 13. Signes en forme de rectangle allongé dans le sens horizontal et contenant des traits ou des signes.

Pour les graphies suivantes, voir les notes indiquées :



 ,  : n. 241.  : n. 242.  : n. 244.  
 : n. 246, c.  : n. 250.

240	 , 	gá pisan	: DP 149,VI : DP 26,I	233	
241	 , 	ġanun	: DP 463,II	244	
242	 ,  ,  , 	ùr	: DP 43,IV	255	
243*		silā <sub>4</sub>	: DP 85,I	252	
244		ama daġal	: DP 511,III : DP 613,I	237	
245*		ĠÁ.GI	: DP 203,III, 5	243	





246		men : DP 69,I	270	
247		gán : DP 94,V iku : DP 574,III, 6	105	
248		? : DP 113,IV	105 II a	
249*		kisal : DP 54,VI	249	
250		é : DP 463,I	324	
251		eğar : DP 174,I	324	
252		gé : DP 258,II lil : Cône C, VII, 13	313	

L. 14. Signes en forme de carré, de parallélogramme,  
ou de rectangle allongé dans le sens vertical,  
contenant des traits ou des signes.  
Composés.




Pour les signes suivants, voir les listes indiquées :














 : L. 18.  : L. 24.

Pour les graphies suivantes, voir les notes indiquées :




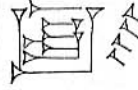
























 : n. 256, c.  : n. 256, d.  : n. 259, b. ,

,  : n. 261.  : n. 266.  : n. 267.

 : n. 299.  : n. 388.  : n. 440.

253*		ku : DP 77,V,6 duš, dūr : DP 214,III durún : DP 149,VI díb : DP 579,III suğ <sub>5</sub> : DP 412,I	536	
254*	 	guza : DP 75,I	536	 
255		túg : DP 77,I taškarin : RTC 19,I	536	
256	 ,  ,  ,  .	šè : Nik 63,VIII zíd : DP 51,I guğ : DP 250,II éš : DP 115,XIV	536	



257		GÜG : DP 149,V	345	
258*		ganam <sub>4</sub> , u <sub>8</sub> : DP 252,I	494	
259	 ,  ,  ,  .	gigir : DP 43,VI dúl : Nik 230,I BÜ <sub>4</sub> : DP 120,VI gáb : VAT 4443,2 (Or. 6, 15)	511	
260*		udu : DP 150,II	537	
261	 ,  . 	gukkal : DP 156,VI	537	
262*		dib : DP 53,VIII	537	
263		ambar : DP 434,II bugin : DP 507,I	522	
264	 ,  .	engur : DP 451,VI esír : DP 345,I	484	
265*		agár : DP 591,I	500	
266	 ,  ,  .	síg : DP 171,I	539	

267		bar(a)g : STH I,22,IV bár : DP 178,II	344	
268*		zar : DP 104,III	491	

\*  
\*\*

L. 15. Signes comprenant un élément rectangulaire<sup>1</sup>.  
Composé.

Pour les signes suivants, voir les listes indiquées :

: L. 2. : L. 6. : L. 7.



















: L. 16.

Pour les graphies suivantes, voir les notes indiquées :

n. 22, c. : n. 51. , , , ,   
n. 270.




269	  	gišgal : DP 31,IV gál : DP 159,I	49*	 ()
270	  	gál : DP 25,III ig : DP 112,XV, 10	80	  

(1) Cf. L. 9, n. 1.



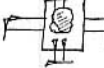

271	 , 	en : DP 43,I	99	
272		Nibir : <i>Cône C</i> , XII, 12	99	
273*		ag : DP 127,IX	97	
274	 ,  ,  , 	um : DP 169,V	134	
275	 , 	niğir : TSA 14,II uku : DP 31,V mer : DP 633,III	347	
276	 ,  , 	? : DP 105,I	LAK 175	

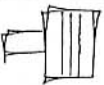
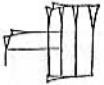
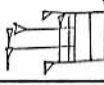

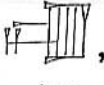

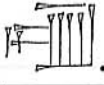



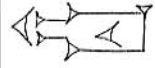
L. 16. Signes formés de deux ou de plusieurs rectangles.  
Composé.

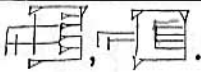
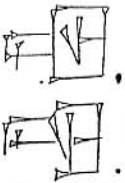

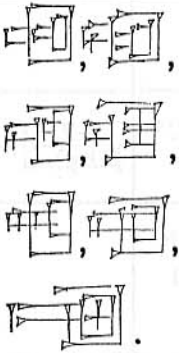

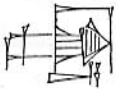
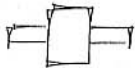
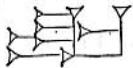
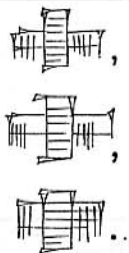
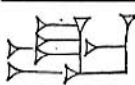
Pour les signes suivants, voir les listes indiquées :

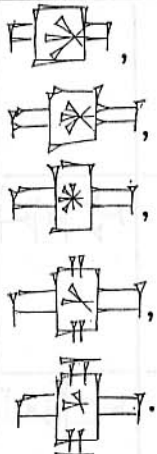
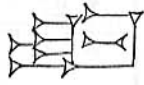
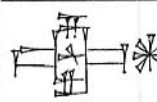
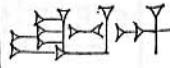
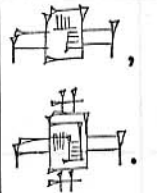
 : L. 13.  : L. 14.  : L. 18. Voir également L. 12.

Pour les graphies suivantes, voir les notes indiquées :

 : n. 286, c.  : n. 286, d.  : n. 287.  
 : n. 415.

277	 ,  ,  .	mez : DP 43,V mèš ? : DP 472,IV	314	
278	 ,  ,  .	dub : DP 43,IV	138	
279	 ,  .	gul : DP 483,V	429	

280		? : VAT 4724 (Or. 9/13, p. 199) ? : VAT 4632 (Or. 9/33, p. 198)		
281		asar : Nik 23,X	44	
282		banšur : DP 303,V	41	
283*		DUB.GA.A : DP 59,XIV	cf. Or. 26,8	
284		izin : DP 43,IX keš <sub>x</sub> (-da) : DP 161,IV	152	
285		kešd : Fö 5,IV kéš (-du) : DP 45,XI	152	

286		bād : Fö 170,VII	152 <sup>s</sup>	
287		Der : DP 239,I	152 <sup>s</sup>	
288		? : DP 133,VII	LAK 621	

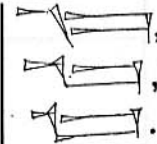

\*  
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L. 17. Signes en forme de « fer à cheval »<sup>1</sup>.  
Composés et dérivés.

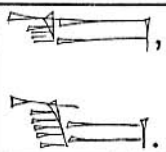
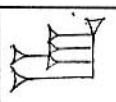

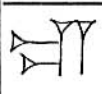





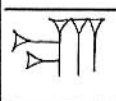
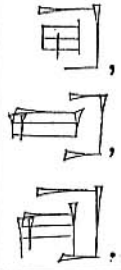
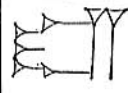
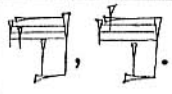

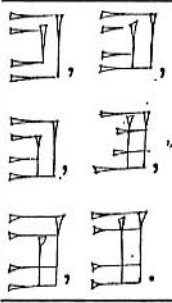

Pour la graphie suivante, voir la note indiquée :

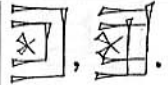
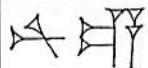




: n. 299.

289		ma : DP 313,II pěš : DP 105,I	342	
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(1) Horizontal ou vertical, simple ou double.

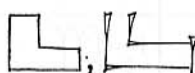
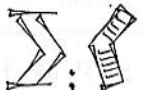
290		gašgur : DP 106,I	146	
291*		sig <sub>9</sub> : RTC 66,V si : DP 220,II,1	112	
292*		dirig : DP 149,I	123	
293		si <sub>4</sub> : DP 82,I gùn : RTC 53, VIII	113	
294		má : DP 434,II	122	
295		ra : DP 27,I ra(ĝ) : DP 39,III	328	
296		šid : DP 607,III saĝa : DP 169,V	314	
297		e : DP 258,IV	308	

298		pa <sub>s</sub> : DP 60,II	60	
299		alal : Nik 281,V pisàn : Cône C, XI	317	

L. 18.


Signes en forme d'équerre.  
Composés.

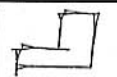



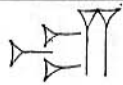

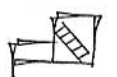

Pour les signes suivants, voir les listes indiquées :

 : L. 12.
  : L. 24.





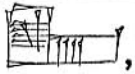
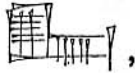


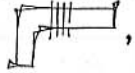







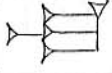
Pour les graphies suivantes, voir les notes indiquées :

 : n. 41.
  : n. 295.
  : n. 300.
  : n. 304.

 : n. 308.

300	 ,  ,  ,  .	uru : DP 461,V ré : DP 591,I ri : DP 569,III	38	
301	 ,  ,  .	URU.KÁR : DP 43,VI	cf. 43,3	



302*		gur <sub>5</sub> : DP 143,II	46	
303		URU.A : Nik 310, VIII	46***	
304	  	šeš <sub>4</sub> : DP 159, VIII erin : Fö 38,I	541	
305	 	gín uku : Fö 176,I : DP 138, VIII ge <sub>11</sub> : RTC 58, VIII	595	
306		dùn tùn sug <sub>5</sub> : DP 396,II : DP 73,VII : Nik 176,III	595	
307		apin uru <sub>4</sub> : DP 59,IV engar : DP 375,III : DP 171,II	56	
308		la : DP 49,III	55	

\*  
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L. 19.



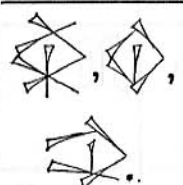

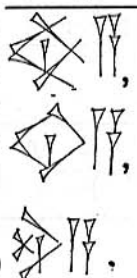
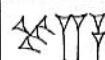
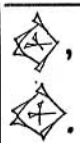


Signes en forme de losange.  
Composés.




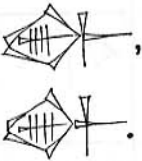





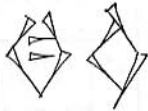

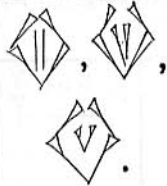

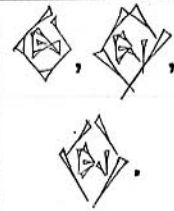

Pour les signes suivants, voir les listes indiquées :

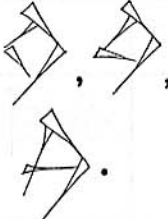

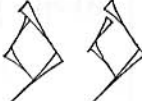

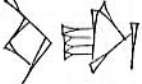

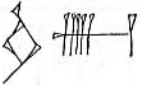
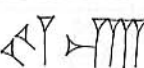
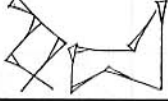



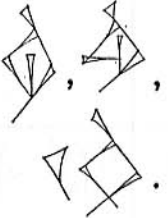
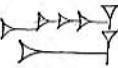
 : L. 8.  : L. 9.  : L. 20.

Pour les graphies suivantes, voir les notes indiquées :

 : n. 309.  : n. 312.  : n. 325.

309		dùg : DP 88,II gi : DP 582,II sár : Fö 171,II	396	
310		TE (dans PA.TE.SI), cf. RSP 59 : DP 107,V	376	
311		kar : DP 578,II	376×	
312		kam : DP 107,V	406	
313		? : Nik 213,I		

314		? : Nik 141,I	<i>cf.</i> 407	
315		ğar, ğur : DP 117,VI ğur : DP 54,XI år : DP 231,8	401	
316		şudúg : DP 82,V	398	
317*		sig : DP 633,VI	592	
318*		di : DP 116,I sá : DP 50,VIII silim : Fö 195,I	457	
319		salağ : TSA 31, VIII	457	
320		şag <sub>4</sub> : DP 41,III	384	
321		úg : DP 375,V	392	

322		ud : DP 47,X gád : Fö 73,I babbar : DP 159,VII tam : DP 164,V zalg : Cône C, XII, 18	381	
323*		babbár : DP 216,III	381	
324*		UD.ŠA : DP 59,III	381	
325		Adab : RTC 19,II	381	
326*		è(d) : Nik 184,II	381	
327		Siràra : DP 57,VI	cf. Manuel, p. 268	
328		id <sub>7</sub> : DP 51,VI	52	

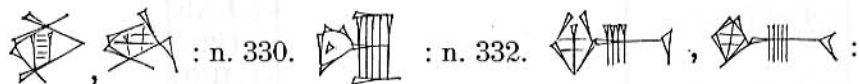
L. 20. Signes comprenant un élément en forme de losange<sup>1</sup>.  
Composés.

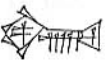


Pour les signes suivants, voir les listes indiquées :





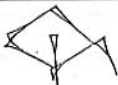


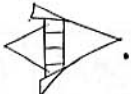
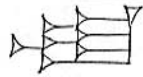
Voir également L. 28.

Pour les graphies suivantes voir les notes indiquées :

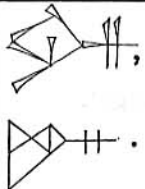

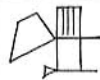

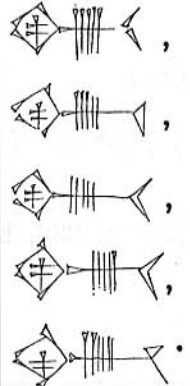
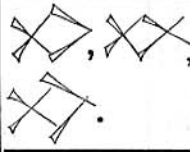
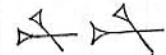
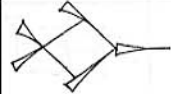

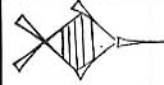
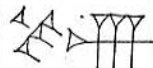
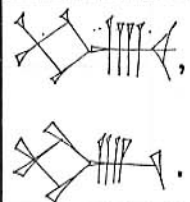



n. 333, b.  : n. 333, d. ,  n. 338, b.

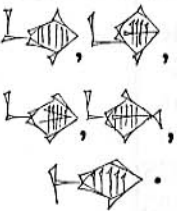

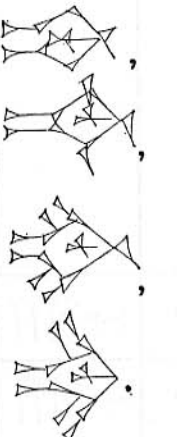
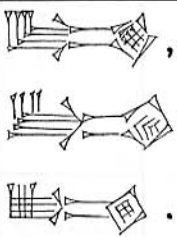
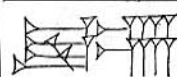
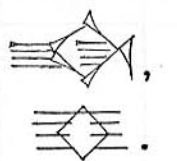

 : n. 340.  : n. 342.

329*		? : Nik 270, VI	cf. Or. 21, 52 ; Or. 21, 76	
330	 ,  ,  .	gur <sub>8</sub> : DP 344, II uru <sub>5</sub> : DP 128, III	58	

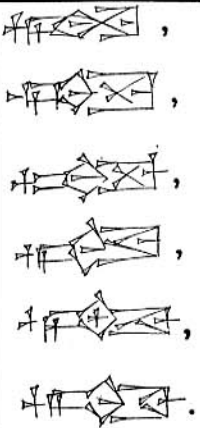

(1) Cf. L. 9, n. 1.

331		im Iškur tu <sub>15</sub>	: DP 281,II : DP 53,IX : DP 633,III	399	
332		IM.K1D	: DP 220,9	399. cf. LAK 378	
333		udul <sub>5</sub> (?)	: RTC 47,VI	Fos. 35252. cf. LAK 442 et REC 230	
334		bulùg	: DP 158,III	60	
335*		sír gíd	: DP 573,IV : DP 573,IX	371	
336*		SIR sud sug <sub>4</sub>	: RTC 75,VI : RTC 19,III : DP 215,IV	373	
337		muš	: RTC 29,IV (ou VI)	374	

338		MUŠ.MUŠ (rin <sub>x</sub> ?) : DP 114,VII	LAK 236 <i>Laul.</i> 374, b. <i>cf. JCS</i> XV,125	
339		ġir : DP 45,III	10	
339 <i>bis*</i>		ġir : DP 173,II	10	
340		na : DP 65,IV	70	
341		šir : Fö 93,VIII	71	
342		Lagaš(a) <sup>ki</sup> : DP 222, XIII	71	

343		kun : RTC 42,IV	77	
344		? : DP 295,III	LAK93. <i>cf. Or.</i> 21, 75	
345		šag <sub>6</sub> : DP 113,IV	356	
346		gàr : DP 156,VI	333	





347		dalla, dál : DP 132,V	74×	
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L. 21. Signes comprenant deux ou plusieurs éléments  
en forme de losange<sup>1</sup>.  
Composés.

Pour les signes suivants, voir les listes indiquées :

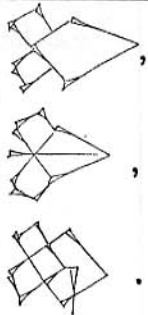
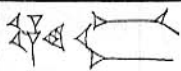
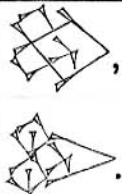

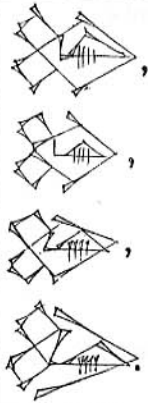
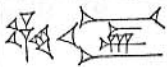
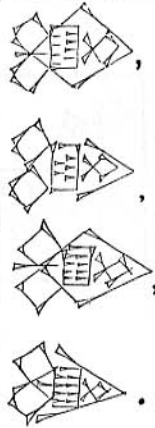

 : L. 7. 
  : L. 20.

Pour les graphies suivantes, voir les notes indiquées :

 : n. 309. 
  ; 
  : n. 353.

348		nunuz : DP 169,IV	394	
349		NUNUZ.DU <sub>s</sub> .A : Fö 171,V	cf. 394, 29	

(1) Cf. L. 9, n. 1.

350		? : DP 52,II	394 a	
351		? : DP 507,II	394 b'	
352		USÂN : DP 490,II	394 c	
353		? : DP 164,V	394 c'	

354*		?	: Nik 31,I	394 d'	
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L. 22. Signes comprenant un losange et un rectangle<sup>1</sup>.  
Composés.

Pour les signes suivants, voir les listes indiquées :

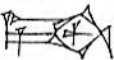


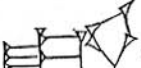

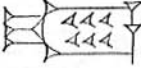
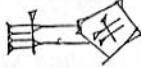



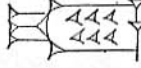



: L. 20.

Pour les graphies suivantes voir les notes indiquées :

, , , , n. 361 bis. :  
n. 362. : n. 363. : n. 364. : n. 364 bis.

355	 	gú	: DP 74,I	106	
356	  	dur	: DP 74,II	108	
357*		usán	: DP 31,V	327	
358*		amaš	: TSA 23,XI	293	

(1) Le rectangle peut n'être pas fermé sur l'un de ses côtés. Le losange, si l'un de ses angles est « ouvert », se présente sous la forme d'un pentagone ouvert ou fermé.

359*		? : Nik 264,I	LAK 722 ; cf. LAK 228, 552	
360	 	? : VAT 4724 (Or. 9/13, p. 199) ? : VAT 4632 (Or. 9/13, p. 198)		
361	 	dim <sub>6</sub> : Cône C, VI	338	
361 bis	   	simug : Nik 2,X dé : DP 280,III dim <sub>6</sub> : Nik 6,VIII	338	
362	 	ne : DP 569,IV lám : DP 561,I izi : DP 556,IV bil : DP 52,IV li <sub>9</sub> ? : RTC 53, VIII dè : RTC 48,I bí : DP 437,X be <sub>8</sub> : DP 42,II gùm : DP 381,I	172	

363		erim : DP 112, VIII	172	
364		gibil : DP 218, IV bíl : DP 54, XI	173	
364 bis		gibil : DP 438, I	173	
365		Nik 131, II	cf. LAK 151	

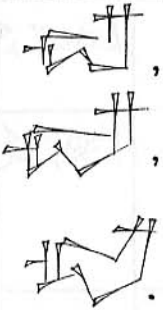

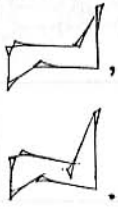
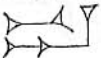
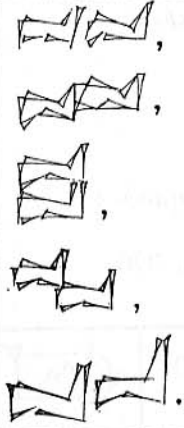



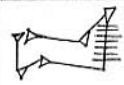
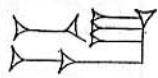
\*  
\*\*


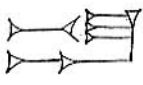


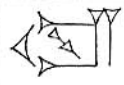
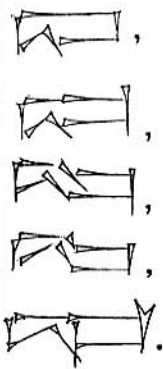
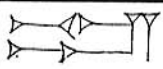
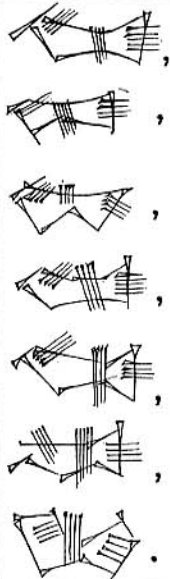

L. 23. Signes formés à l'aide de lignes brisées dans le sens horizontal.  
Composés et dérivés.

Pour les graphies suivantes, voir les notes indiquées :

: n. 62. : n. 368. : n. 376.


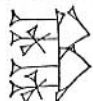
366		ban : DP 112, IX	439	
367		gizal : DP 493, IX	226	

368		mağ : DP 43,V	57	
369		du : DP 218,II de <sub>6</sub> : DP 279,IV gin : Nik 157,V gub : DP 55,IV rá : RTC 48,I túm : RTC 30,III ir <sub>10</sub> : DP 53,XI,4	206	
370		lağ <sub>4</sub> : DP 113, XIII súg : DP 115, XIV	206 a	
371		gir <sub>5</sub> , kaš <sub>4</sub> : DP 242,II	202	
372		suğuš, suğ <sub>6</sub> : VAT 4757 (Or. 17,18)	201 (LAK 486)	

373		sugúš : <i>Pl. Ov. IV</i> , 24' ( <i>Corpus</i> , p. 54)	201 (LAK 487)	
374		il ! ? : DP 250,III		
375		dím : DP 110,II	440	
376		úr : DP 130,IX	203	
377		balag : DP 191,IX	352	




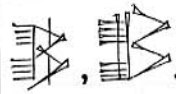
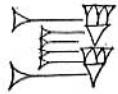
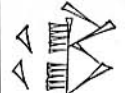
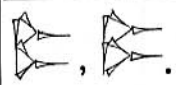
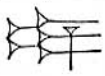
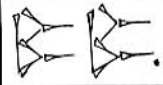
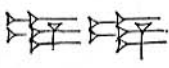
L. 24.      Signes formés à l'aide de lignes brisées  
dans le sens vertical.  
Composés et dérivés.

Pour les signes suivants, voir les listes indiquées :

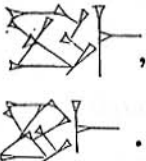
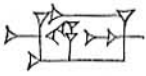
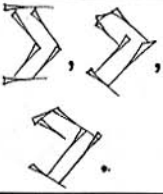




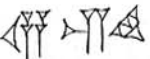
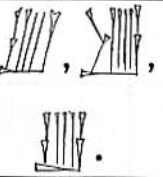

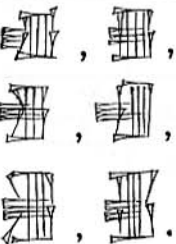

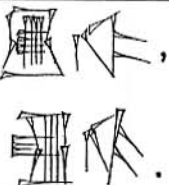
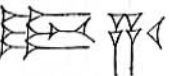
 : L. 4.  : L. 9. Voir également L. 26.

Pour les graphies suivantes, voir les notes indiquées :

 : n. 380. ,  : n. 381.  : n. 388.

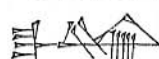



378		bir rín	: DP 25,II : DP 509,IV	393	
379		URI <sub>x</sub>	: DP 121,VI	LAK 526	
380		Uri	: DP 581,I	359	
380 <i>bis</i>		URI	: DP 483,III	359 <sub>1</sub>	
381		tur dumu bàn bànda	: DP 40,I : DP 138,I : DP 52,I : DP 463,II	144	
382		? (-la)	: DP 117,XIV		





383		mè : Nik 155,I	98	
384		ru šub : DP 330,IV : Cône C, VII	68	
385		kug : DP 32,I	468	
386*		guškiġ : DP 75,IV	468	
387		tag <sub>4</sub> kíd : DP 51,VII : TSA I,IX,1	63	
388		zag : DP 461,V	332	
389		ešsad : TSA 5,X	332	

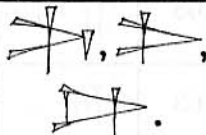
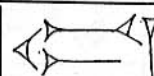


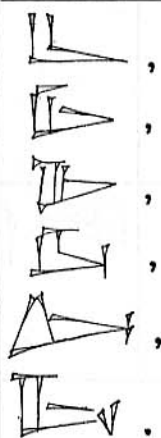

L. 25. Signes présentant à leur droite un angle aigu dans le sens horizontal.

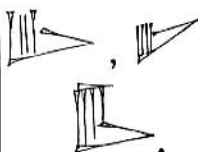

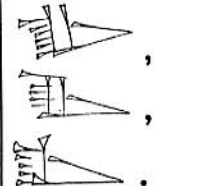

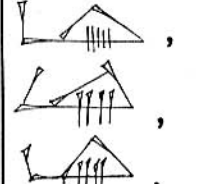

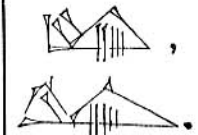
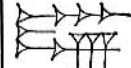

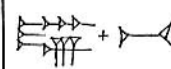
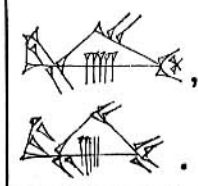

Pour les signes suivants, voir les listes indiquées :

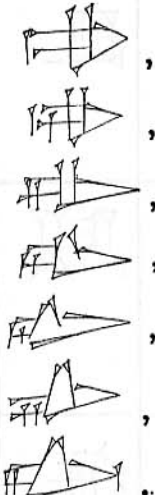

 : L. 7.  : L. 8.  : L. 11.  : L. 20. Voir également L. 28 et L. 30.

Pour les graphies suivantes, voir les notes indiquées :

 : n. 394, d.  : n. 399.

390		nim : DP 83,I Elamite : DP 230,15 Elam : Nik 310,II	433	
391		tùm : DP 43,I	434	
392		tu <sub>12</sub> (g) : RTC 71,II	574	

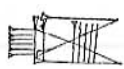

393		ur <sub>4</sub> : DP 169,III	594	
394		kiĝ gur <sub>10</sub> : DP 622,I : DP 603,I	538	
395		irib, ašgab : DP 31,IV	104	
396		lú : DP 25,I	330	
397*		ad <sub>8</sub> , adda. : <i>Cône C</i> , V, VIII	330 <sup>6</sup>	
398		dim : DP 237,III	150	

399		al	: Fö 123,I	298	
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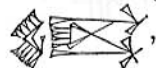


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\* \*

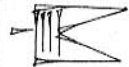

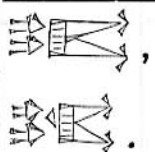
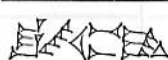
L. 26. Signes présentant à leur droite deux angles aigus dans le sens horizontal.

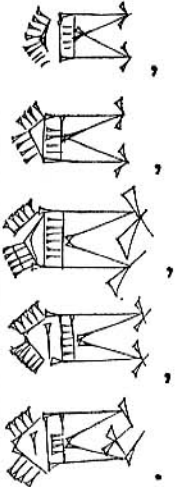
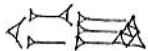
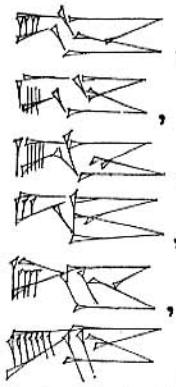
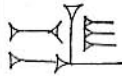


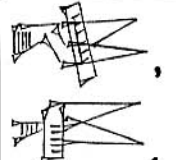
Pour les signes suivants, voir les listes indiquées :

 : L. 15. 
  : L. 27. 
  : L. 28.

Pour les graphies suivantes, voir les notes indiquées :

 : n. 402. 
  : n. 403. 
  : n. 405.

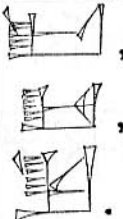

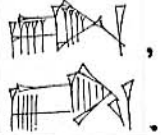

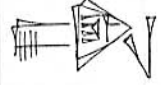
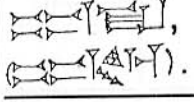

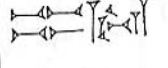

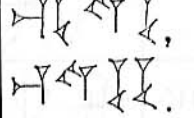
400		üz (ud <sub>x</sub> ou užd) : DP 83,I	122 b	
401		alam : DP 54,VI	358	

402		nàd : DP 112,III	431	
403		fb egír : DP 77,I : DP 622,XI	207	
404		tum : Nik 42,I	207	
405		? : Nik 89,I	LAK 497	



412		rig <sub>s</sub> ri	: DP 437,IX : DP 84,IV	86	
413		nam	: DP 31,III	79	
414		bur <sub>s</sub> (?)	: DP 128,II	cf. LAK 72, ŠL 79 a	
415		uš nitağ	: DP 608,I : Nik 1,II,1	211	
416*		ir <sub>11</sub>	: DP 55,V	51	
417*		gala	: DP 278,III	211	
418		UŠ. KÍD	: RTC 54,V	51*	
419*		da	: DP 25,III	335	
420*		á	: DP 130,III	334	



(1) Cf. LAK 59 et ŠL 50, 17.

421		gùb, gáb : DP 242,II	88	
422		šim : Nik I,XIII	215	
423		ŠIM.SIG <sub>7</sub> : DP 222,IX	219*	
424		ŠIM.ŪĠ : DP 511,I	223	
425*		tun : DP 59,XII	89	

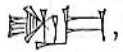





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L. 28. Signes dont l'élément le plus caractéristique  
est une croix aux angles obtus et aigus.  
Composés.

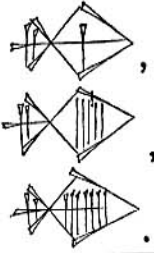
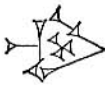
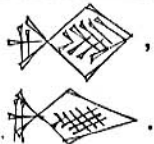
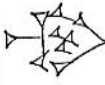
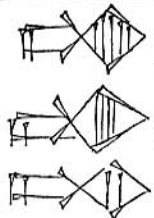

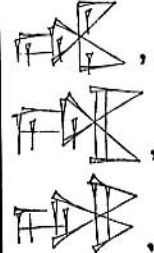
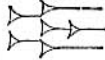

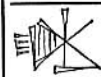
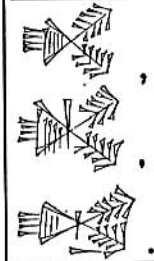
Pour les signes suivants, voir les listes indiquées :



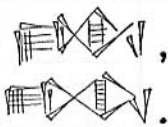
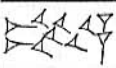

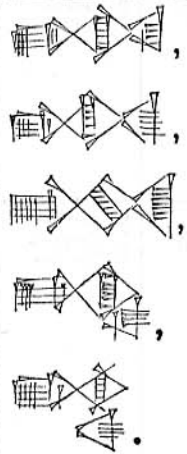


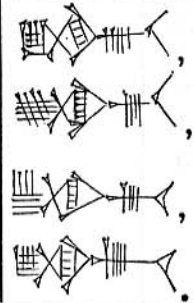
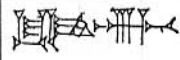
 : L. 1.  : L. 20.

Pour les graphies suivantes, voir les notes indiquées :

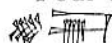
, ,  : n. 432. ,  :  
n. 435.  : n. 437.

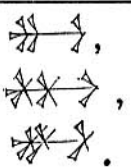

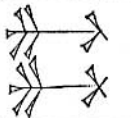

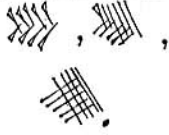



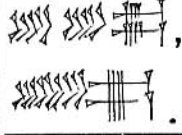

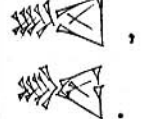
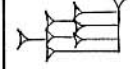


426		mun : DP 223,9	95	
426 bis		mun : DP 507,II	95	
427		tag šum : DP 43,XII : Nik 303,I	126	
428		gan gé : DP 622,IV : Cône C, XII, 21	143	
429		? : RTC 60,II	LAK 490	
430		? : DP 159,VII	LAK 171	
431		? : DP 342,III	LAK 173	

432		il : DP 113,XV	320	
433		bir <sub>4</sub> : DP 31,V	168	
434		BIR <sub>4</sub> . ÁB : DP 51,VI	LAK 743	
435		edin : DP 303,V	168	
436		EDIN. ÁB : Nik 146,IV	LAK 749	
437		gur <sub>7</sub> : DP 296,III	542	

L. 29. Signes représentant les feuilles d'un végétal,  
comprenant ce motif ou un motif leur ressemblant<sup>1</sup>.  
Composés.



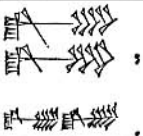

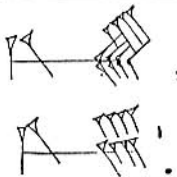

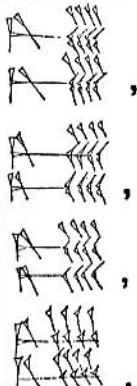

Pour la graphie suivante, voir la note indiquée :  
 : n. 441.

438		mu : DP 150,III ġu : DP 115,IV,4 muġaldim : DP 31,V	61	
439*		daġ : Nik 54,II	169	
440		še : DP 26,I	367	
441		tir : DP 433,II	375	
442		Ezinu : DP 519,V	367	
443		tud : DP 218,VII	58	

(1) A l'exclusion de ceux qui sont contenus dans des figures définies (triangle, rectangle, losange, etc.) ou qui accompagnent ces figures (ex. : KA.SAR).

Cf. L. 2, 6, 8, 9, 10, 11, 13, 14, 27, 28, 30.

444		tur <sub>5</sub> : DP 101,IV	58	
445		li : DP 159,VII le : Cône C, III èn : DP 110,IX gúb : DP 98,I	59	
446*		sar : DP 447,III ġiri(b) : DP 107,V mú : Fö 5,IV	152	
447*		innu : DP 461,III	148	
448		Nidaba : DP 42,IX NAGA : RTC 20,I	165	
449*		šinig : DP 114,XIV	93	
450*		sum : DP 42,I sig <sub>10</sub> : Nik 68,IV	164	
451		gi : DP 250,II ge : DP 258,III	85	
452		gil : DP 69,III	67	


453*		gi <sub>4</sub> : DP 252,IV	326	
454		GI <sub>4</sub> . GI <sub>4</sub> (gil <sub>x</sub> ?) : DP 147,II	326 a	
455		zid : DP 43,IV zig : DP 453,IV	84	
456		ZID.ZID : DP 330,I	66	

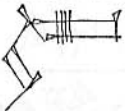
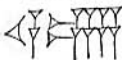
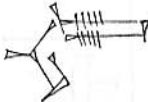
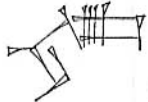
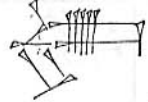
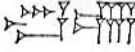
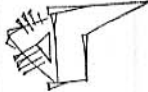






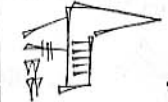
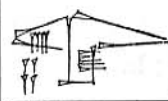
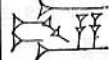
\*  
\*\*

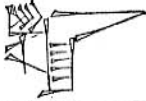

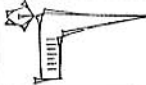

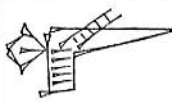
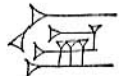
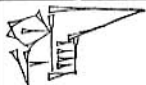
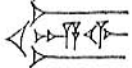
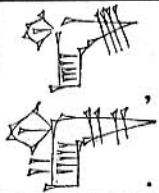

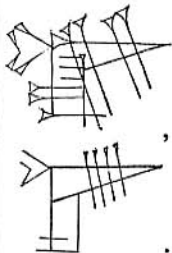

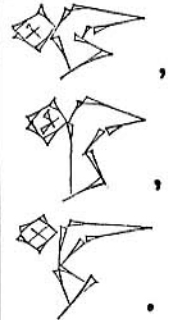

L. 30. Signes représentant une tête de quadrupède.

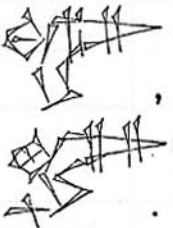
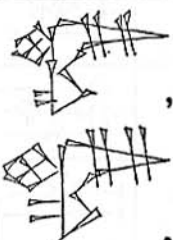
Pour les graphies suivantes, voir les notes indiquées :

 : n. 458.  : n. 461.  : n. 464.

 : n. 466.  ,  : n. 467 a, 2; b.

457		šág : DP 156,VII šul : DP 171,IX dun : DP 213,I šubur (?) : Nik 24,IV	467	
458	 ,  ,  .	Šubur : DP 200,I	53	
459*		dār : DP 515,I	100	
460	 ,  .	úg, bir(i)g : DP 135,VI	444	
460 bis	 ,  .	bir(i)g <sub>x</sub> : TSA 7,XII	LAK 247	
461	 ,  .	az : DP 339,VI	131	

462		sig <sub>14</sub> , šeg <sub>9</sub> : DP 490,V	551	
463		ġir : Fö 141,I	444	
464		KEŠ.KÁR : DP 152,III	423	
465*		alim : DP 44,IV	421	
466		anše : DP 26,II šakān : DP 134,VI, 18 ġir : RTC 19,I	208	
467		ġuš : DP 169,V	402	
468		lul : DP 338,I nar : Nik 22,VI	355	

468 <i>bis</i>		lul ? : TSA 12,II,1 nar ? : TSA 2,V,7	355 ? Fos. 35 240. 355 ? Fos. 35 241.	
468 <i>ter</i>		nar <sub>x</sub> : Nik 16,VII	LAK 244. Fos. 35 242. Fos. 35 243.	

\*  
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